

Kokopelli Pyramid Haiku

Jim Leftwich

2021

Titles of Blogposts at Jim Leftwich, Visual Poems, 2021

fanlight 11.04.2021

fiddleheads 10.02.2021

find your own he O tops honf rhythm 11.04.2021

firewheeels 10.02.2021

from Latin cathedra 'seat', from Greek kathedra . Compare with cathedral. 11.04.2021

handwriting mutations 10.19.2021

handwriting variations 10.19.2021

hemisphericnews 10.12.2021

Hix,g 10.18.2021

how to get elected 11.03.2021

Hqem 10.18.2021

Hreag 10.18.2021

identify identity 11.04.2021

if those walls could talk 11.04.2021

imaginary initiations 11.04.2021

inception perception 11.07.2021

Kokopelli Pyramid Haiku 11.04.2021

lamp limp lump 11.04.2021

le o oors 10.29.2021

leaving in the morning if i have to / ride the blinds 11.04.2021

len swipes 10.02.2021

limits of belief 10.14.2021

local news 10.12.2021

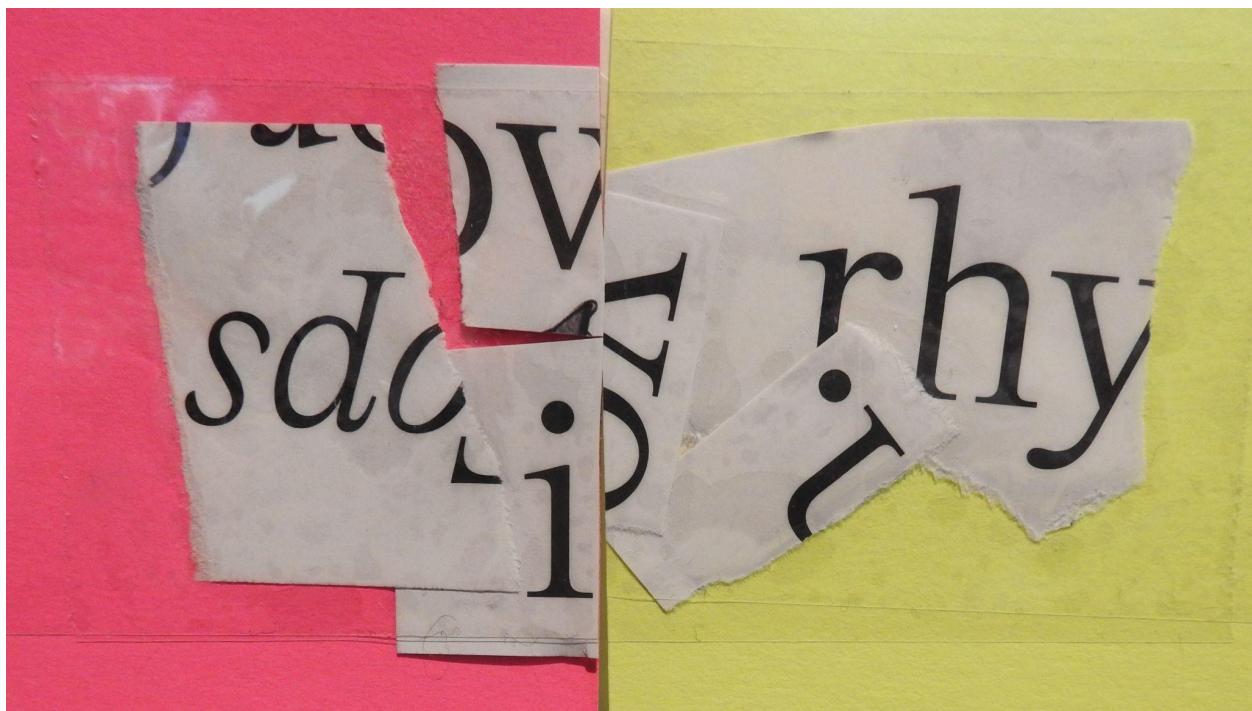
lose slightly 09.27.2021

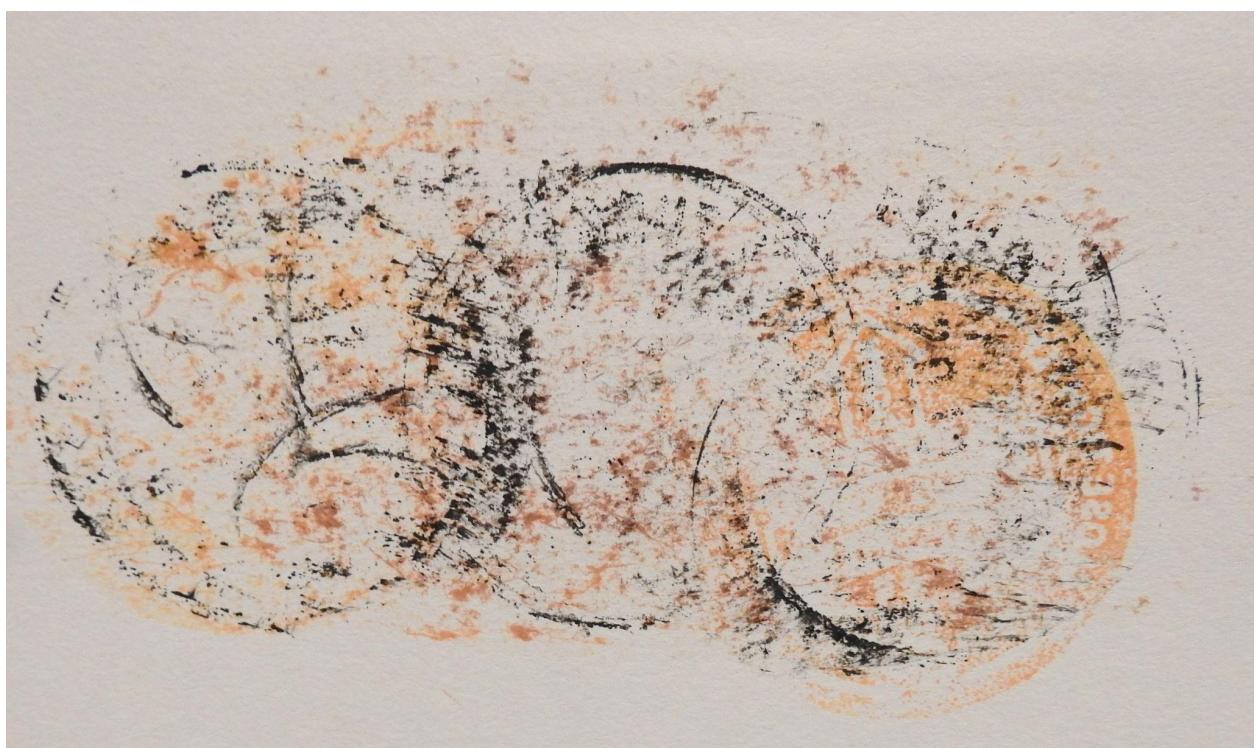
misperception perception 11.07.2021

misperception perception 11.07.2021

Mitttni 10.19.2021

modofied food starch 09.27.2021
moon 09.26.2021
niryTh 10.19.2021
nor the same oof haecceity oppo 11.04.2021
oceanic osmosis 11.04.2021
oceanic poetics 10.01.2021

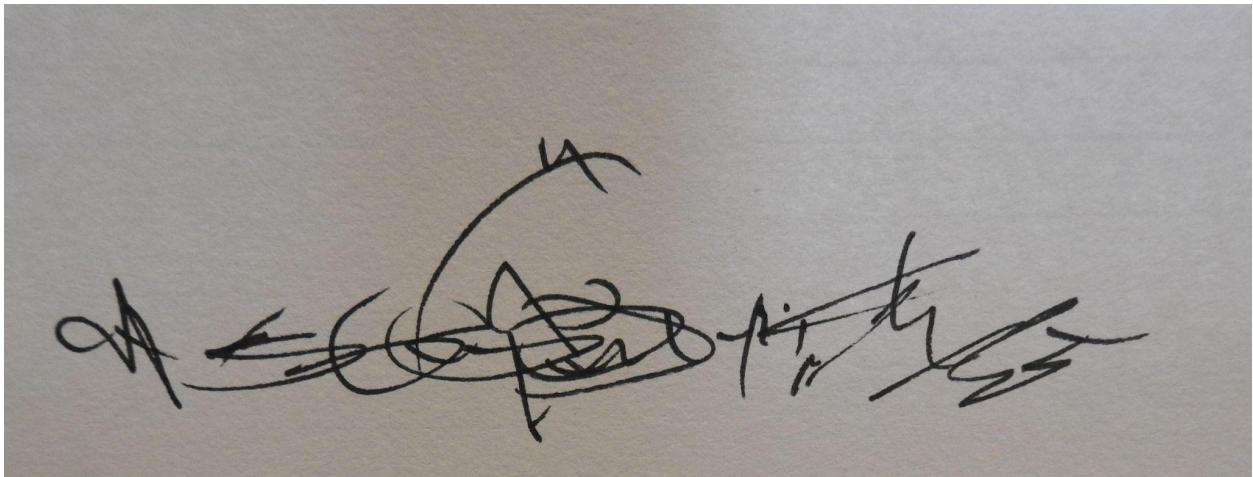
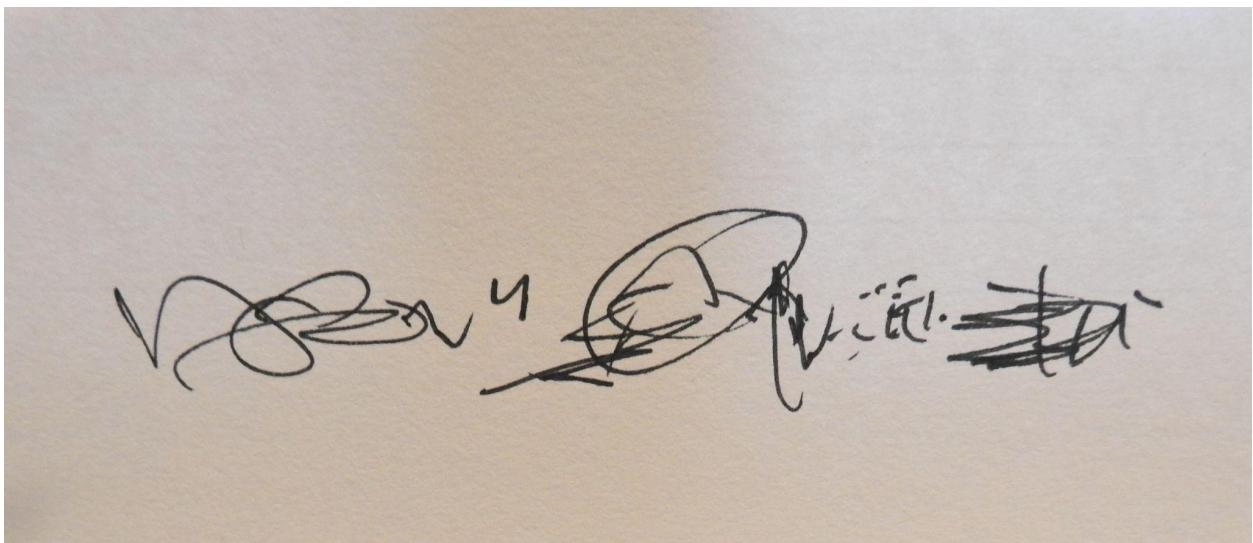
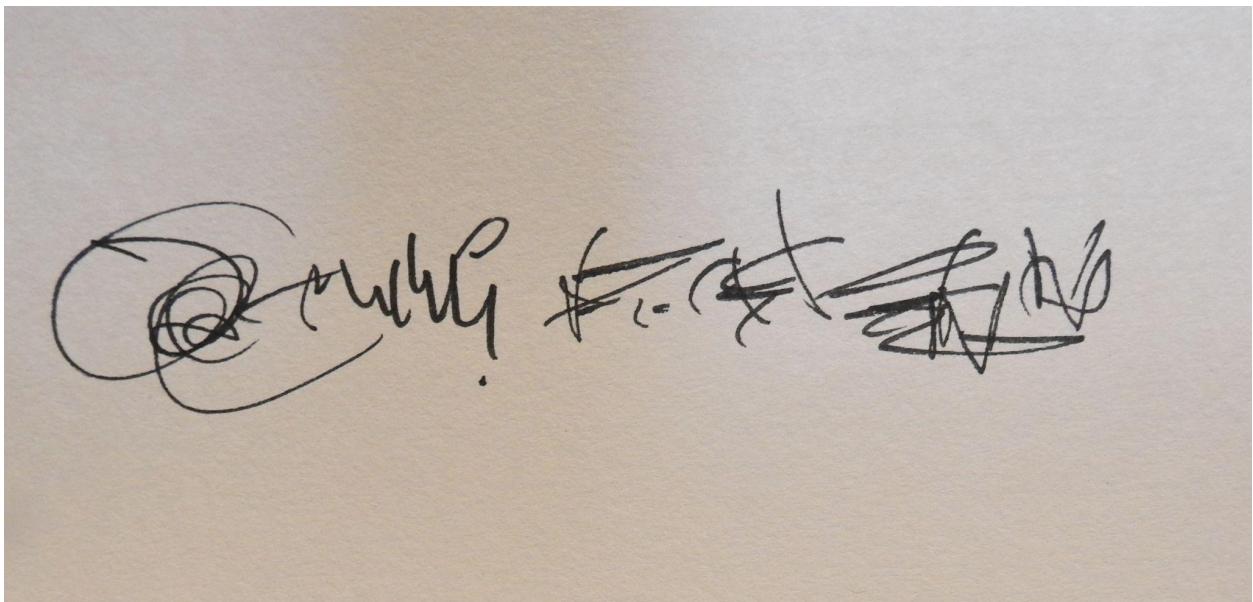




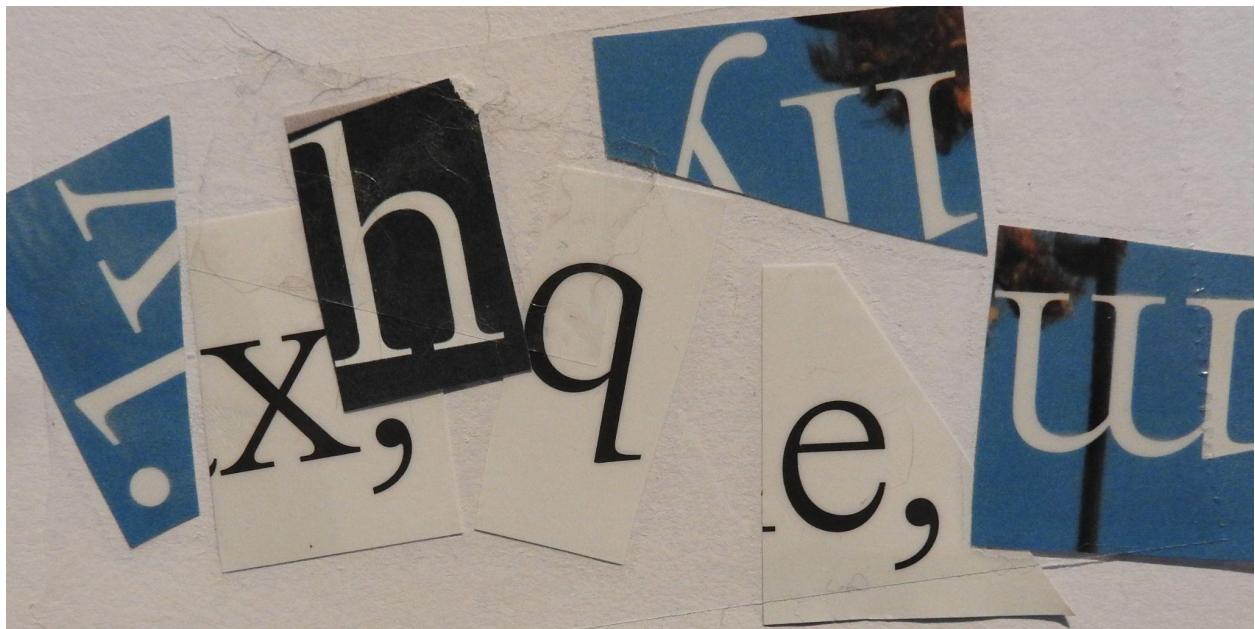








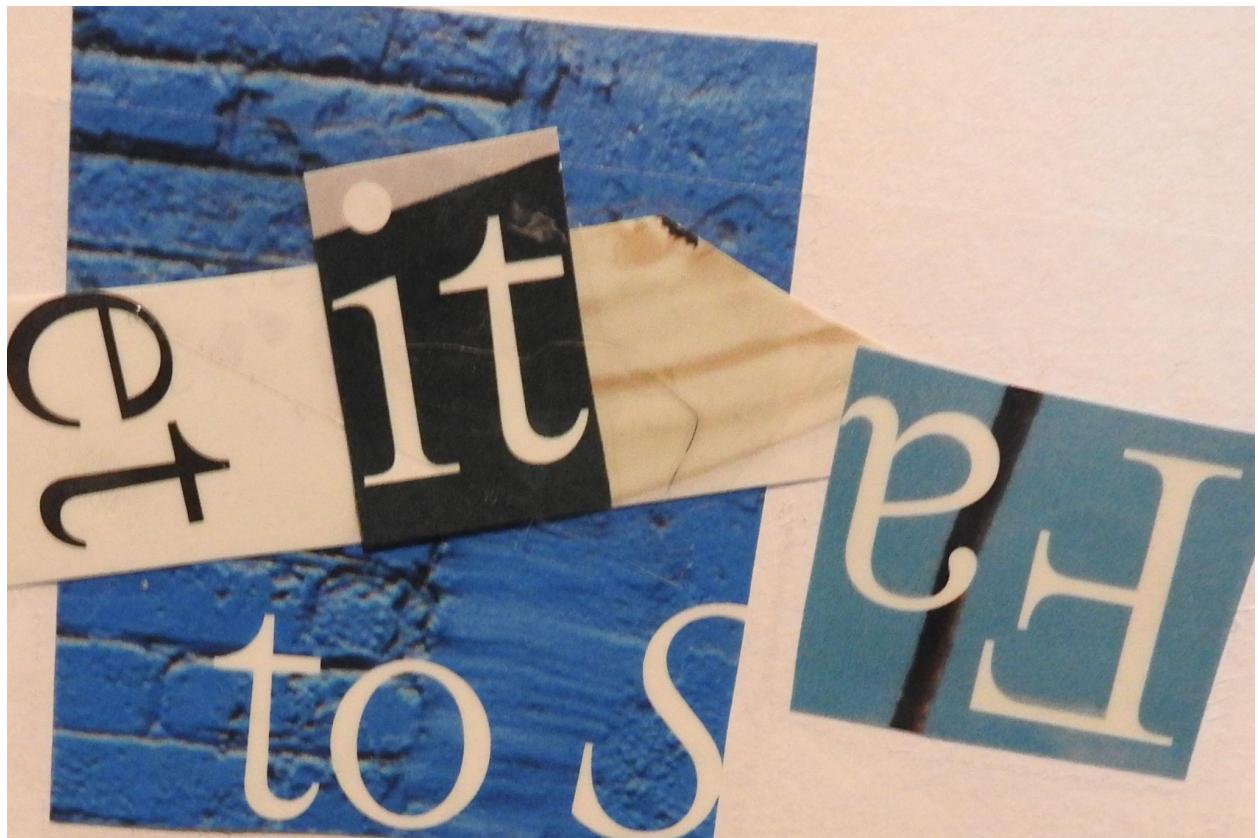
~~11~~ 15 R. 4/26

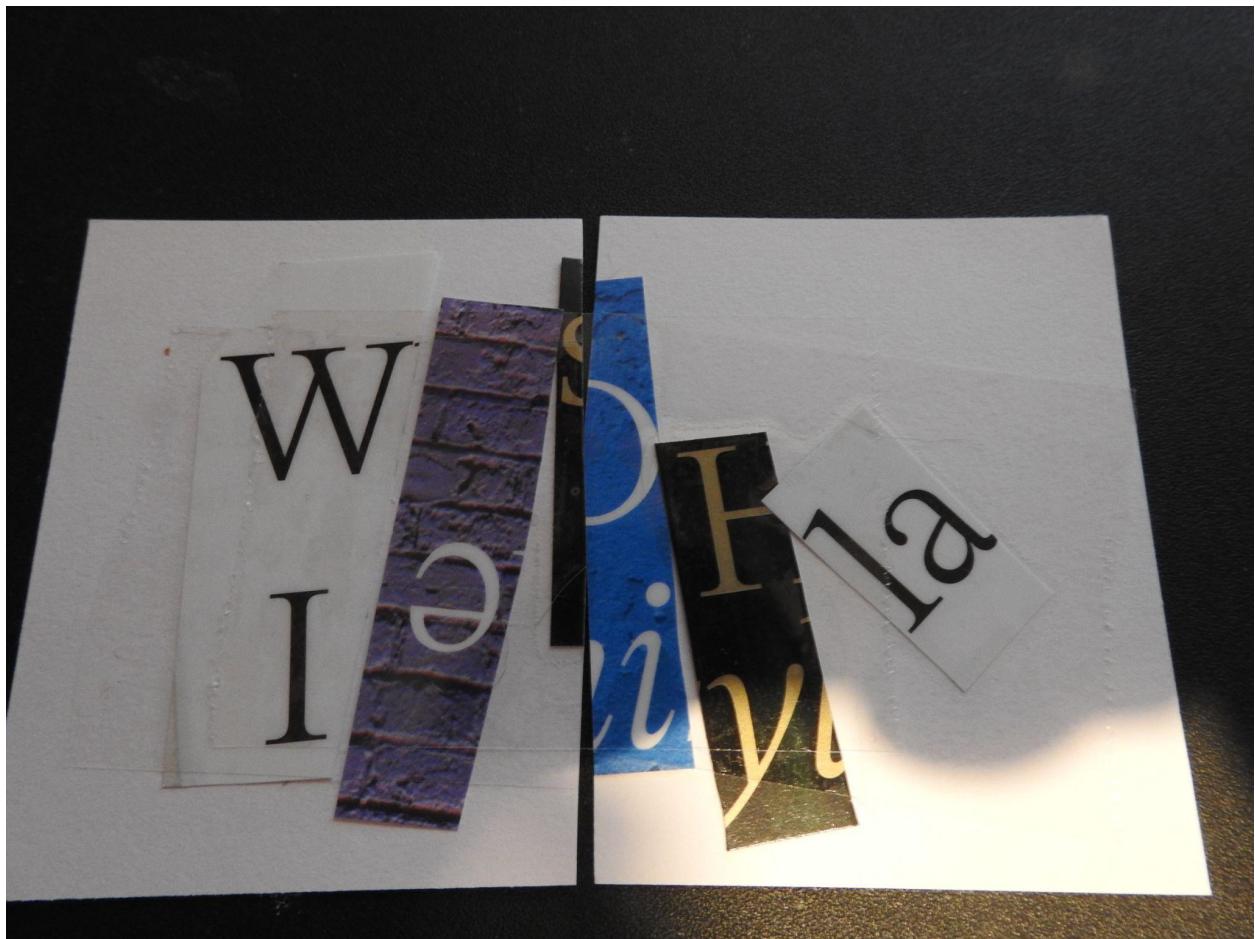






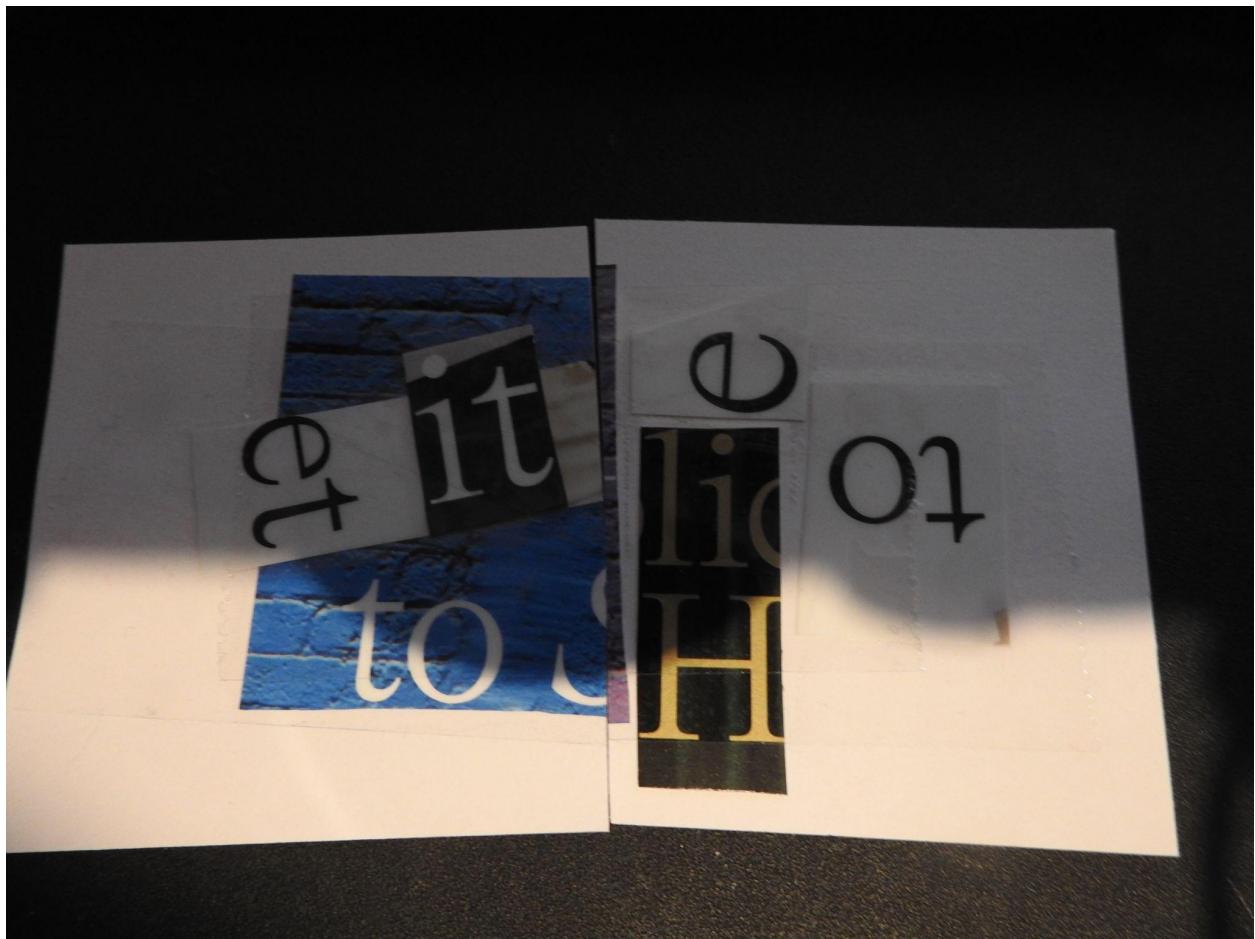




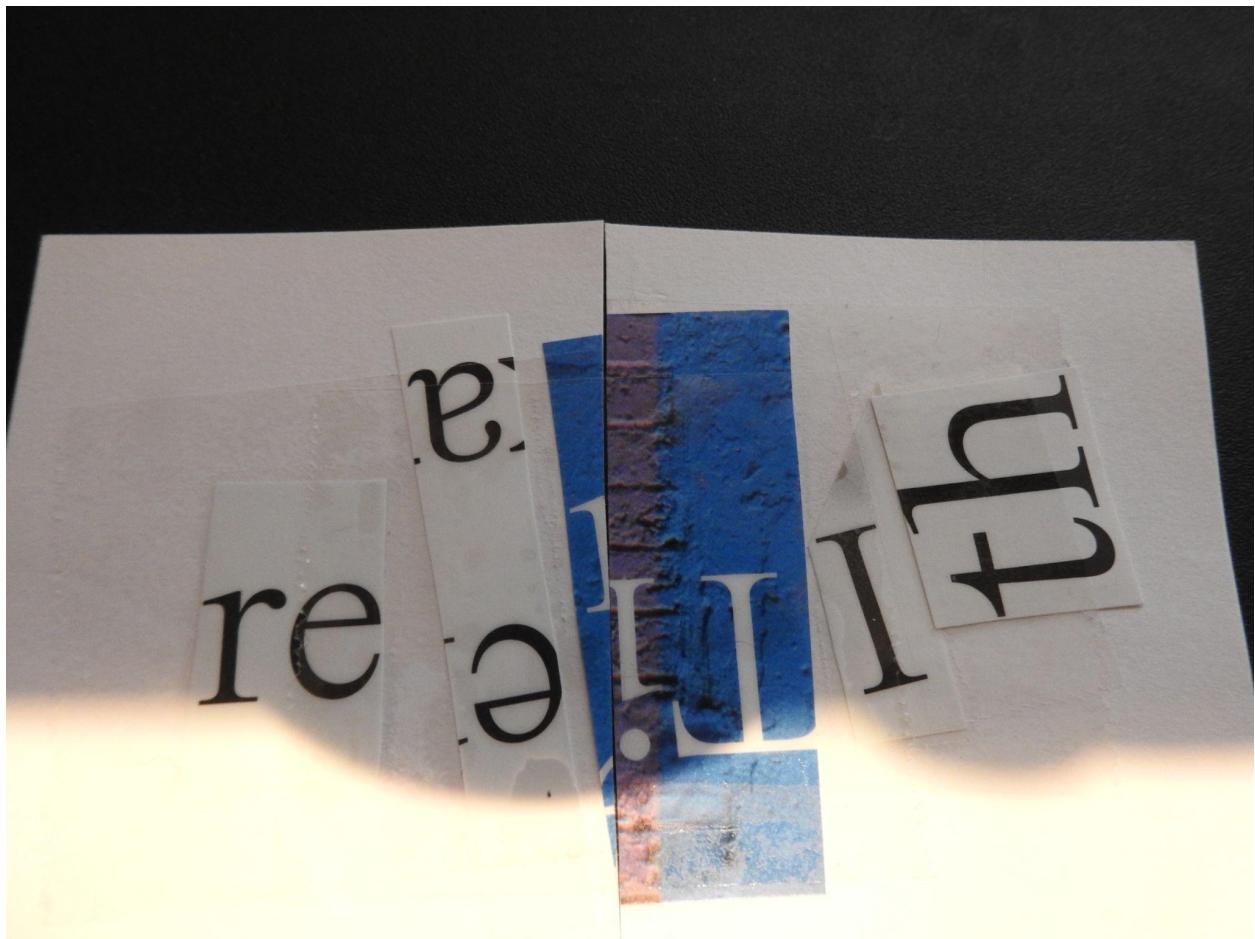








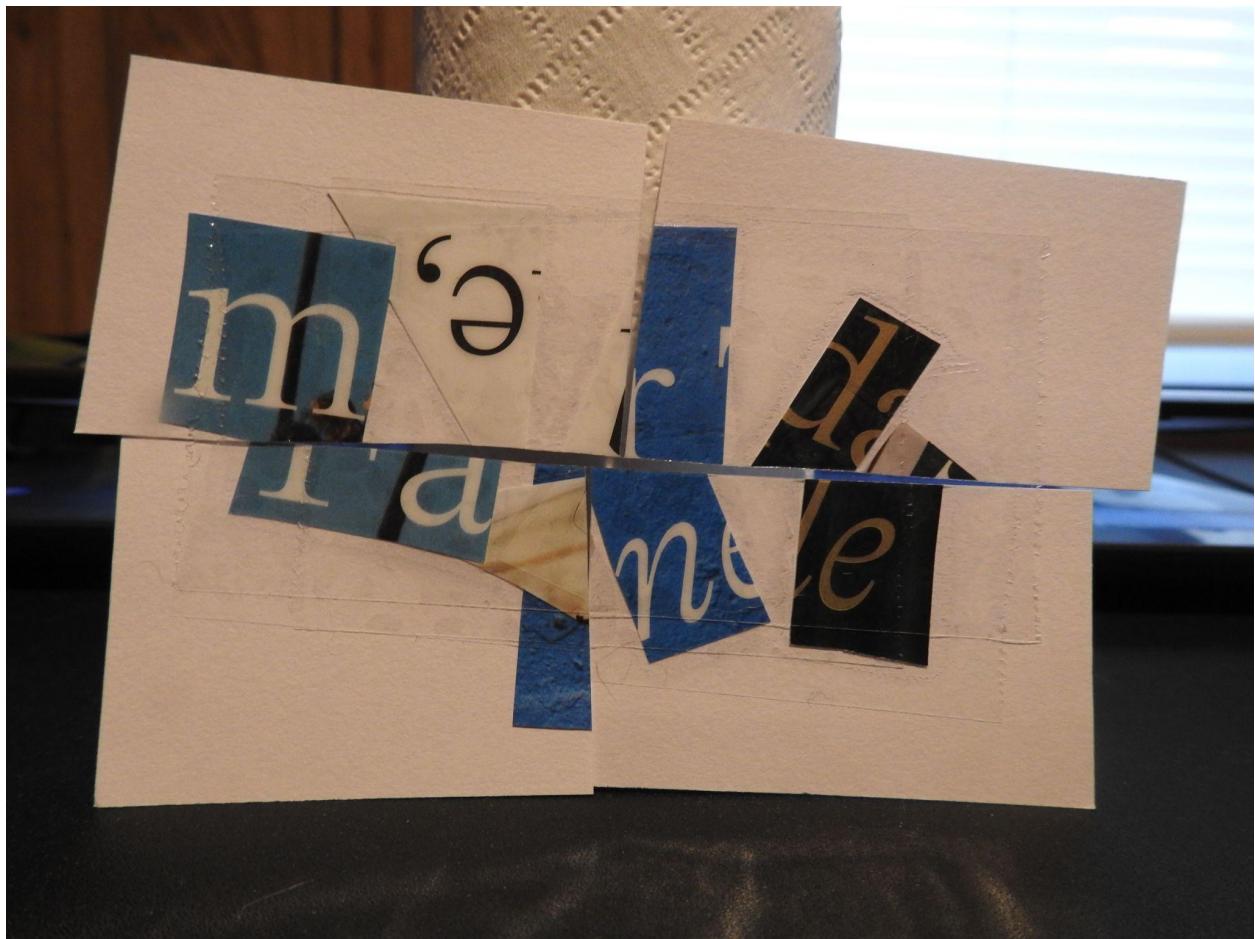


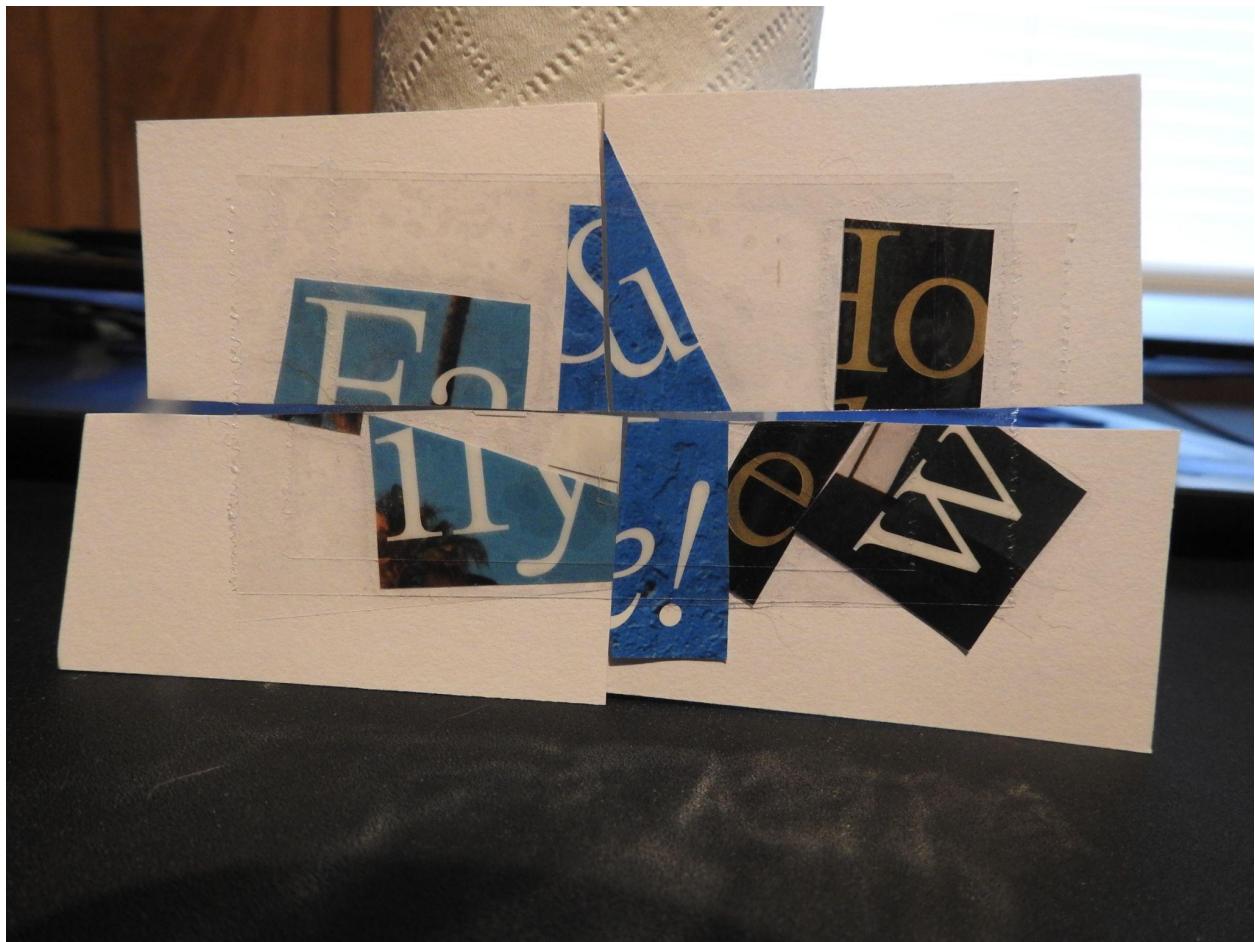


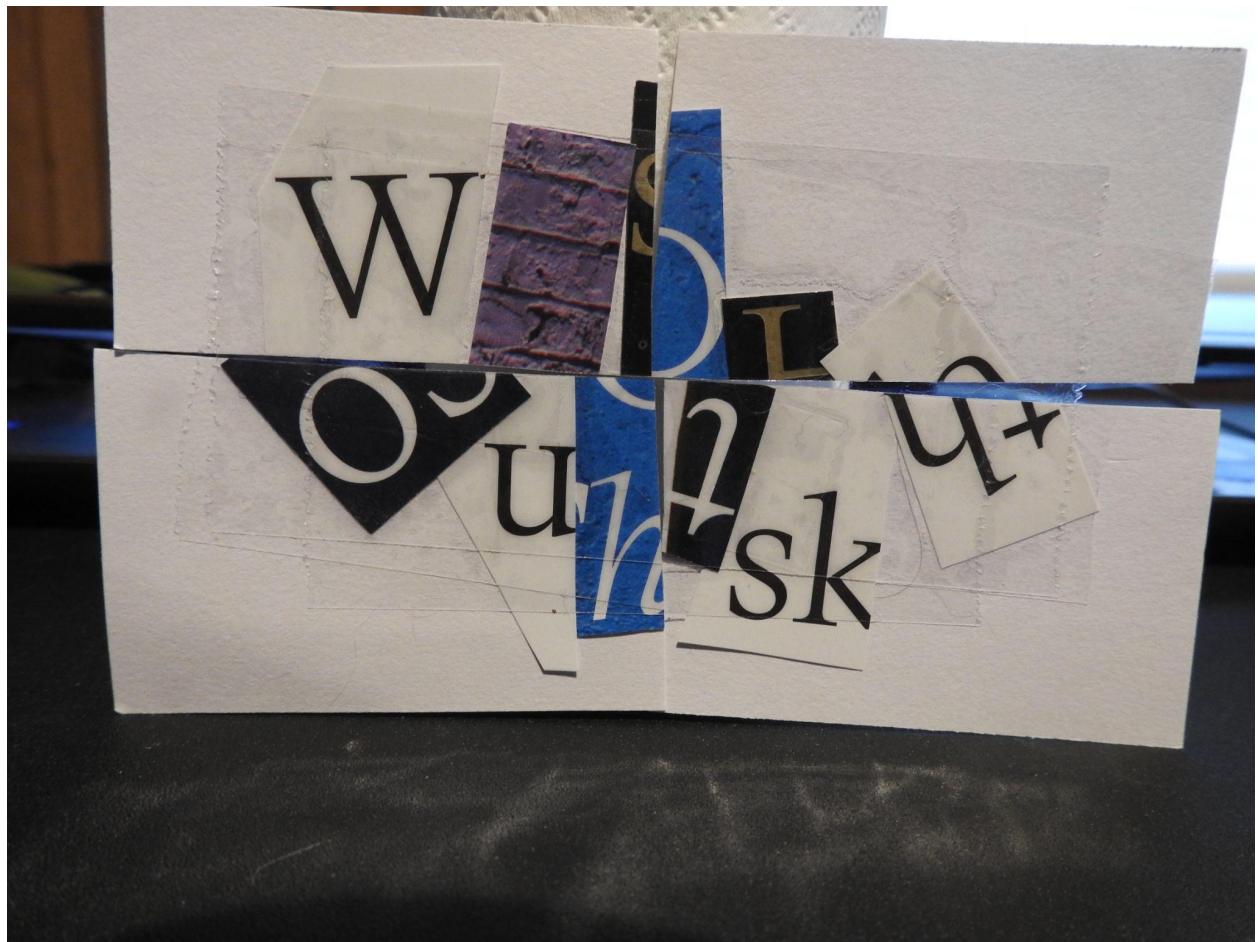






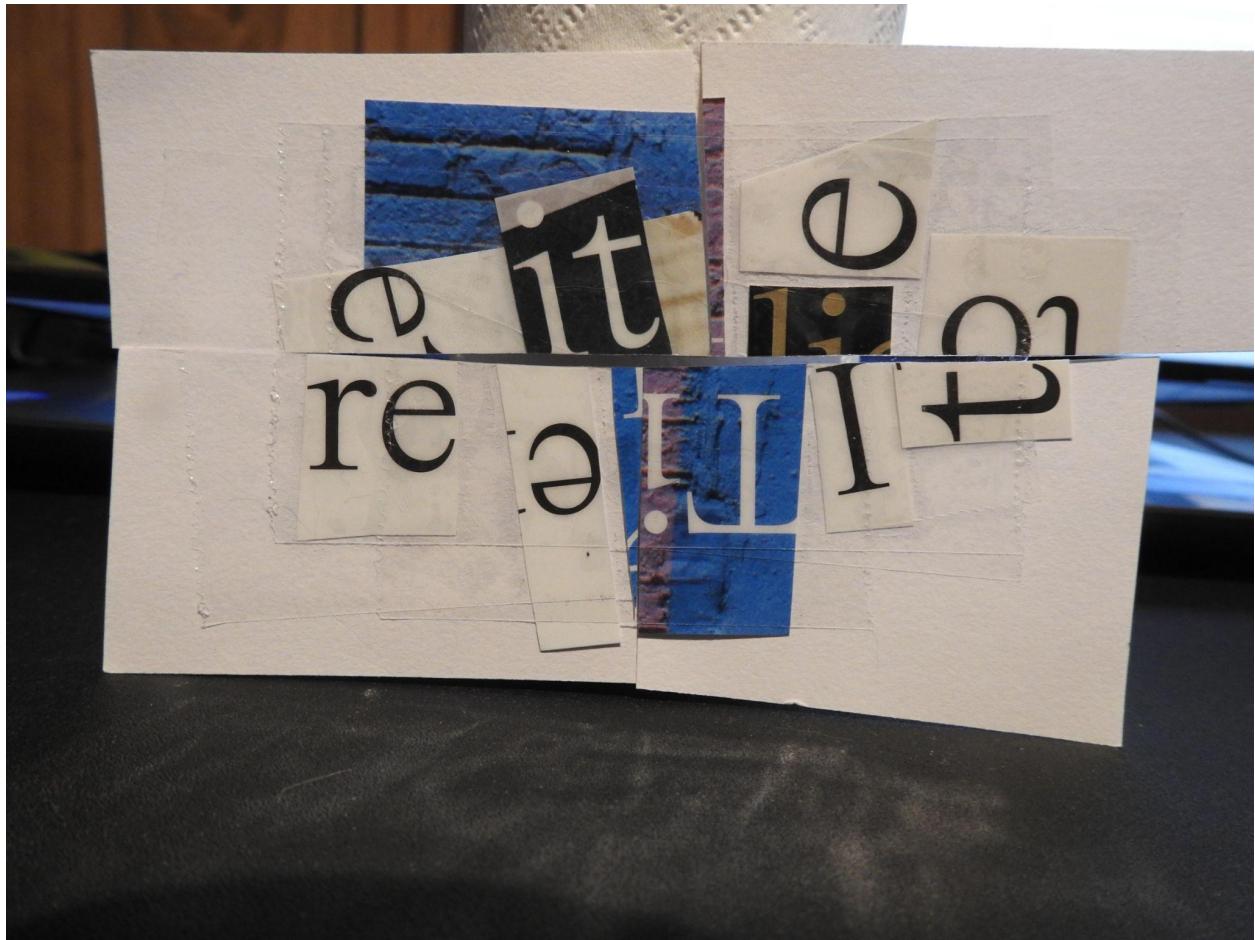


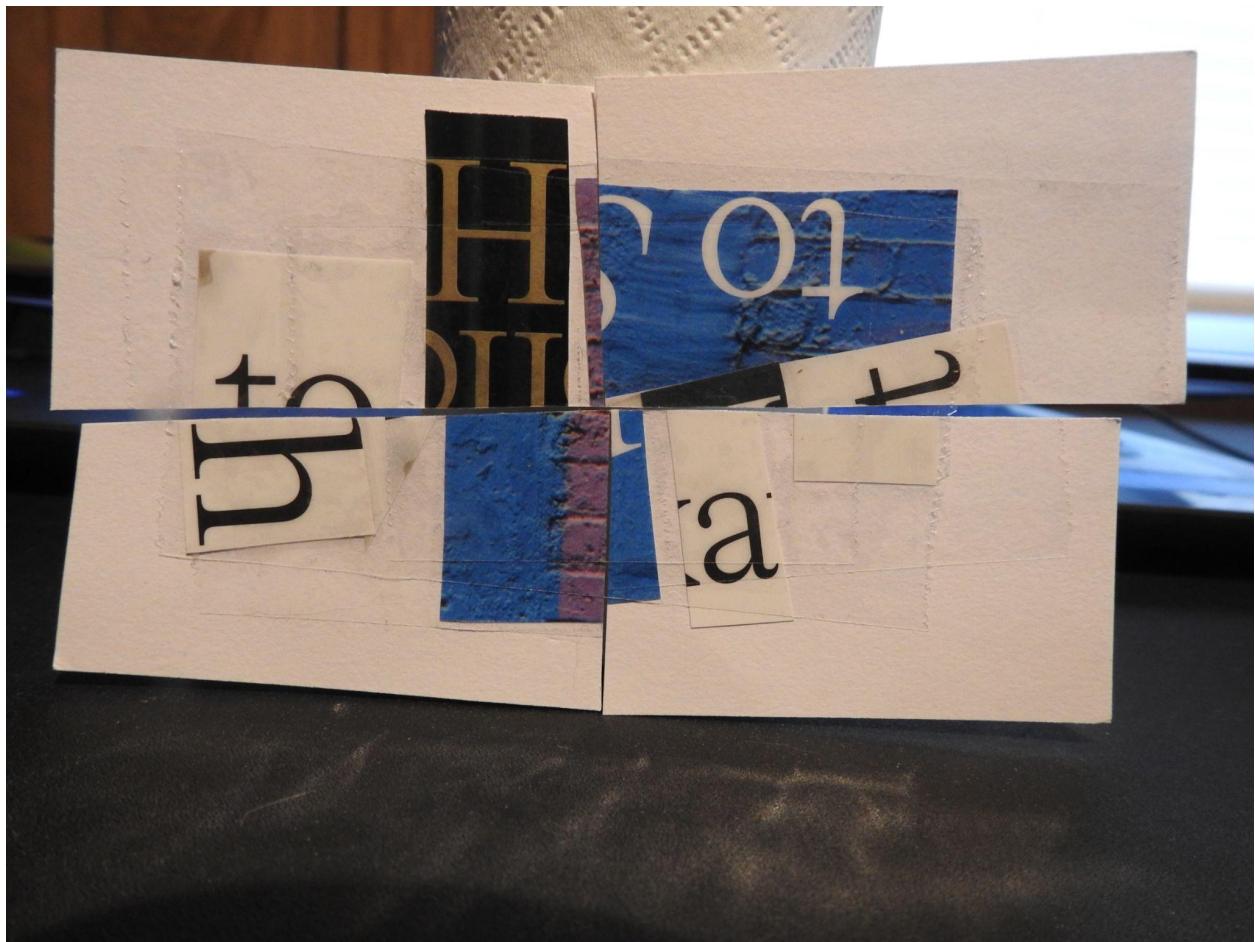


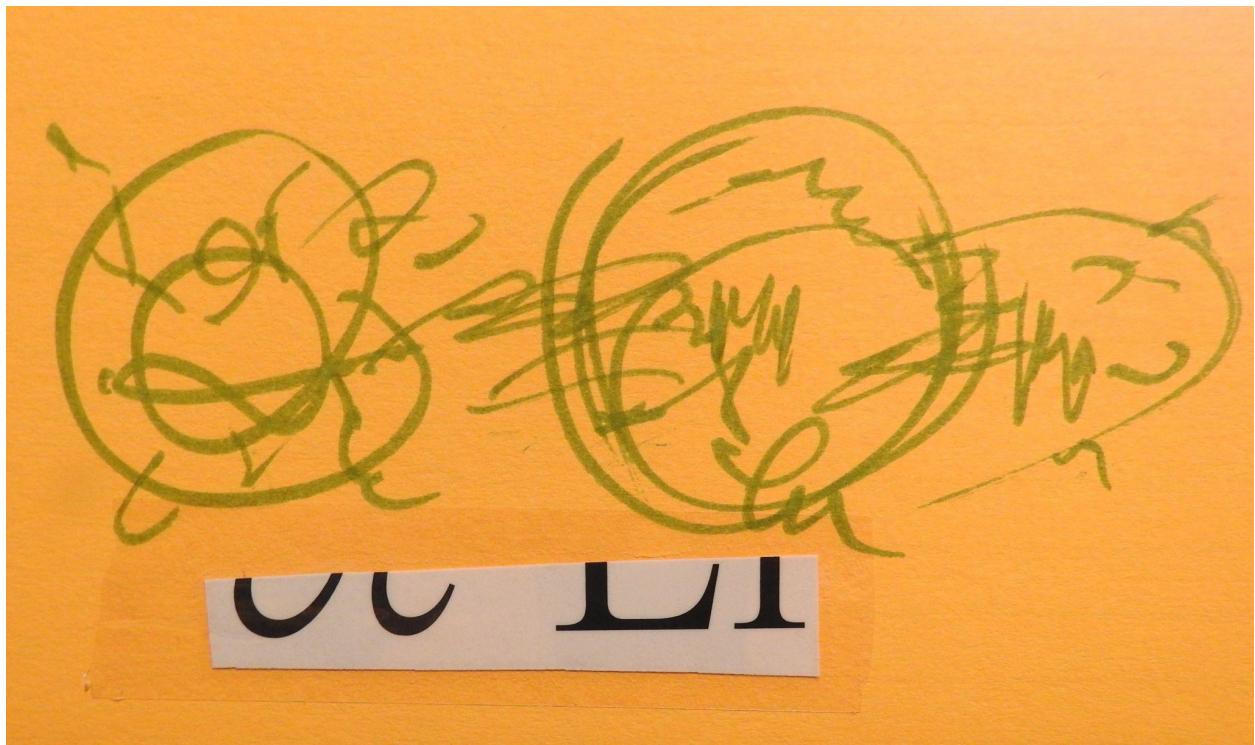
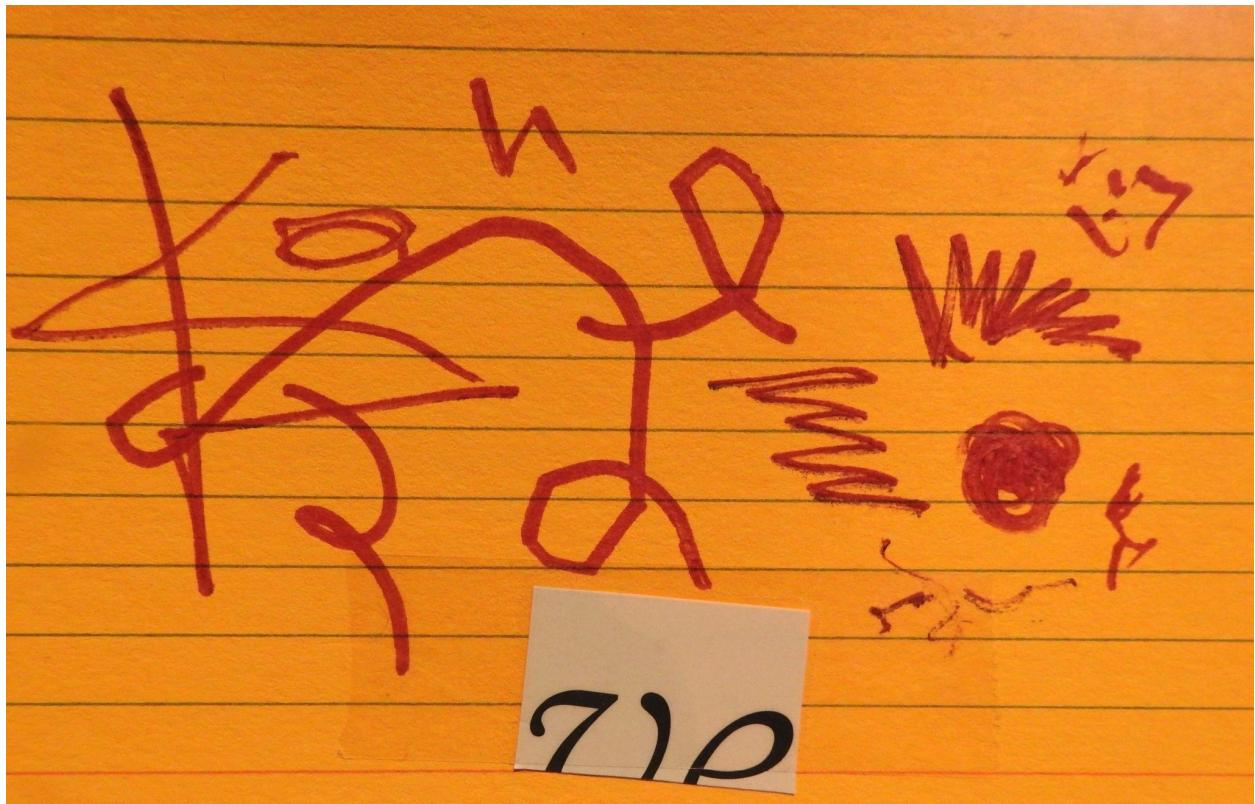






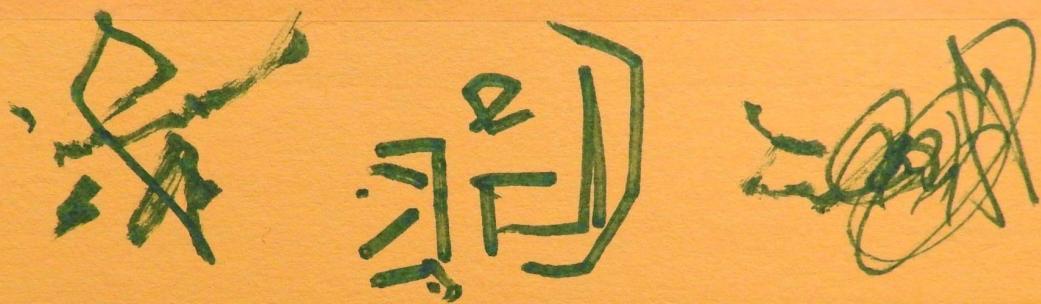






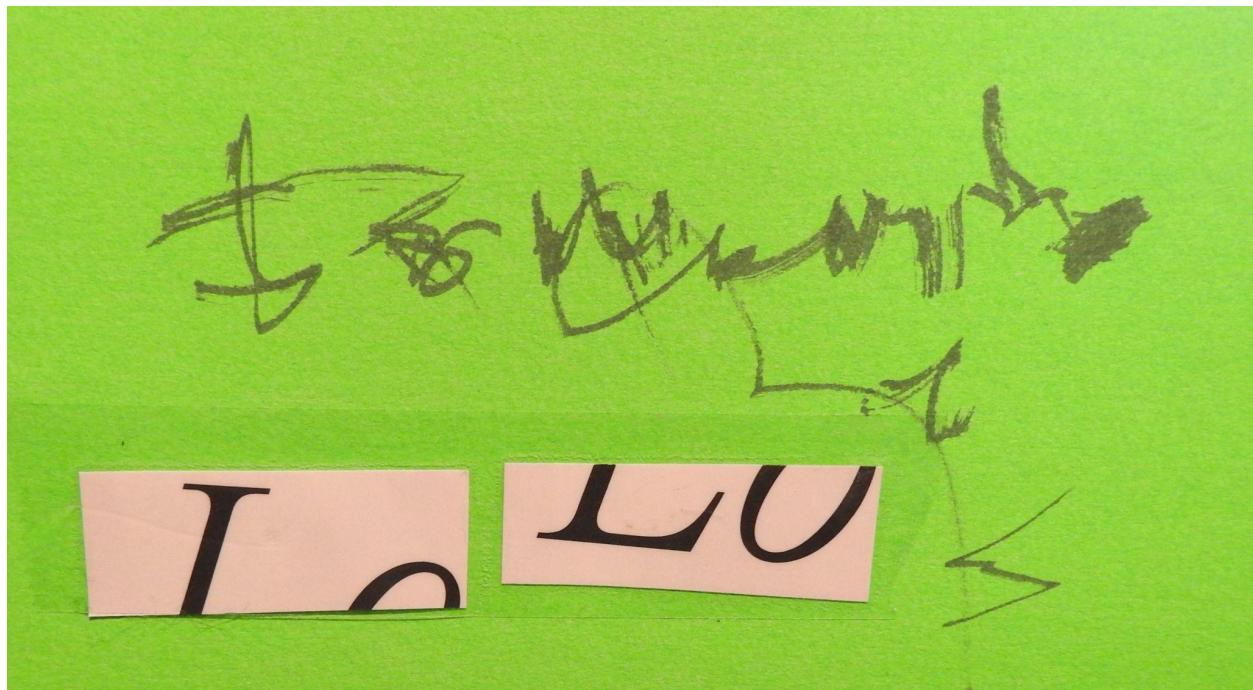


It's the

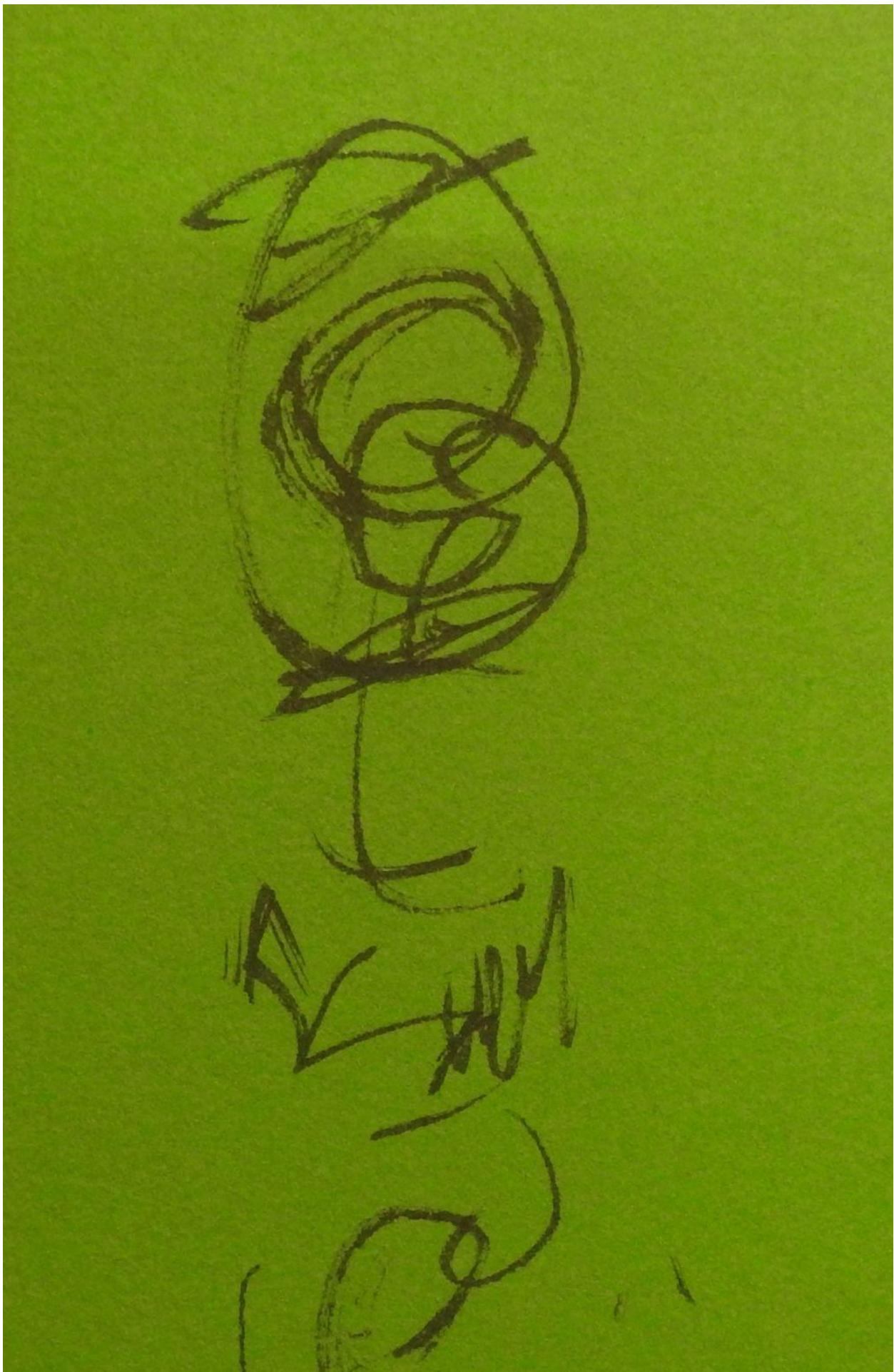


8
802
AE
G
S
M
W
S
G

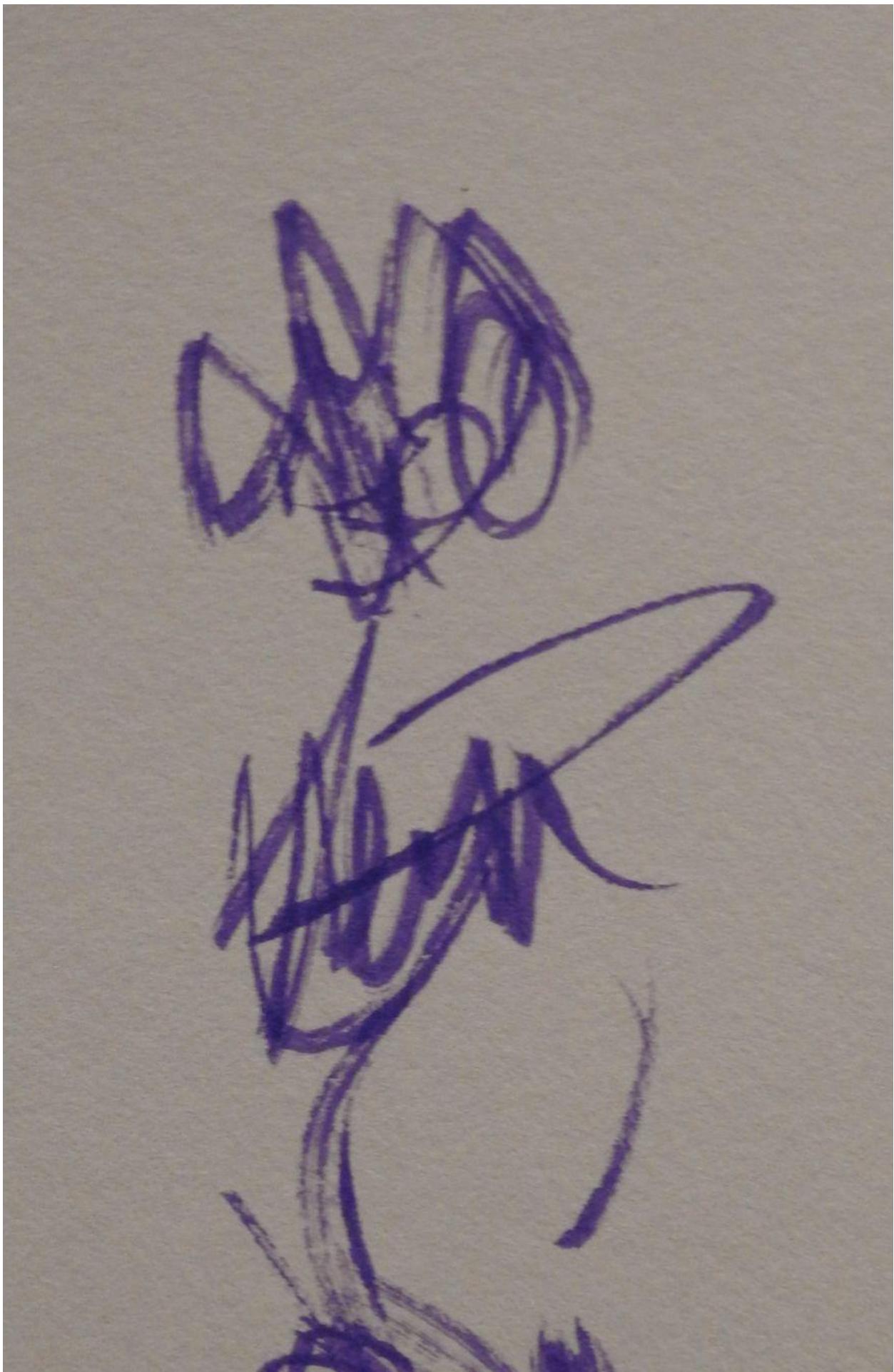
GS



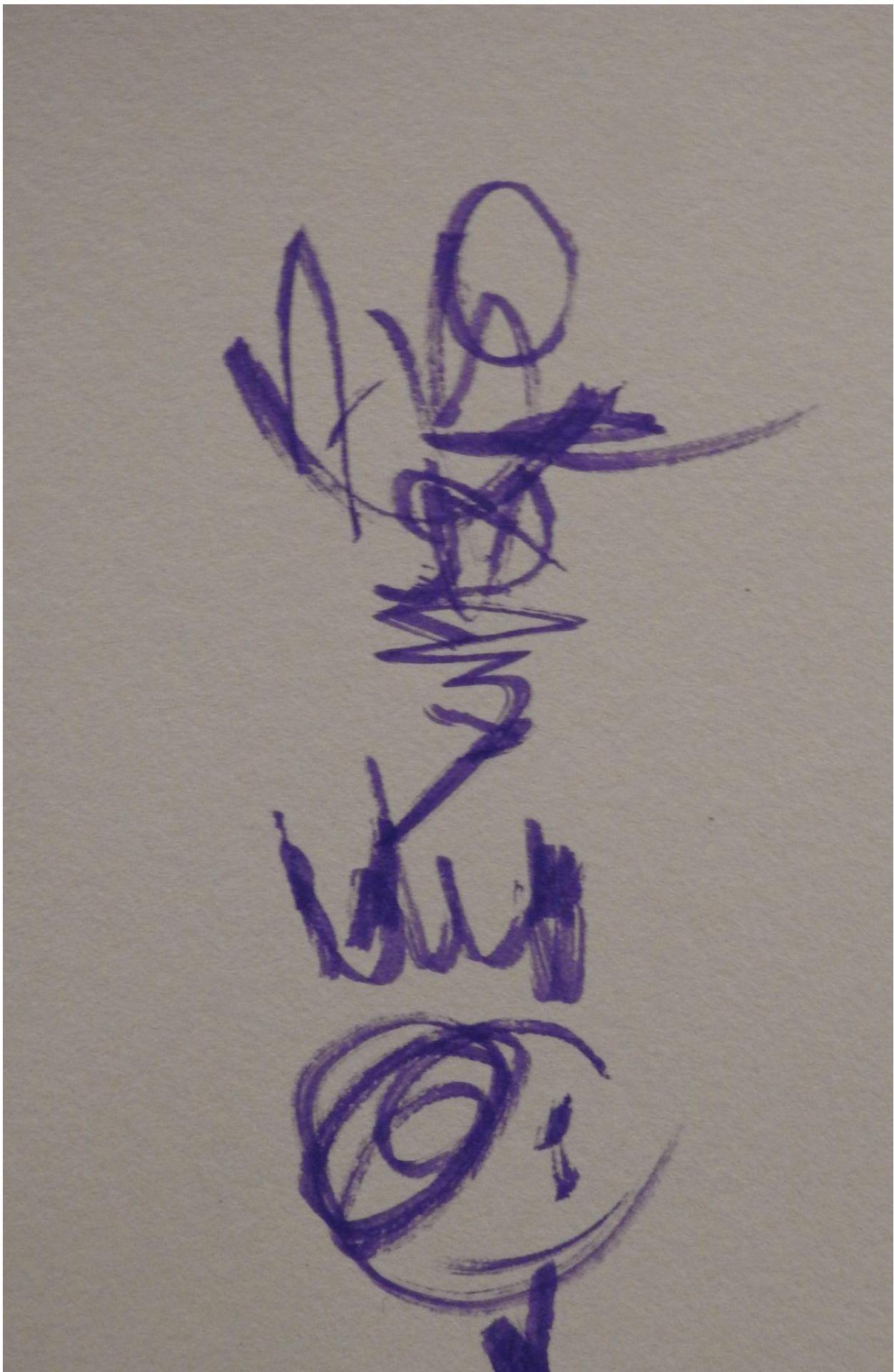
1988







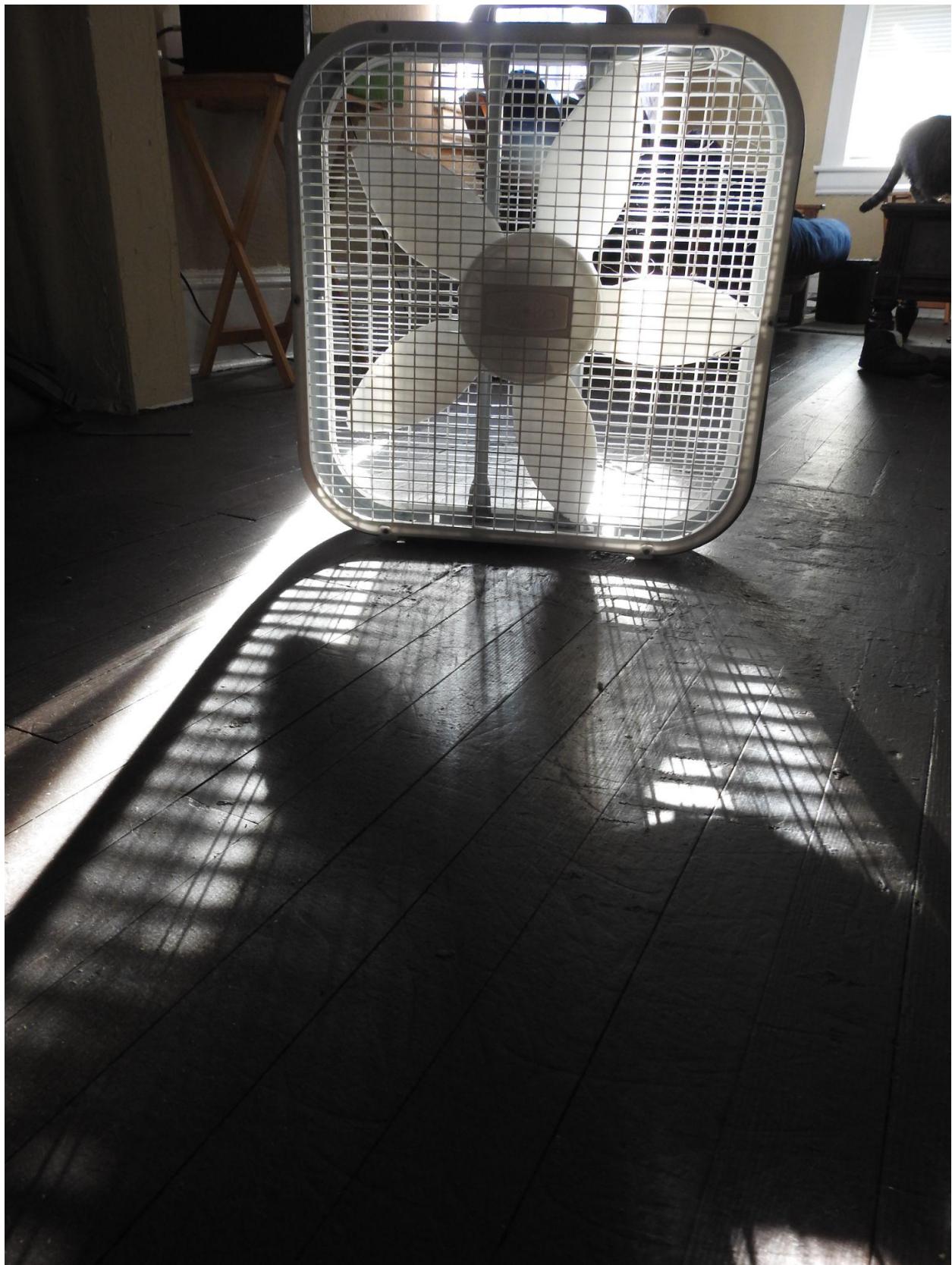




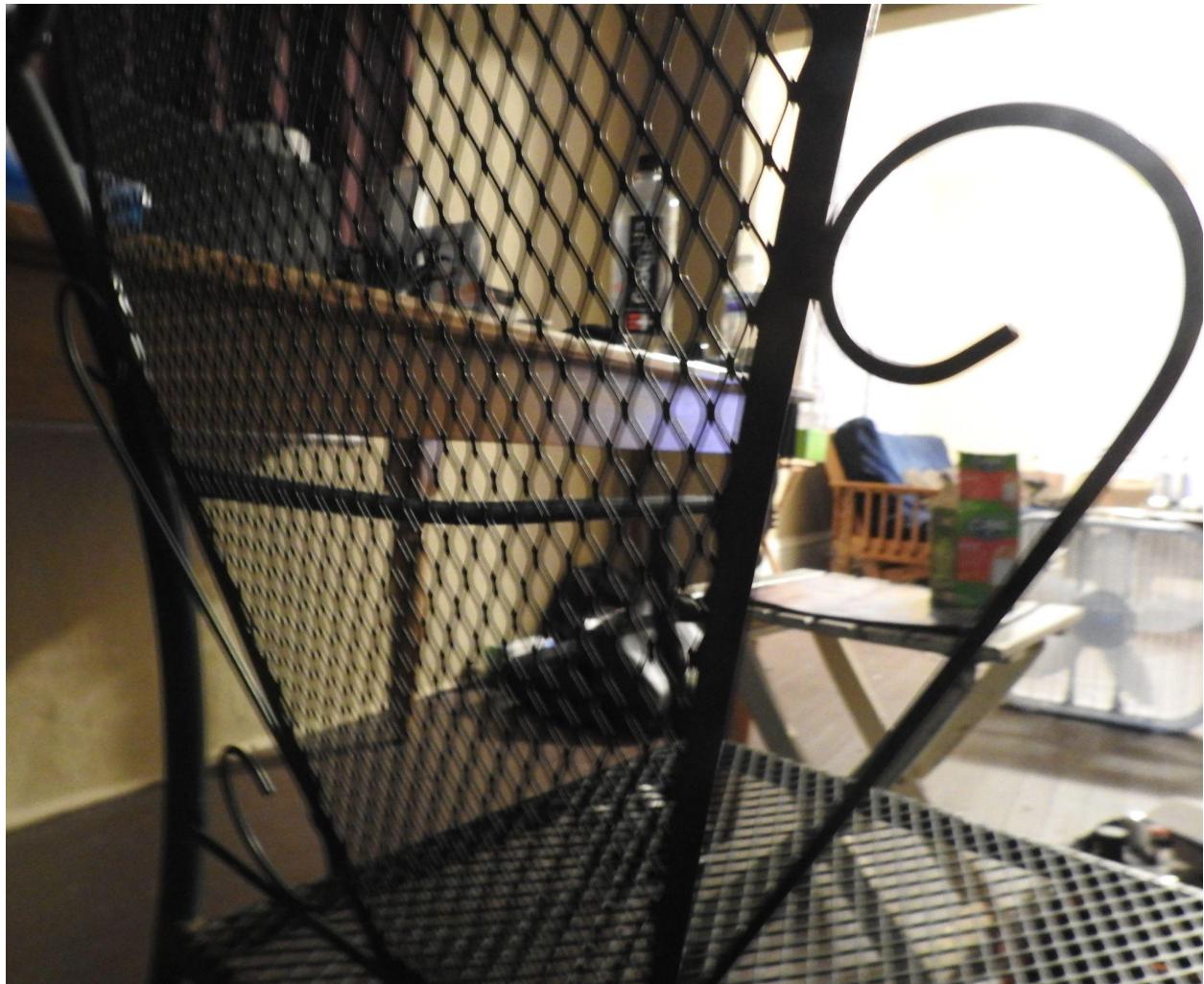
11
JAPÍ^í
LÉKUM









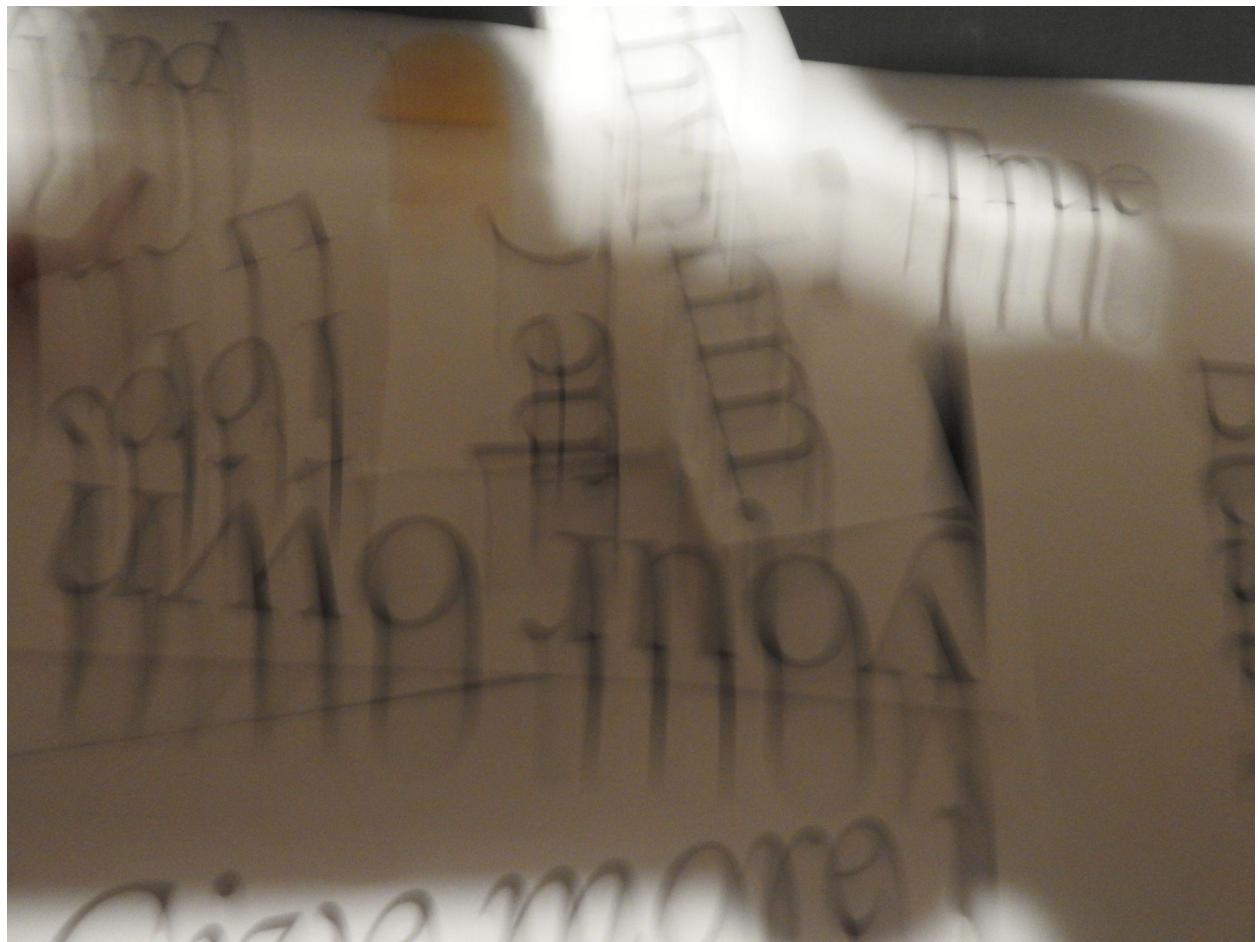


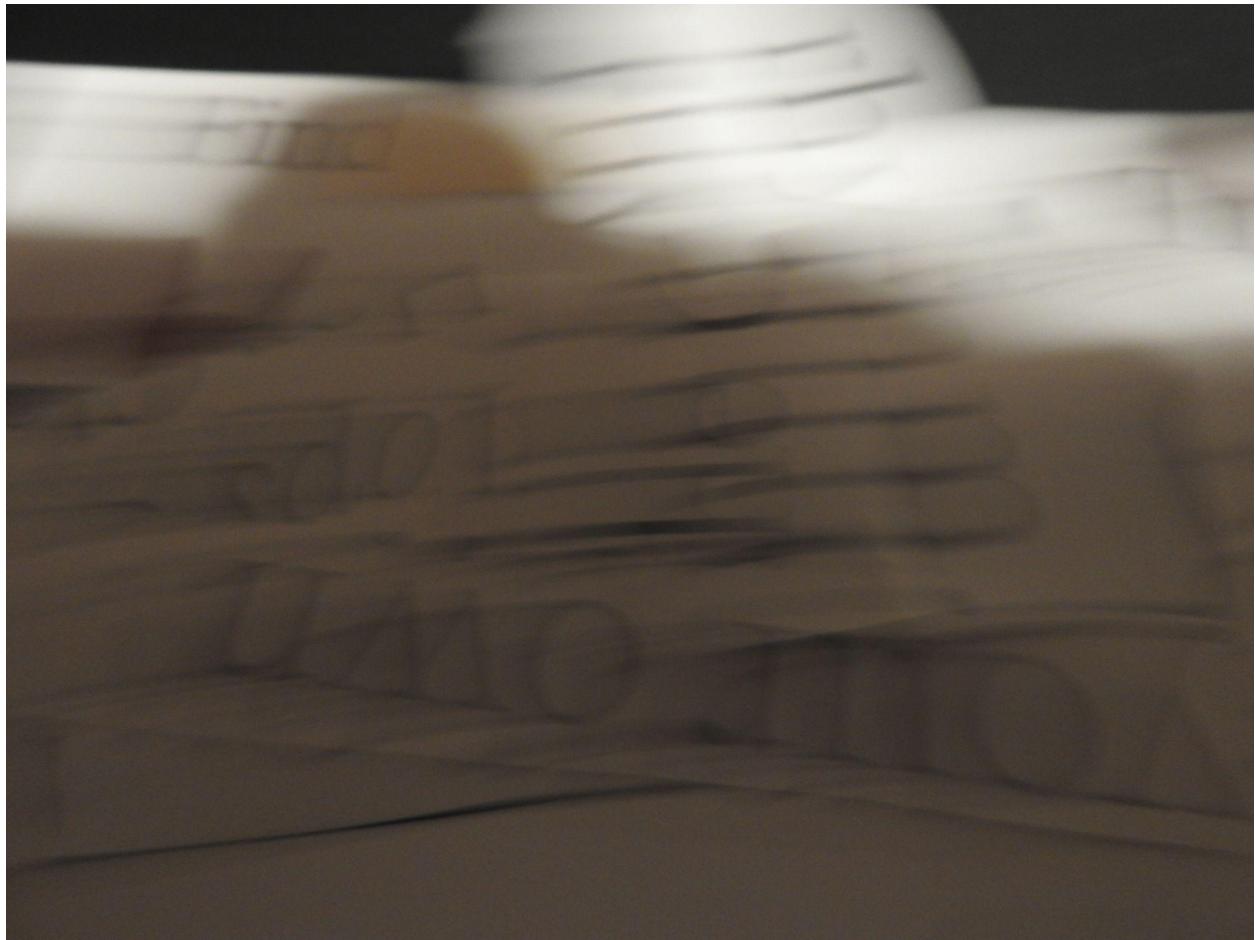


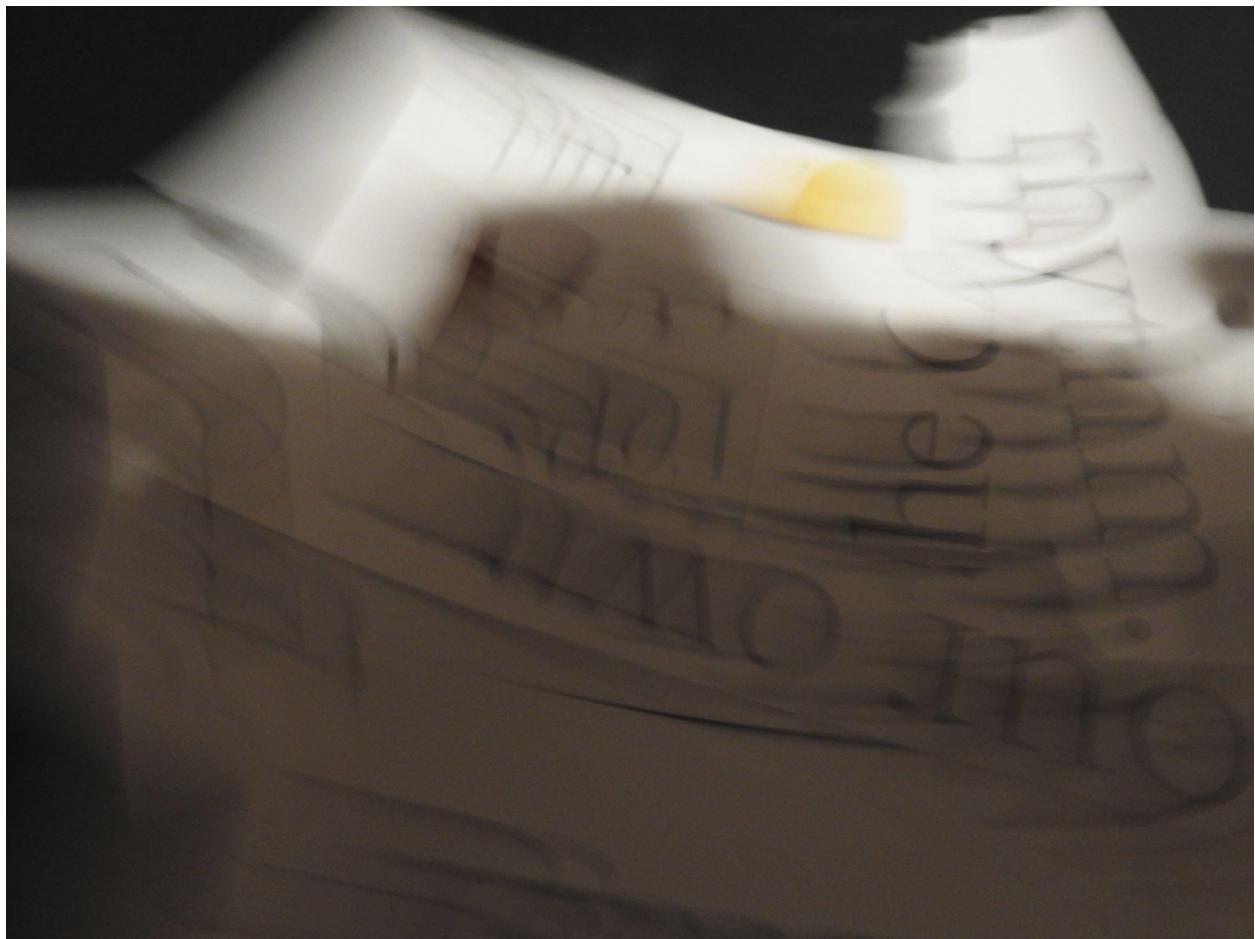


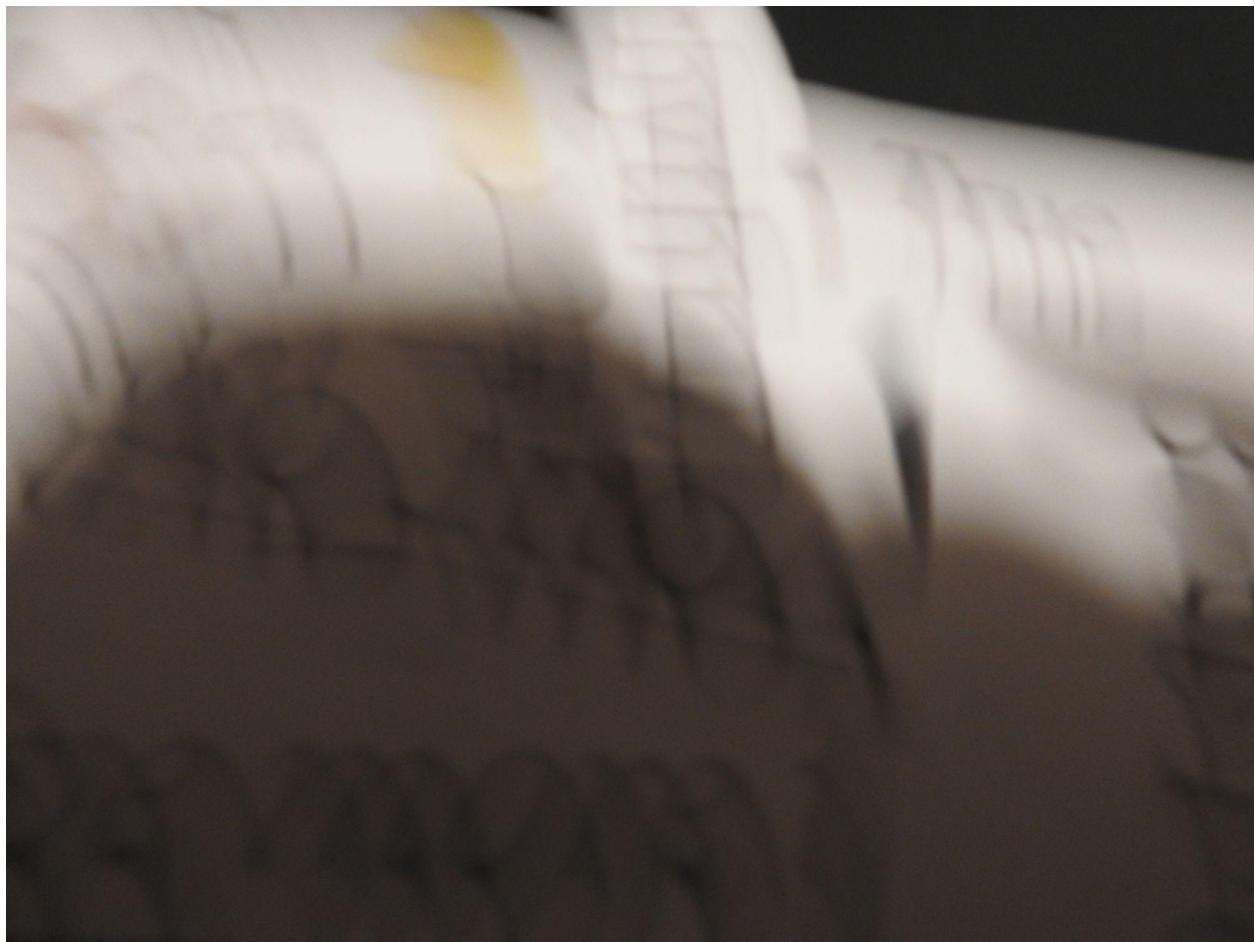


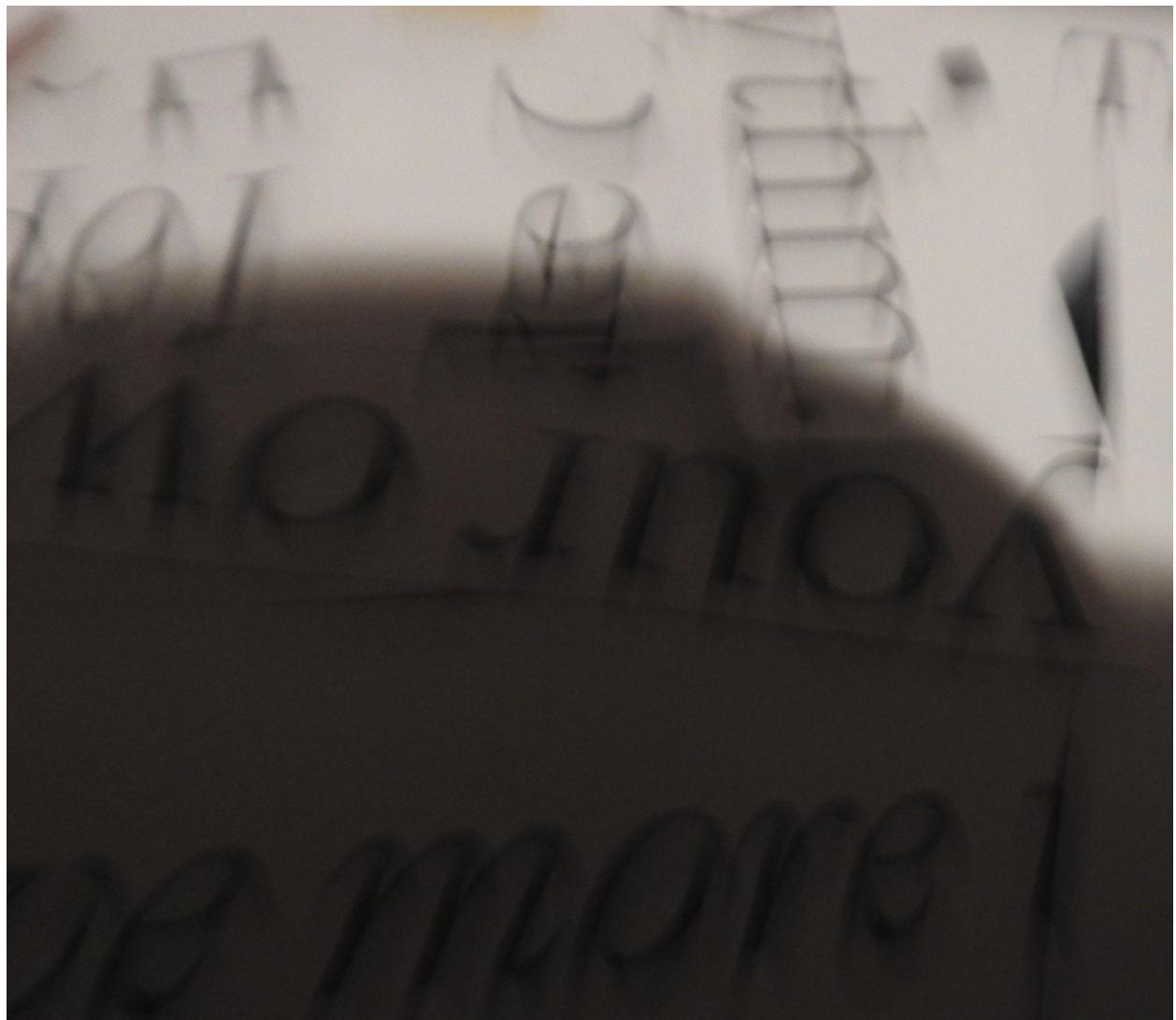


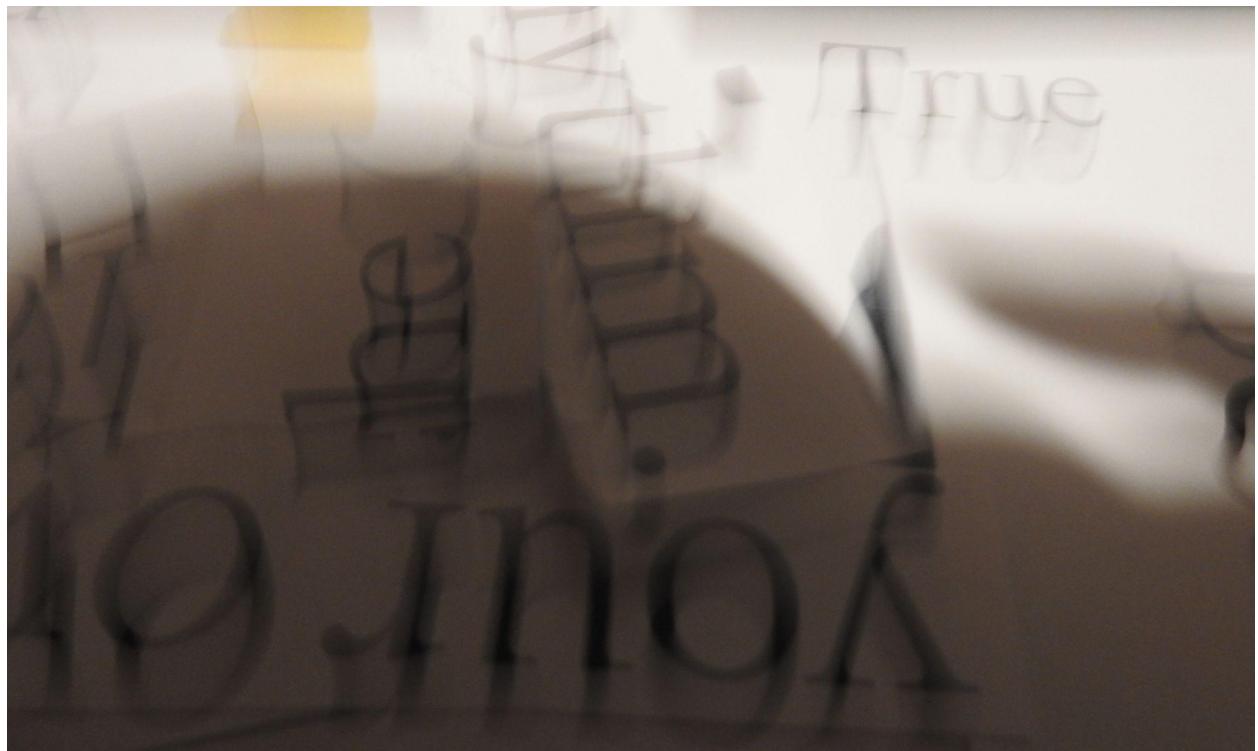


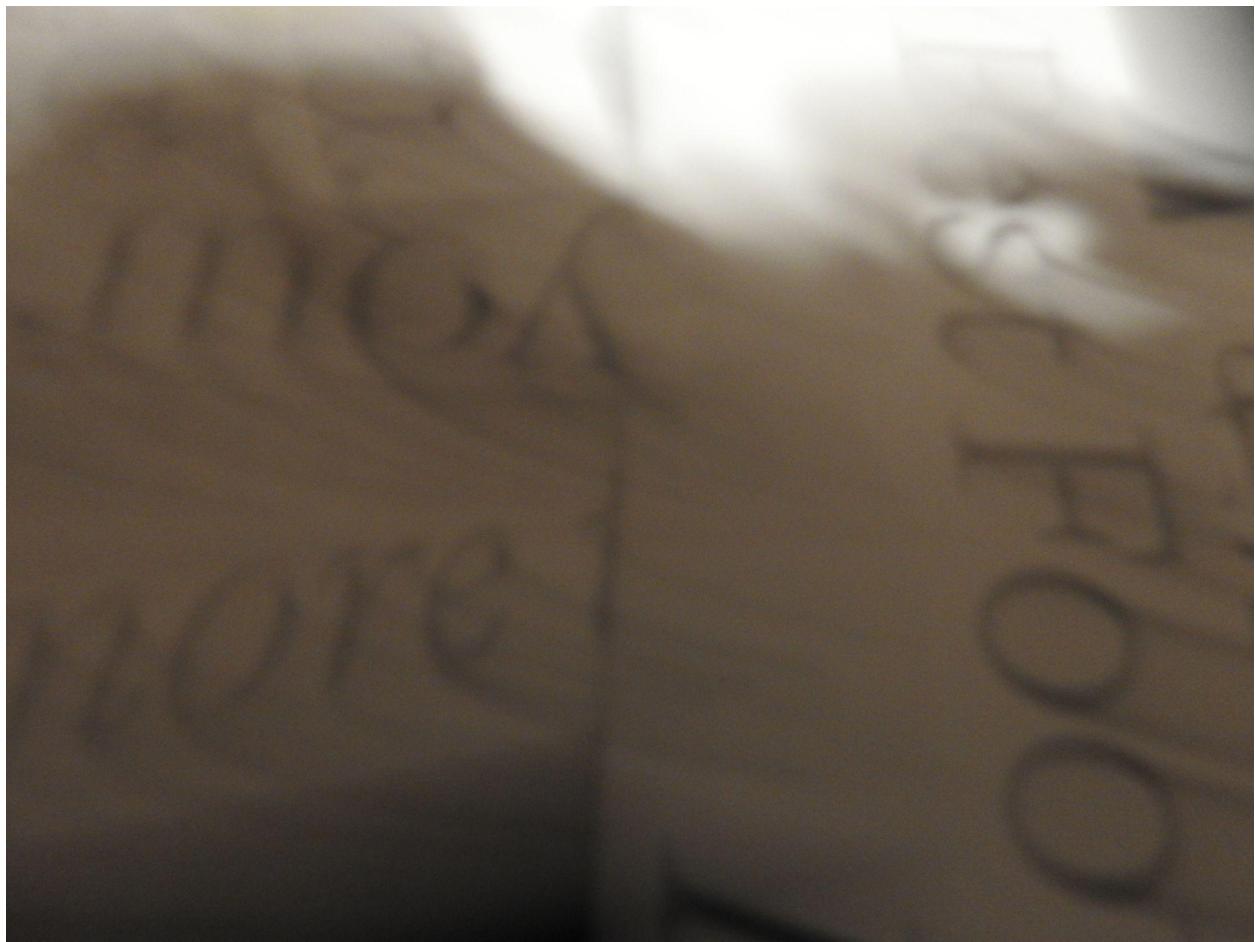


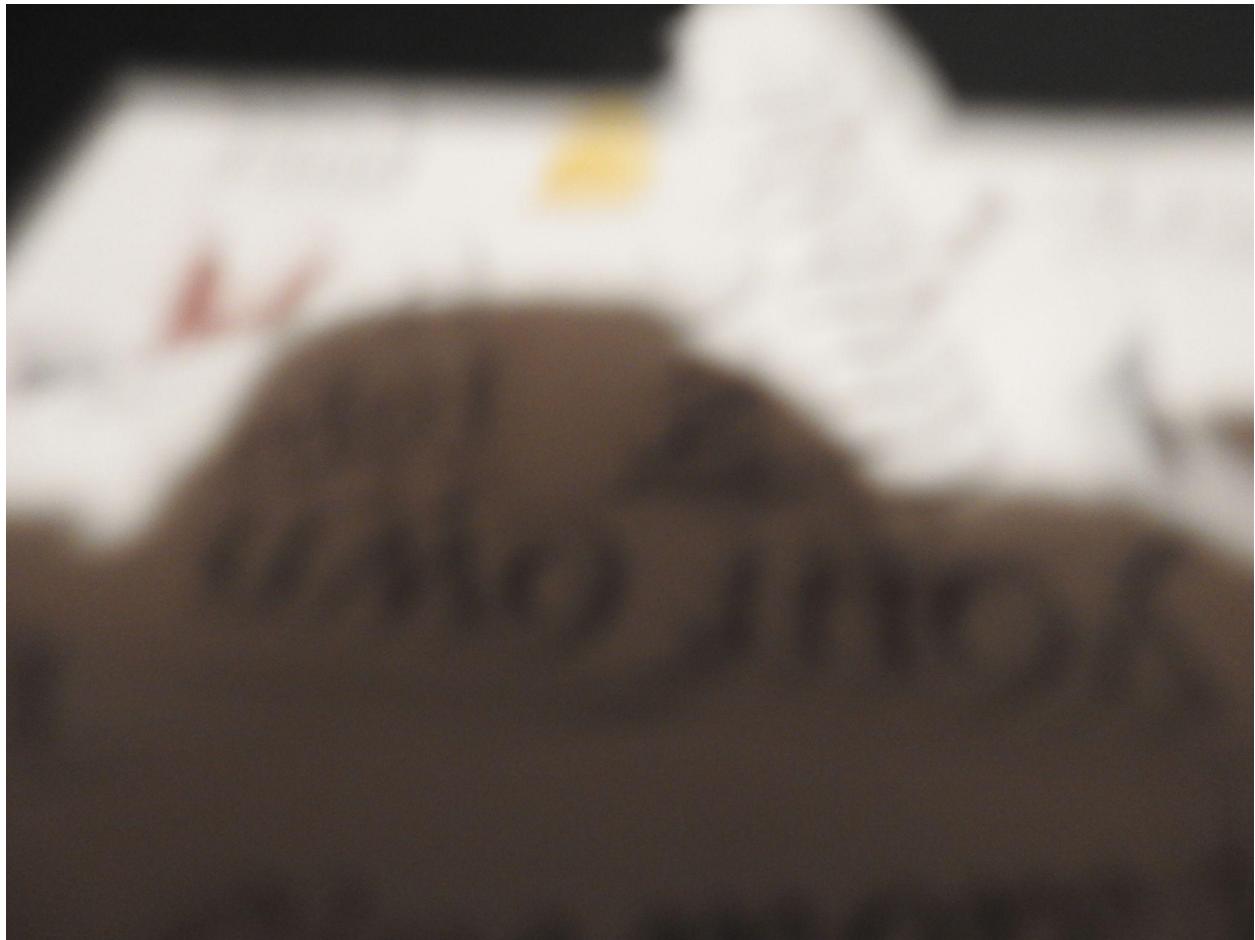


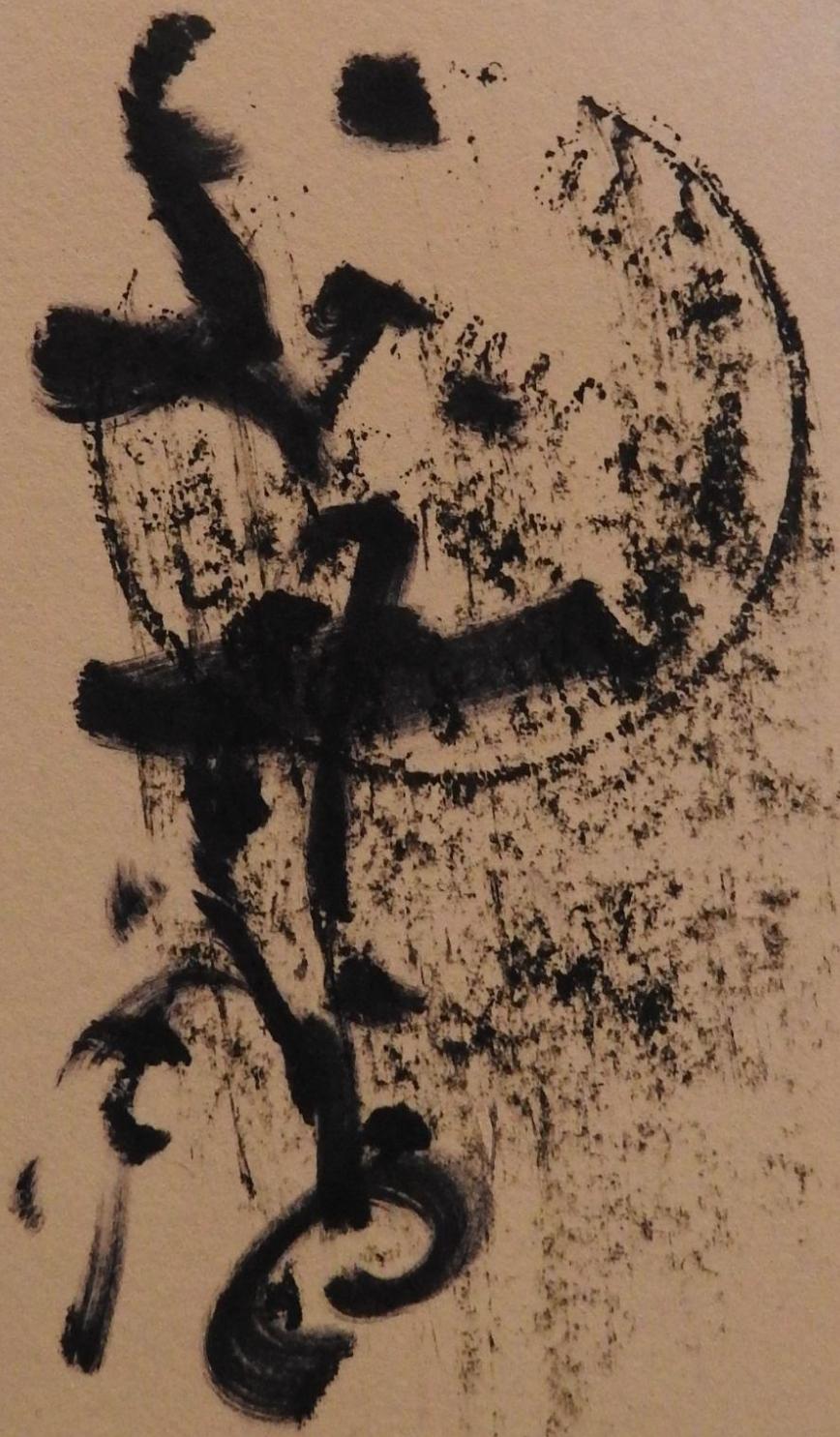




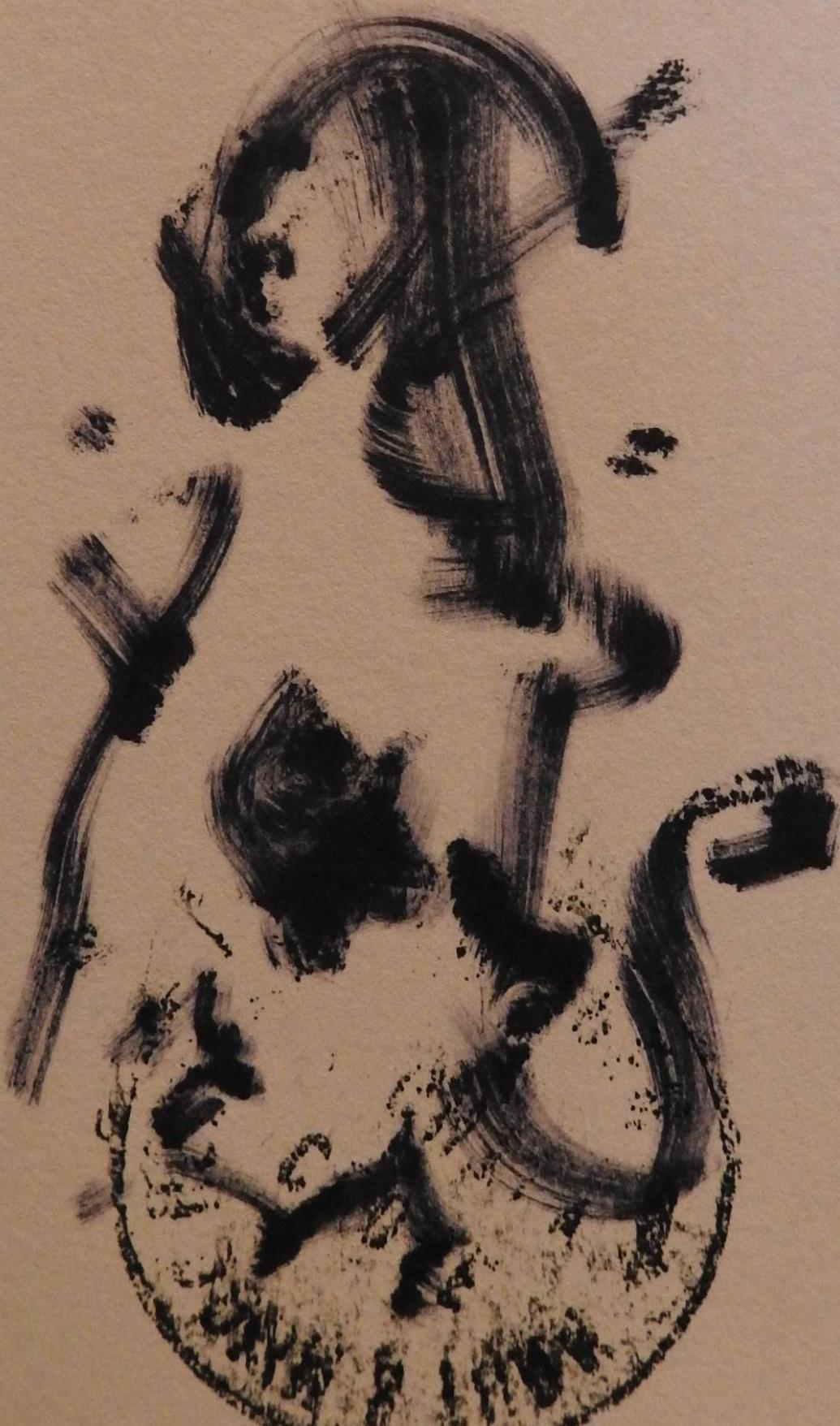












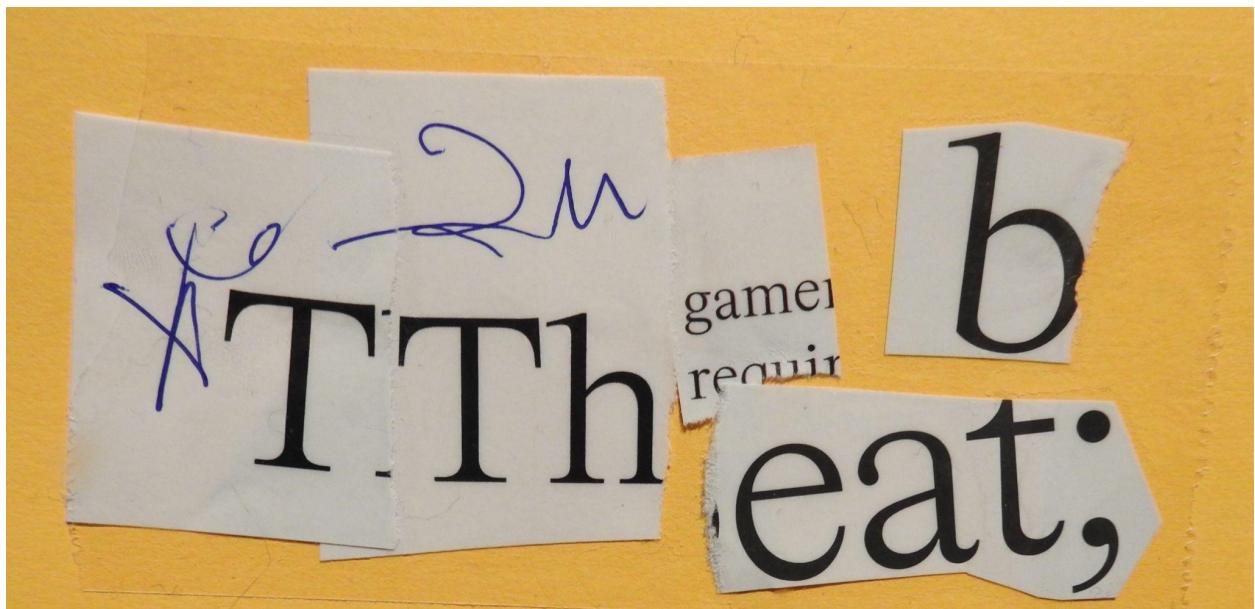
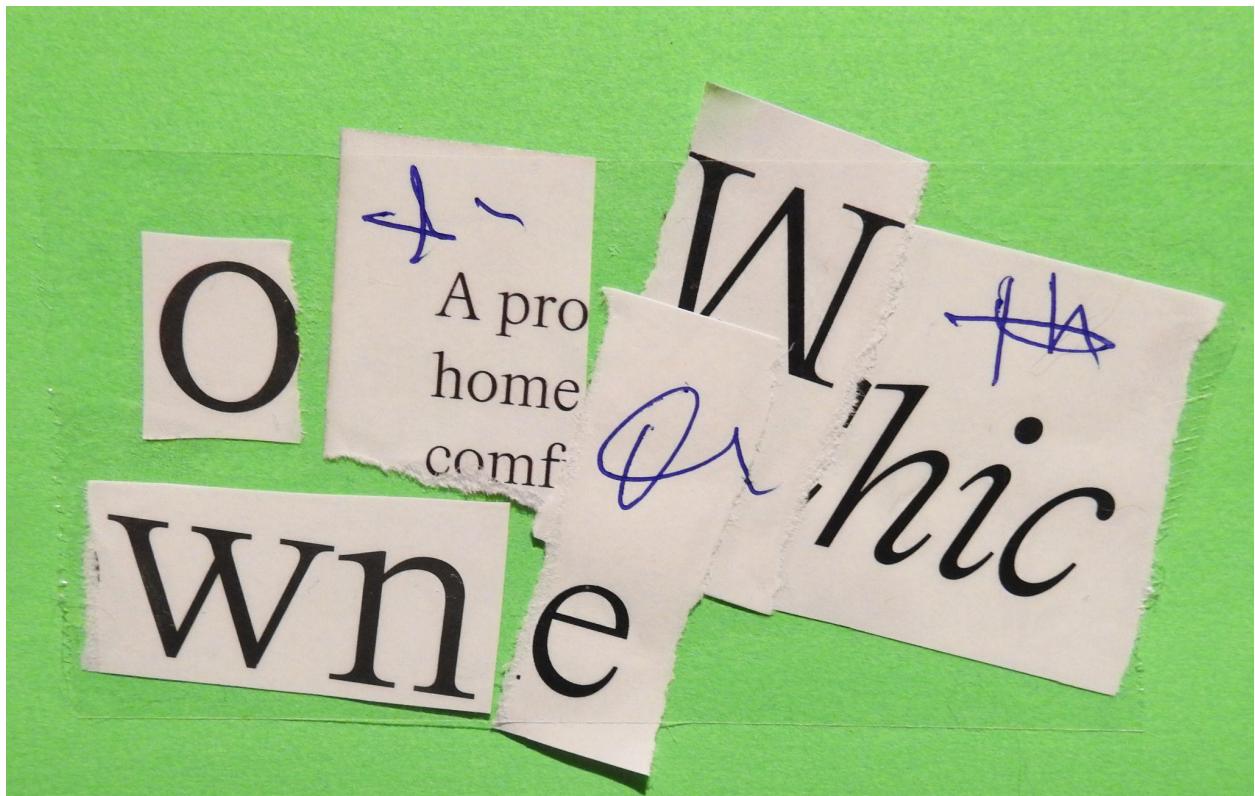


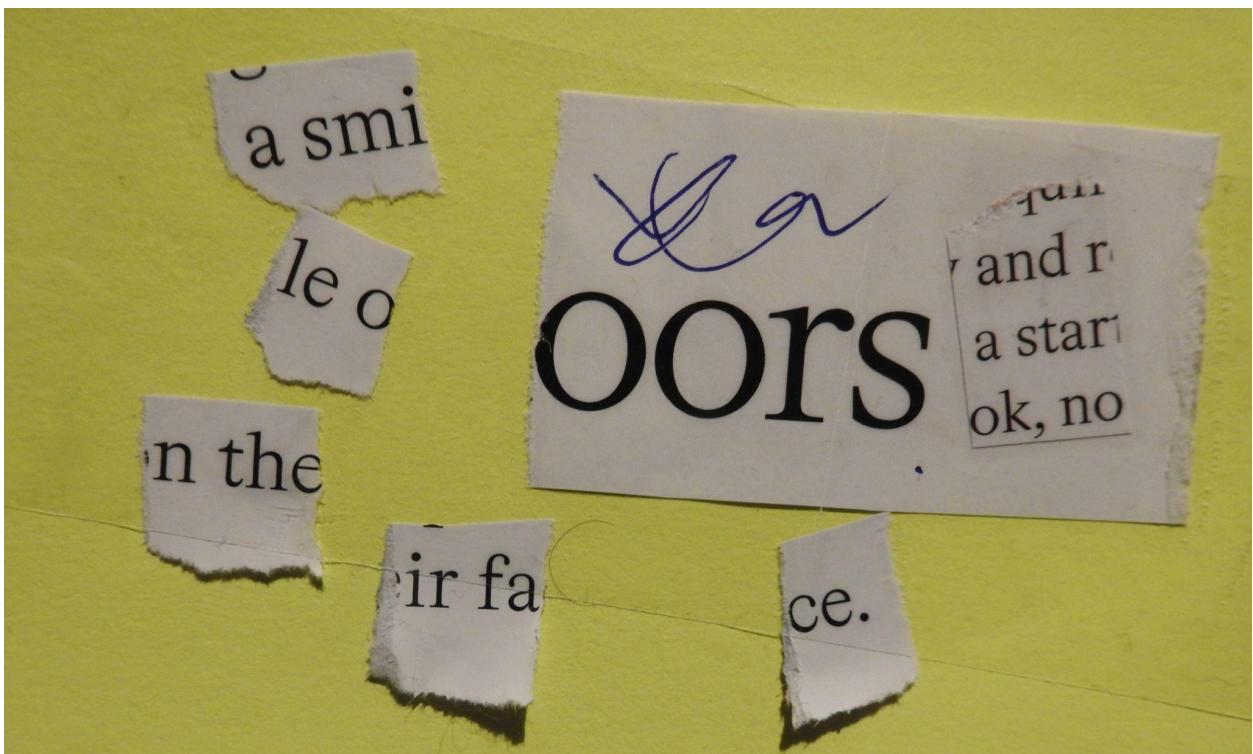
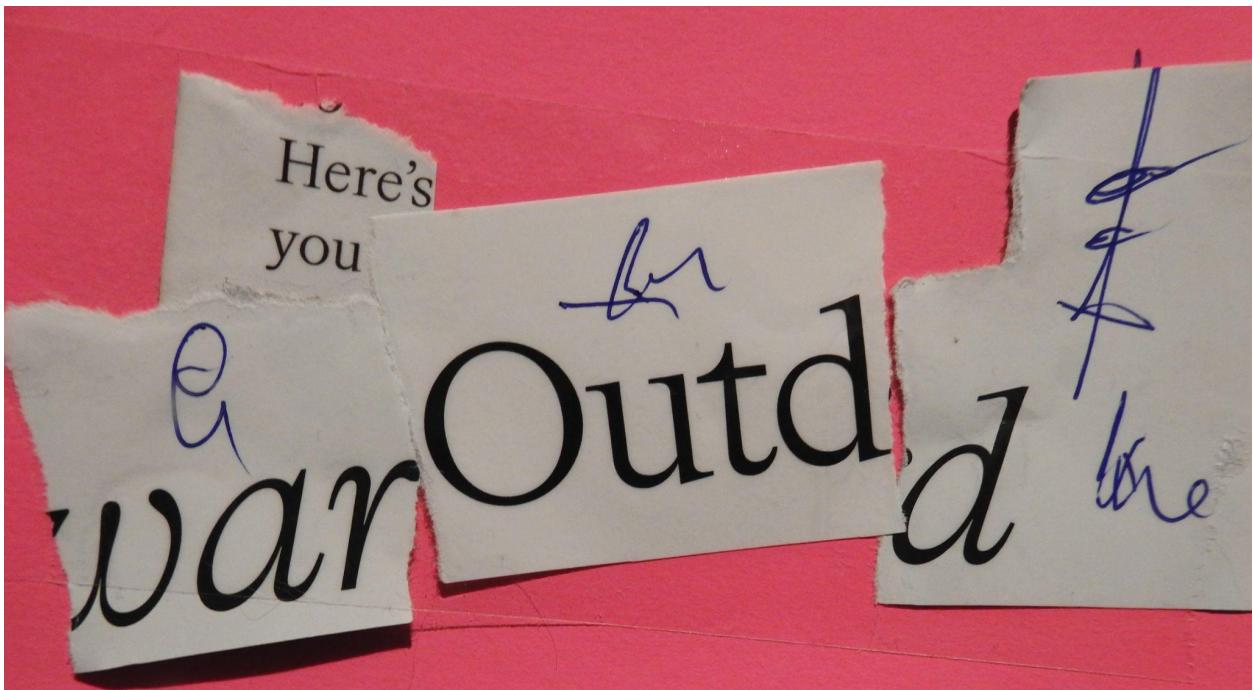










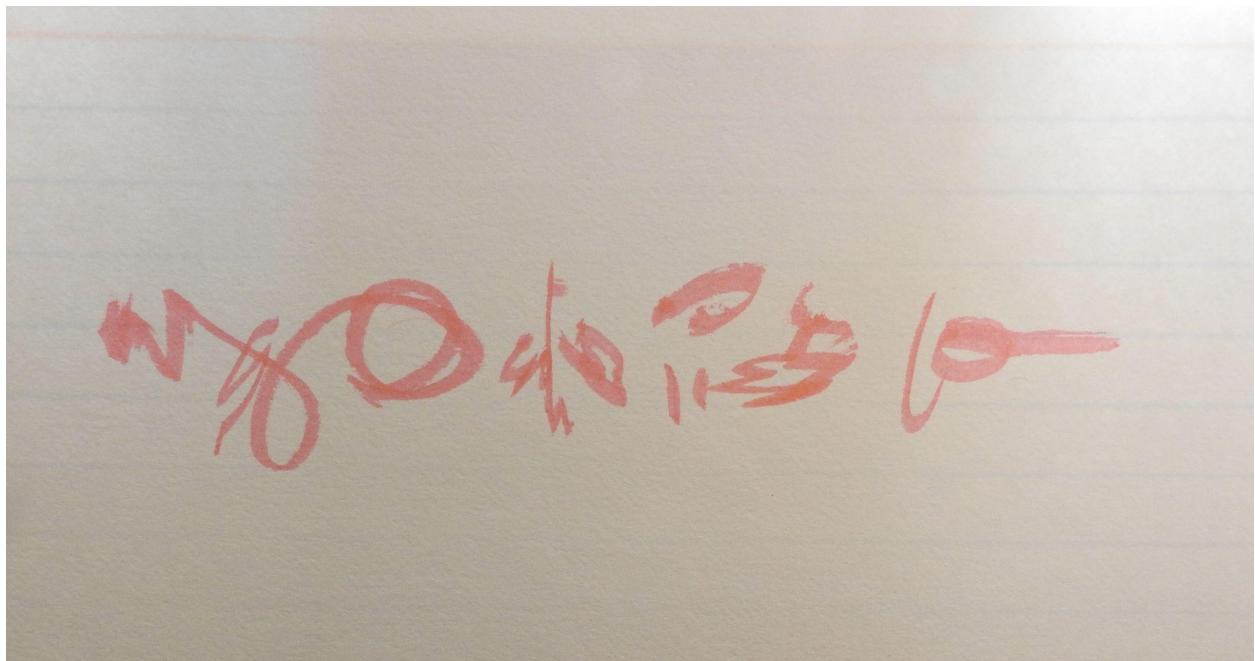


W. G. Smith

? Wm. G. Smith

6
Kings

It is very nice





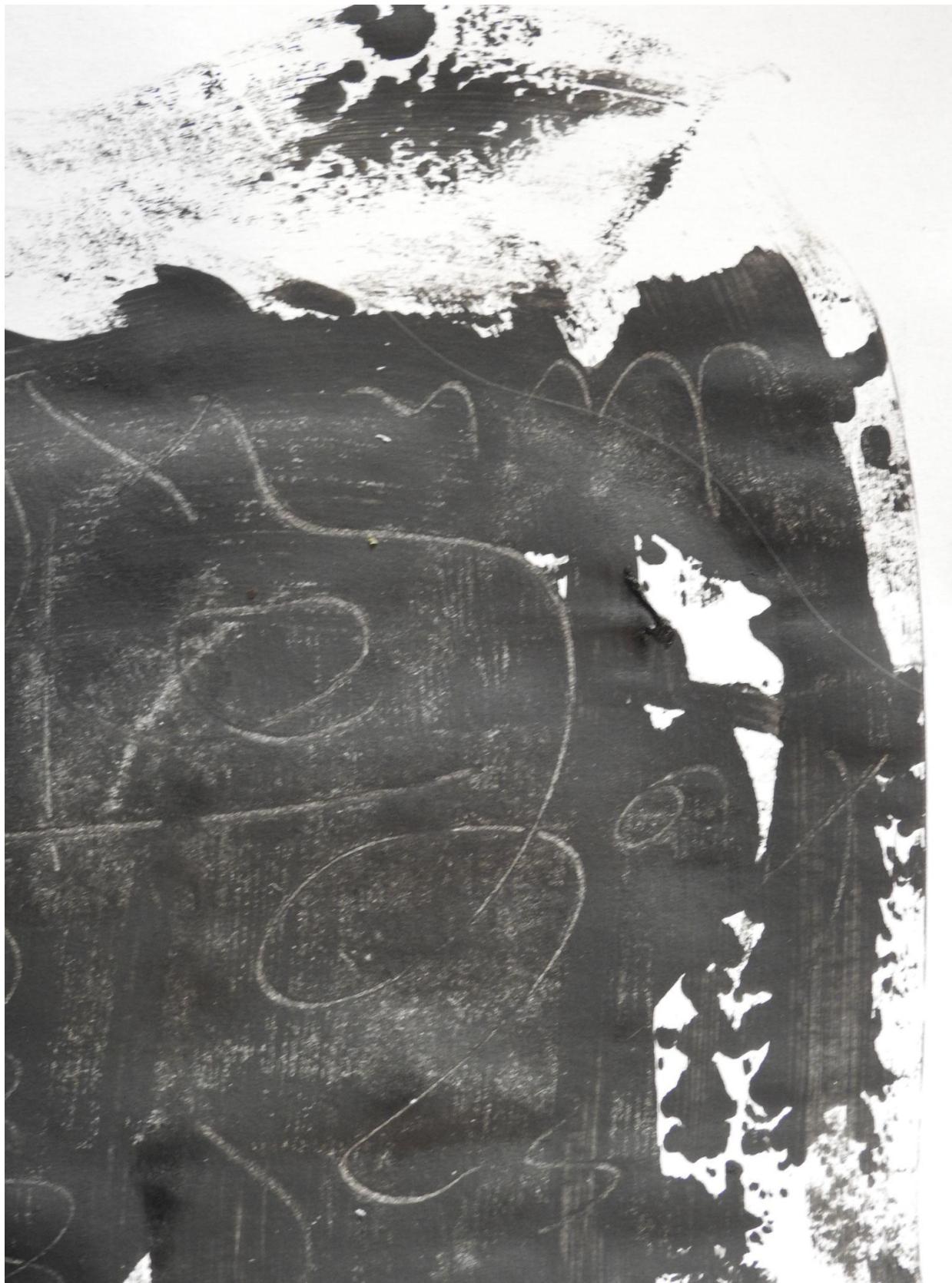
















Best Fi





Best Foot
Forward

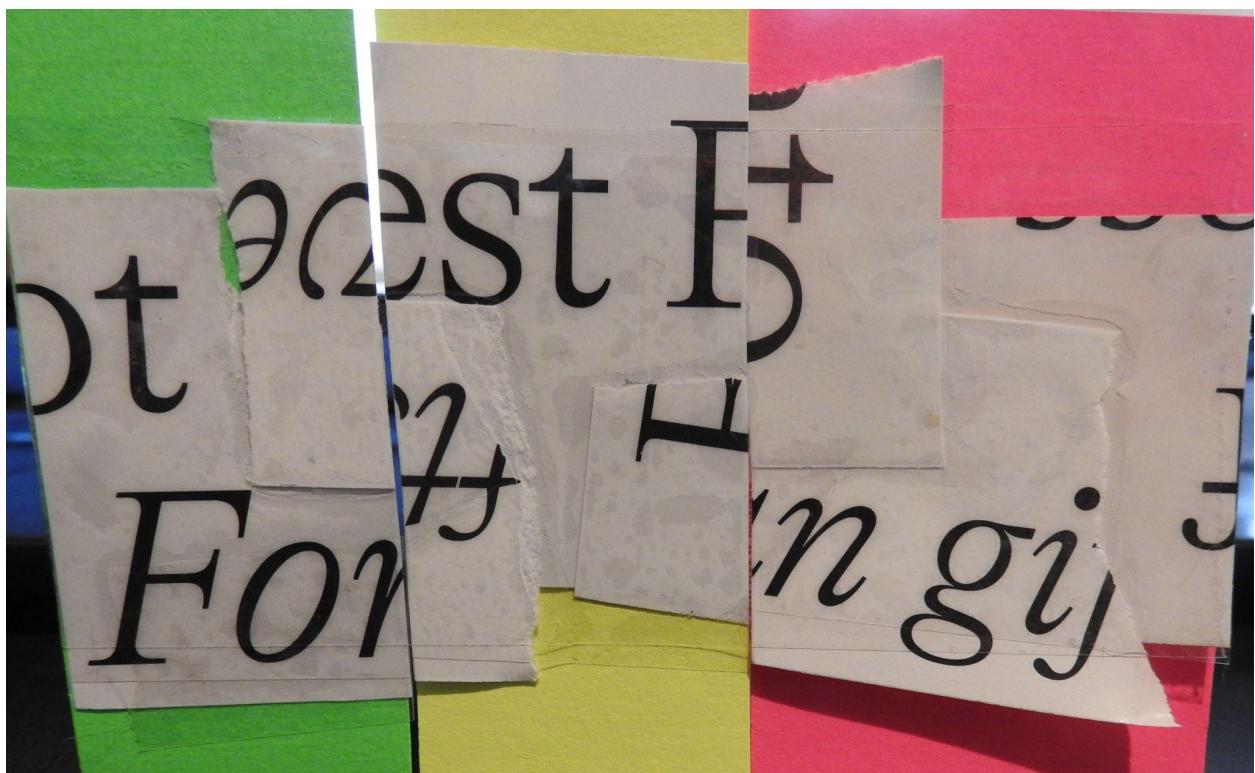


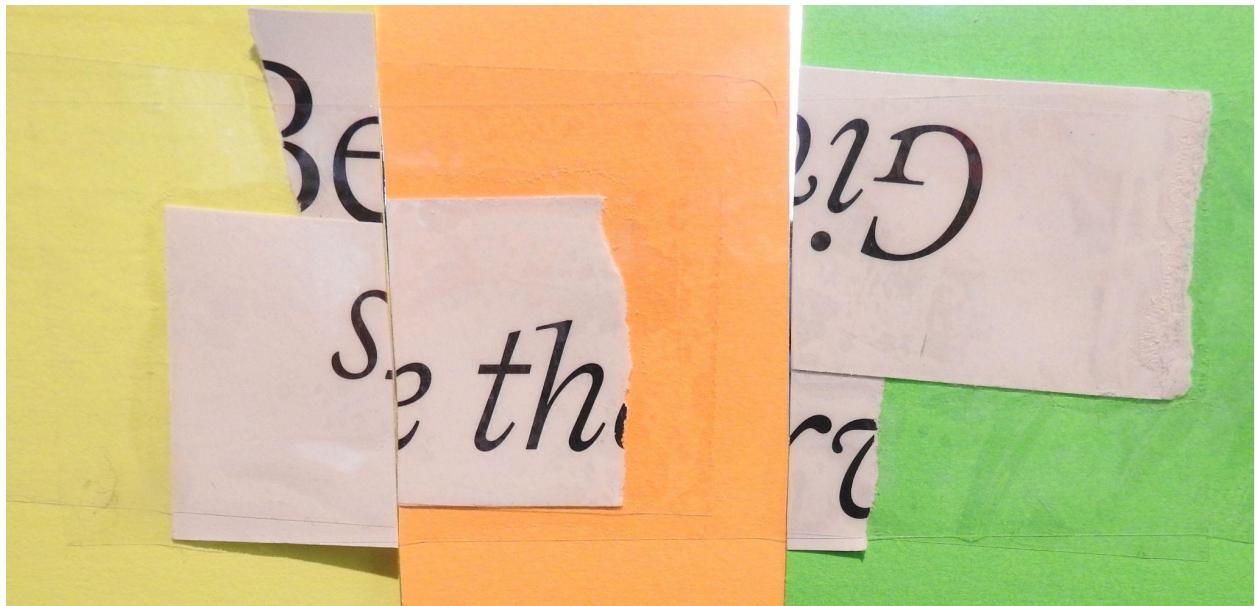


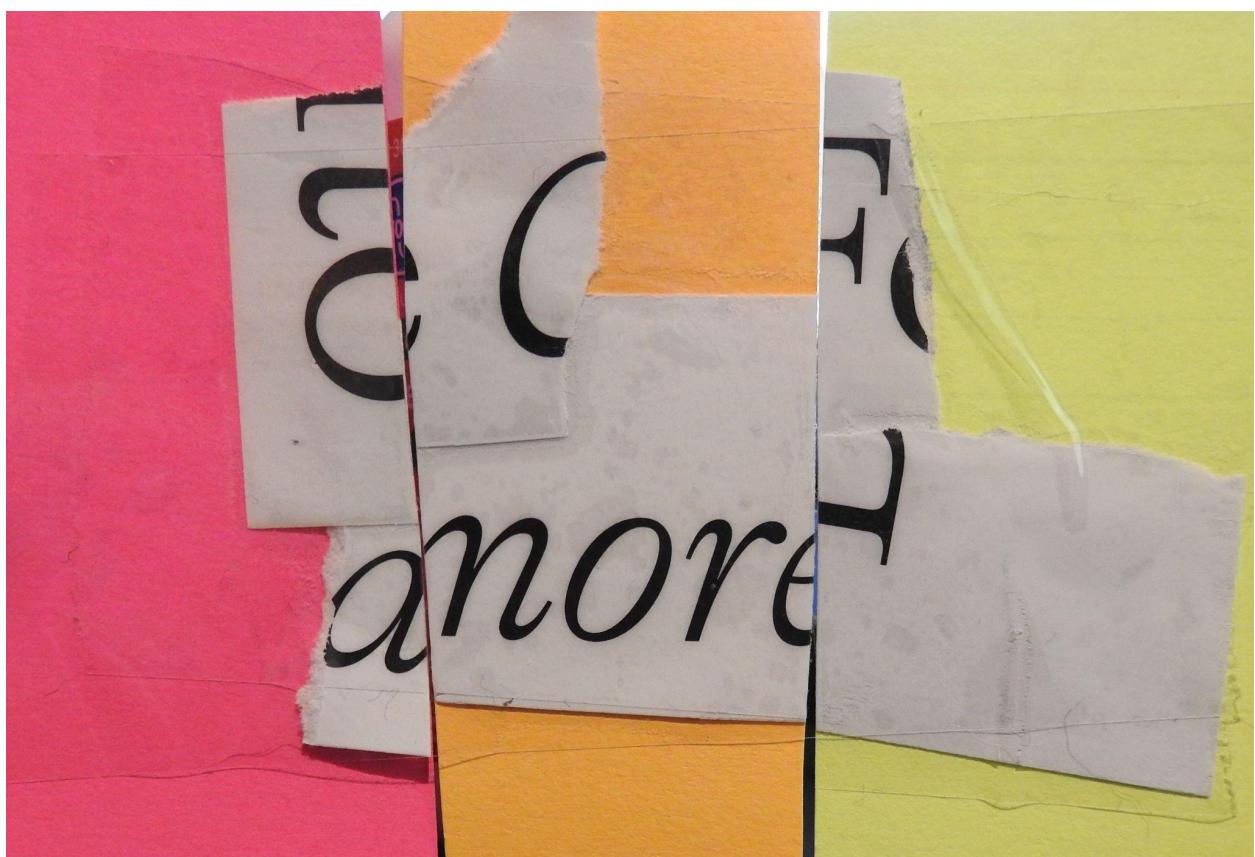
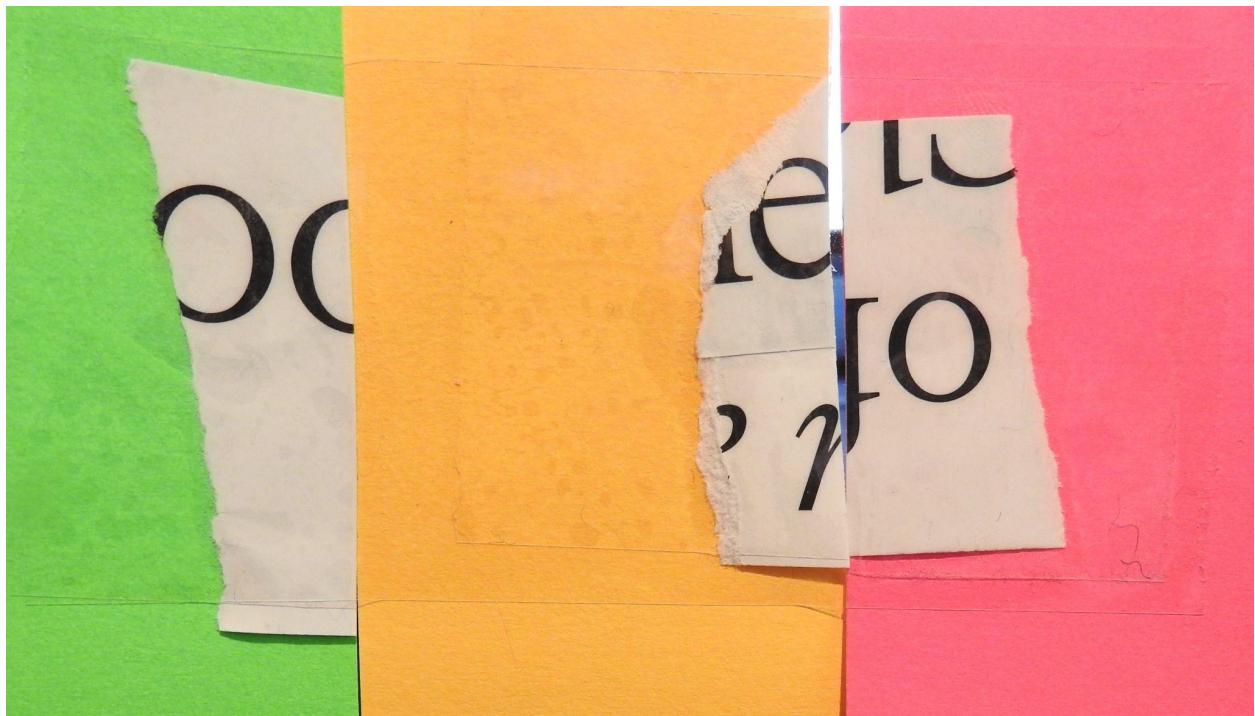






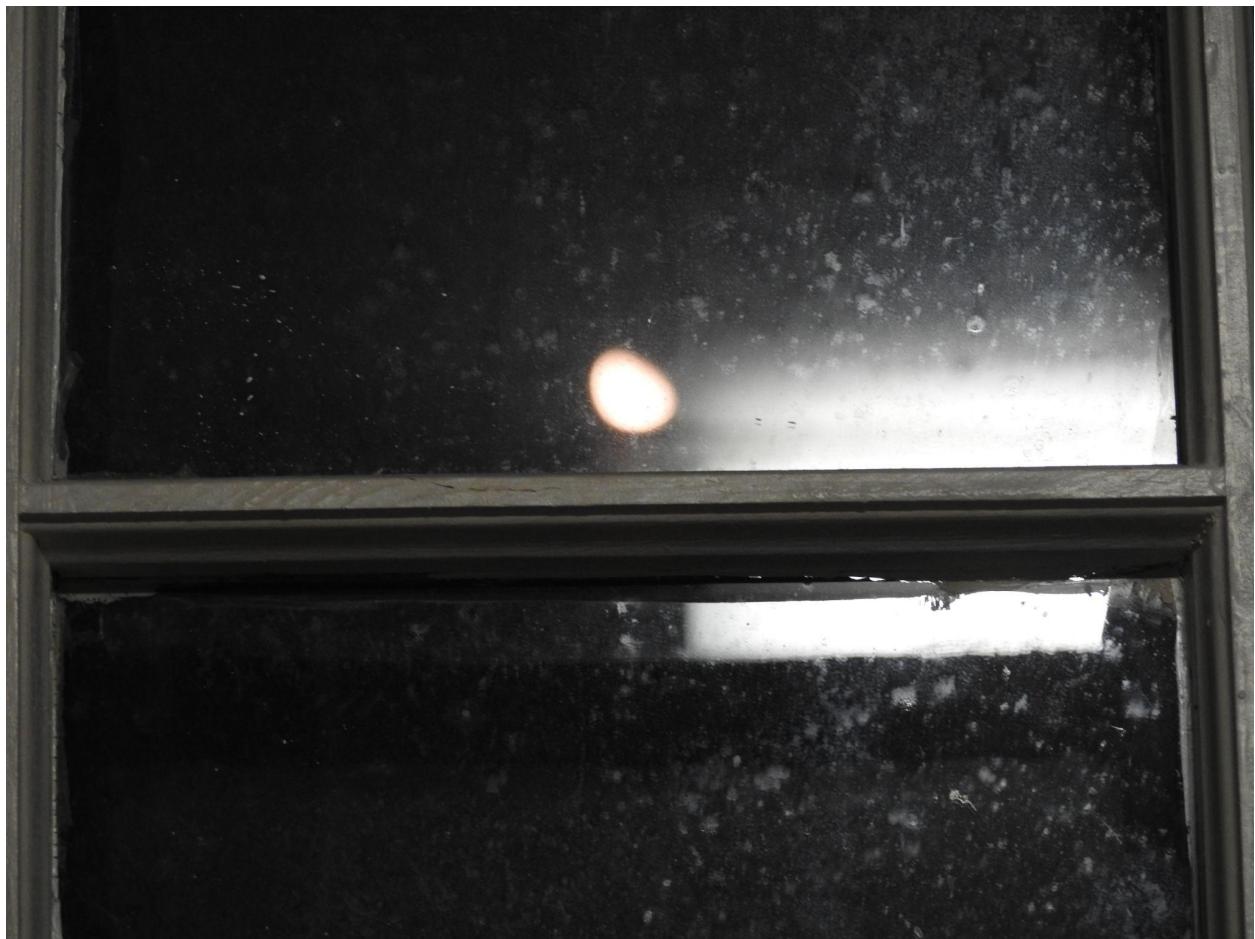






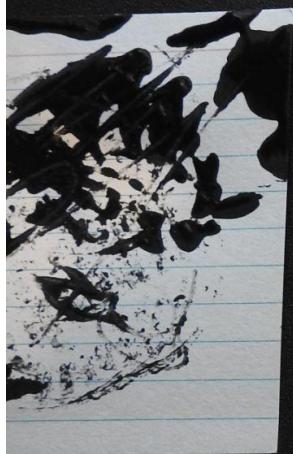








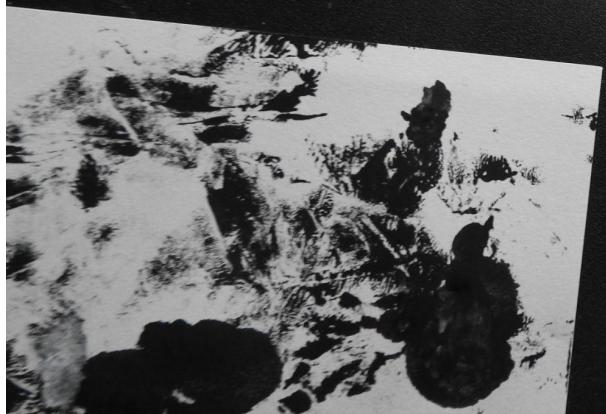


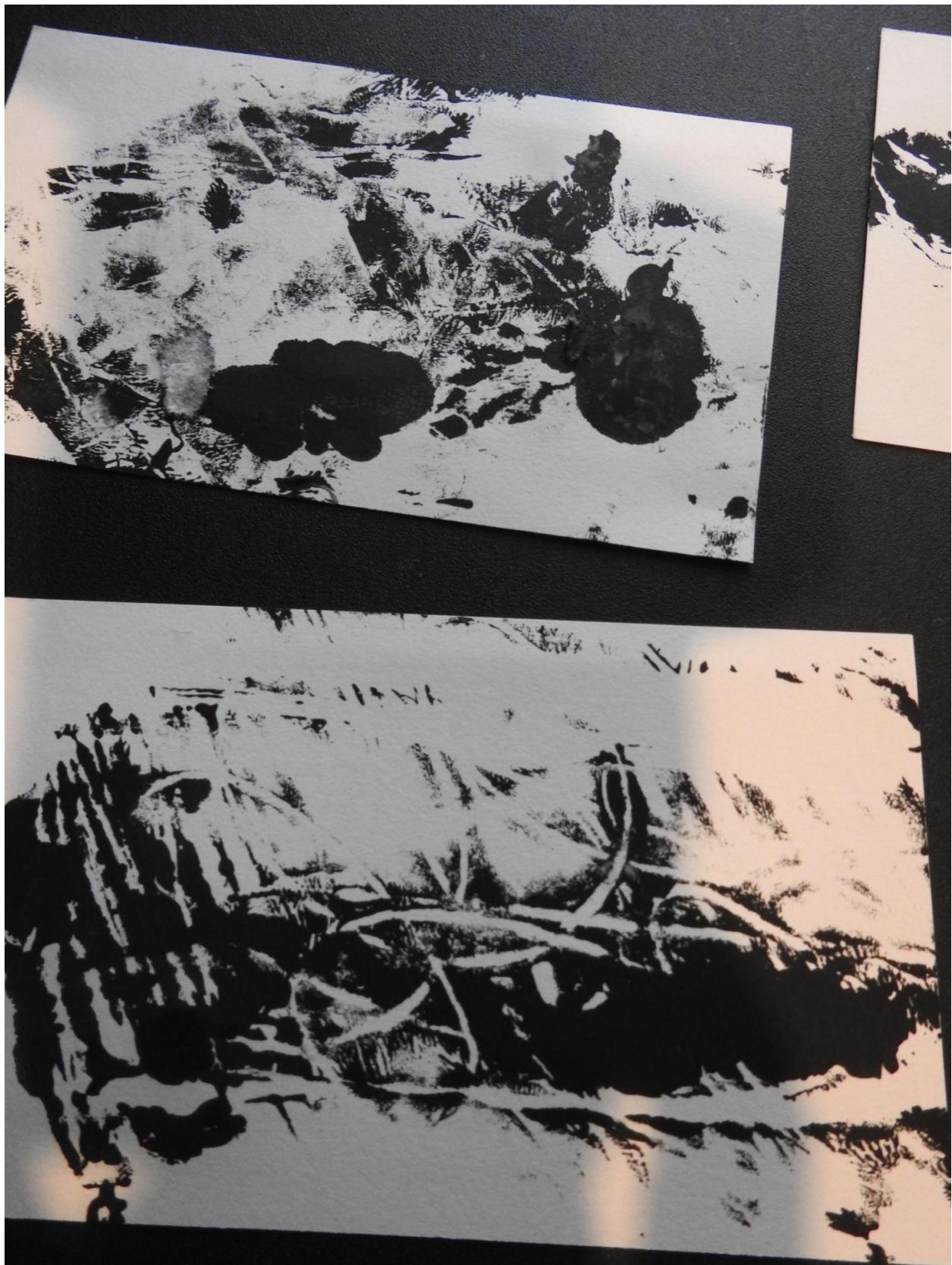










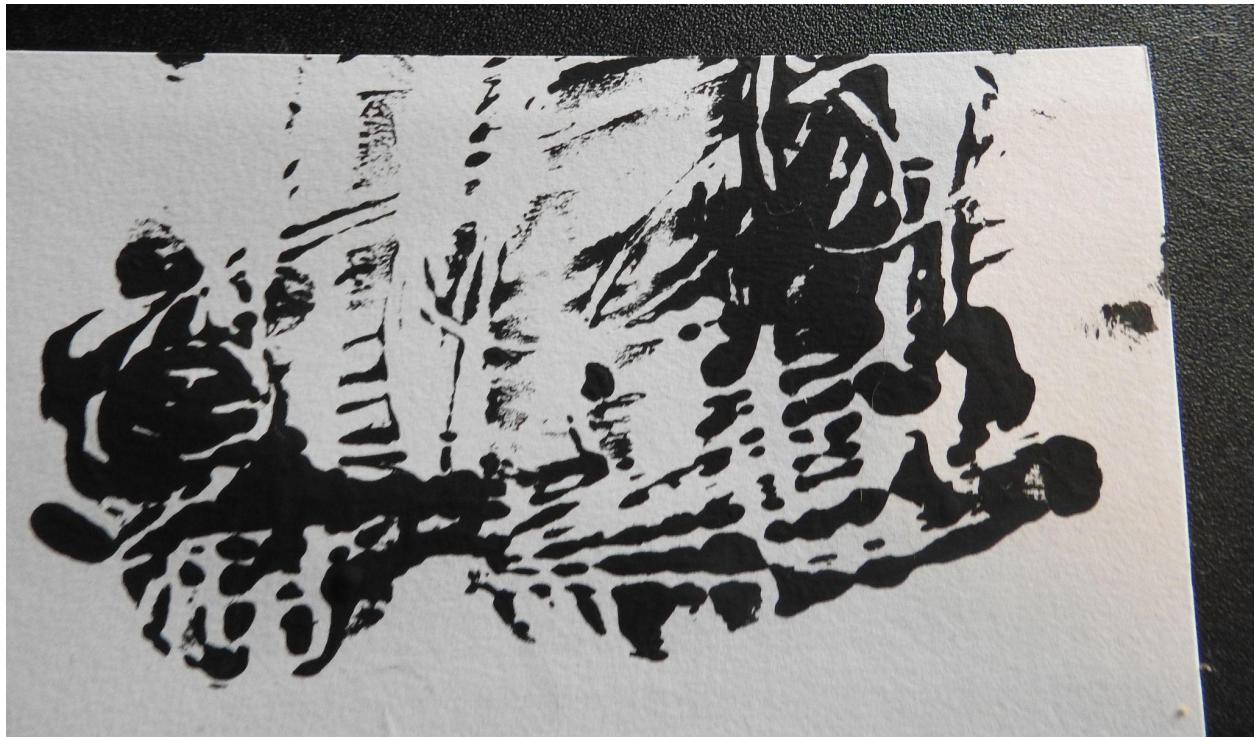






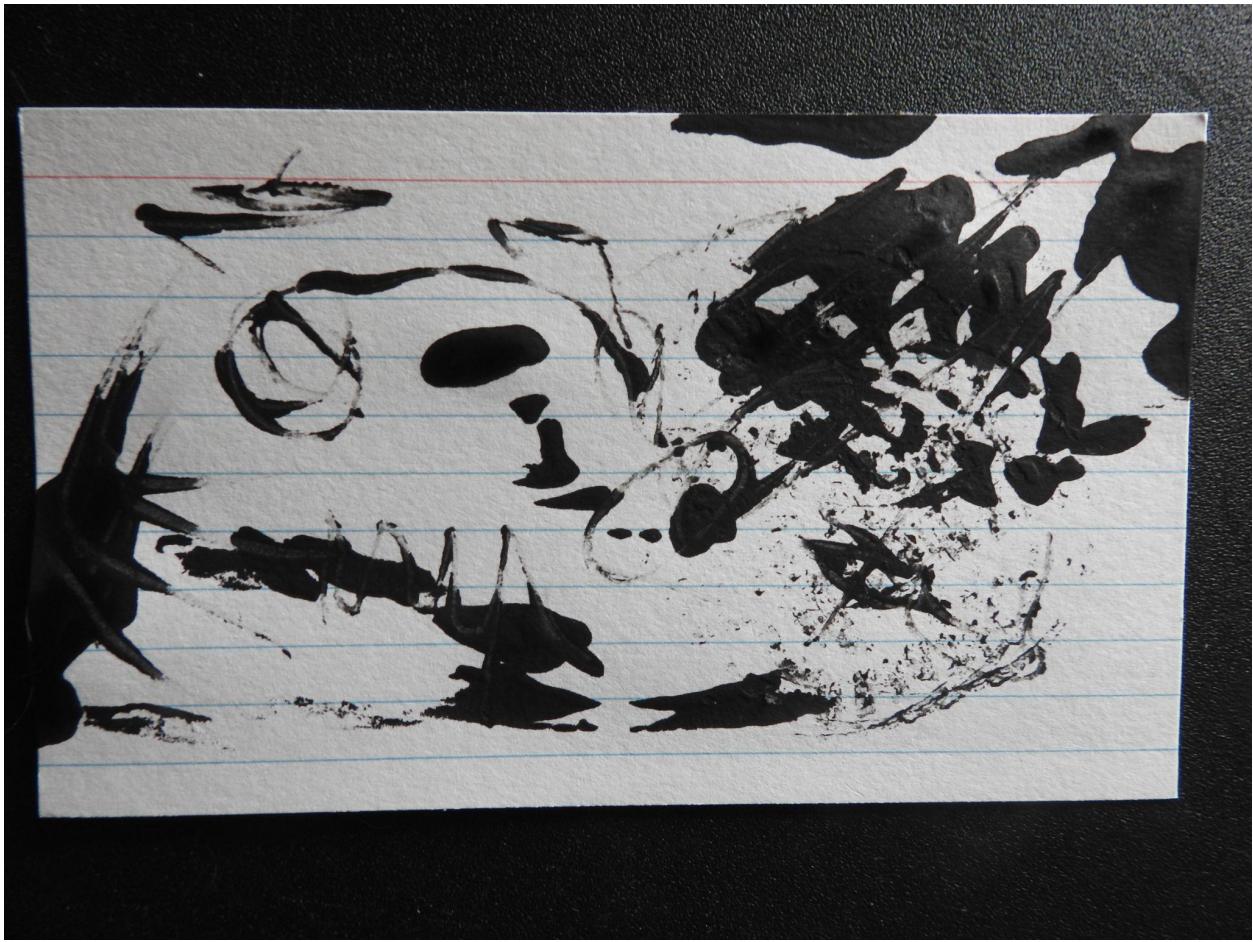












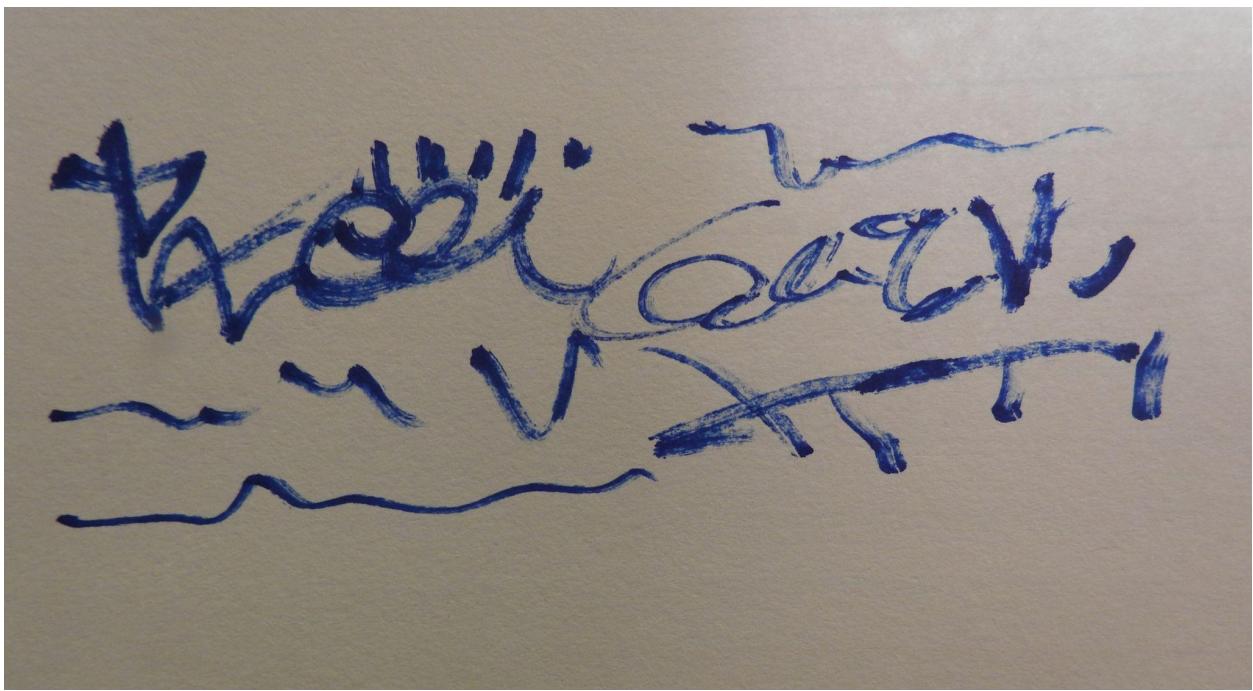












Believe in yourself

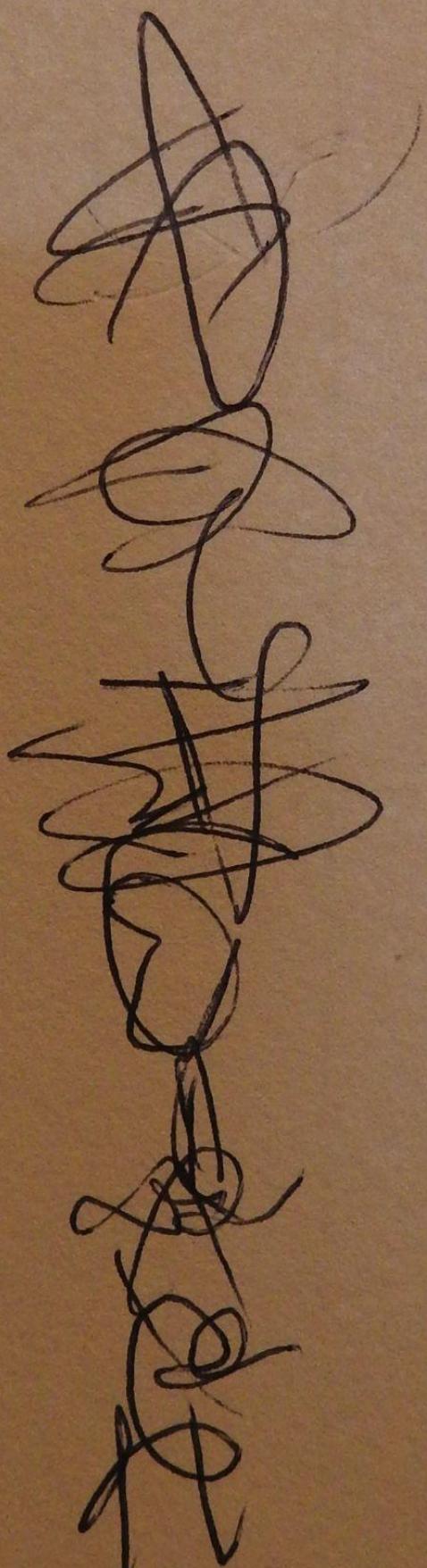
Quelle énergie

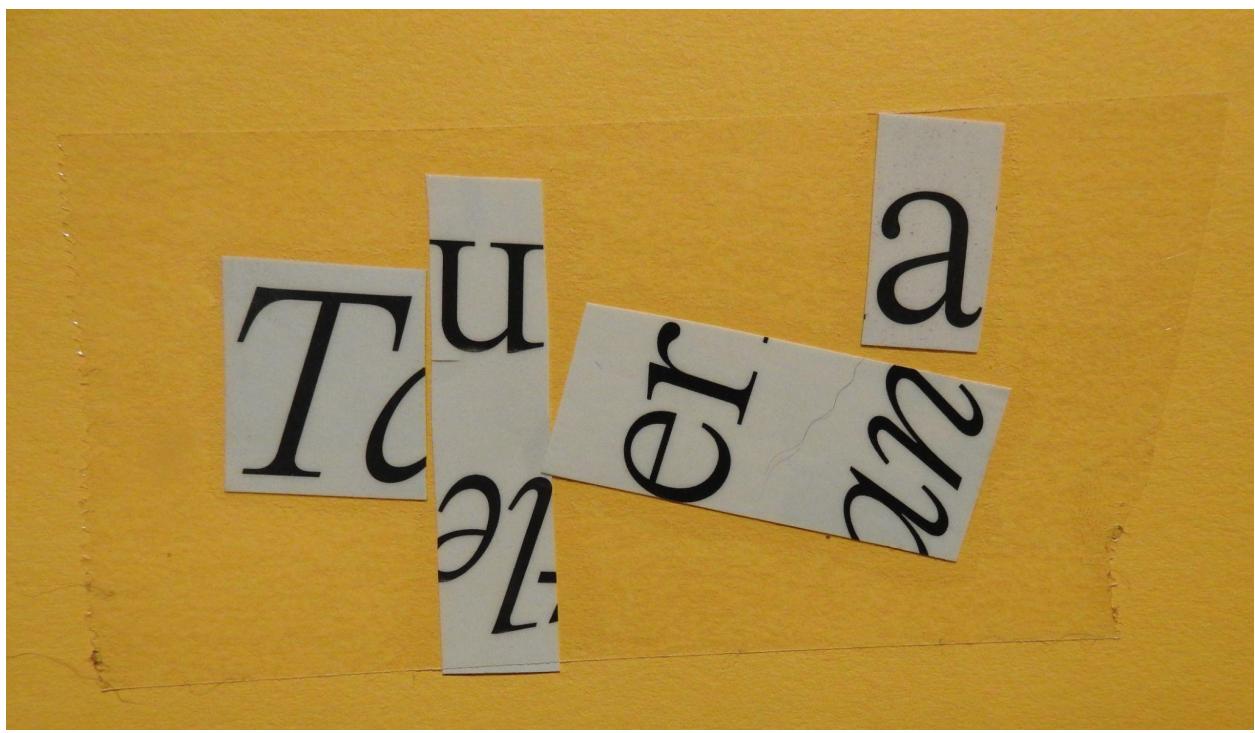
Silence

1234567890



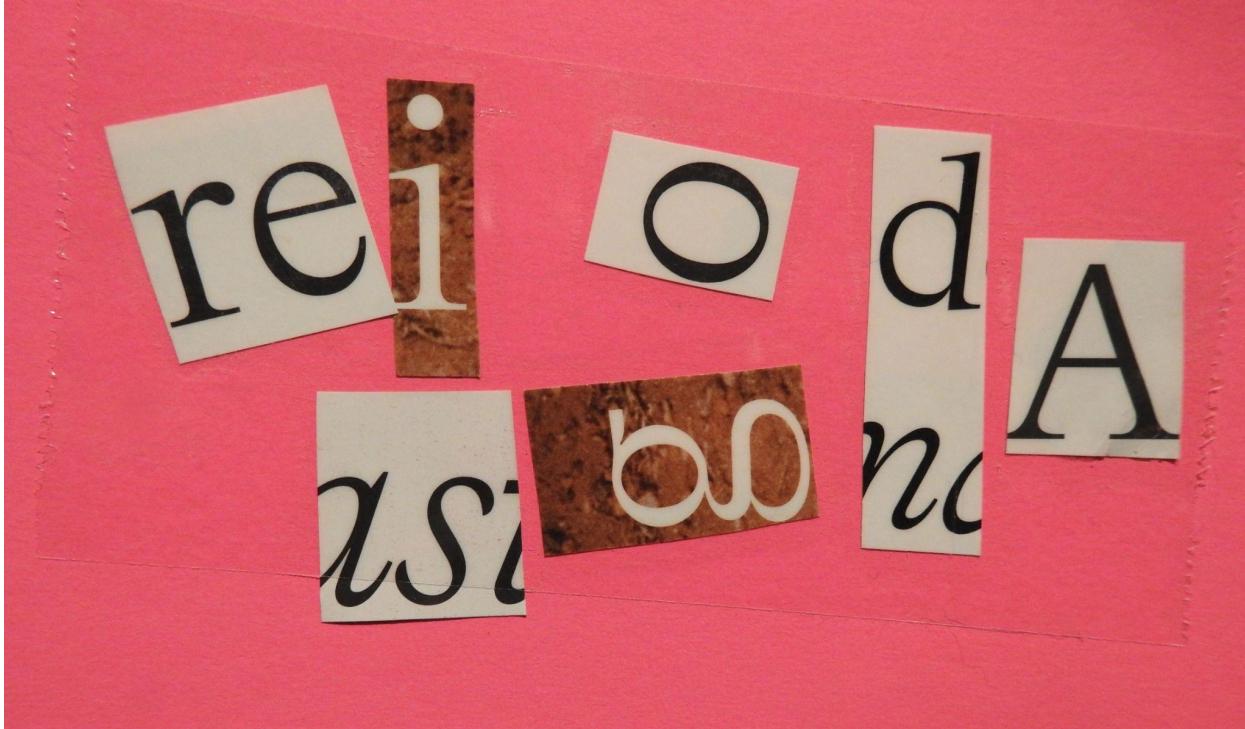




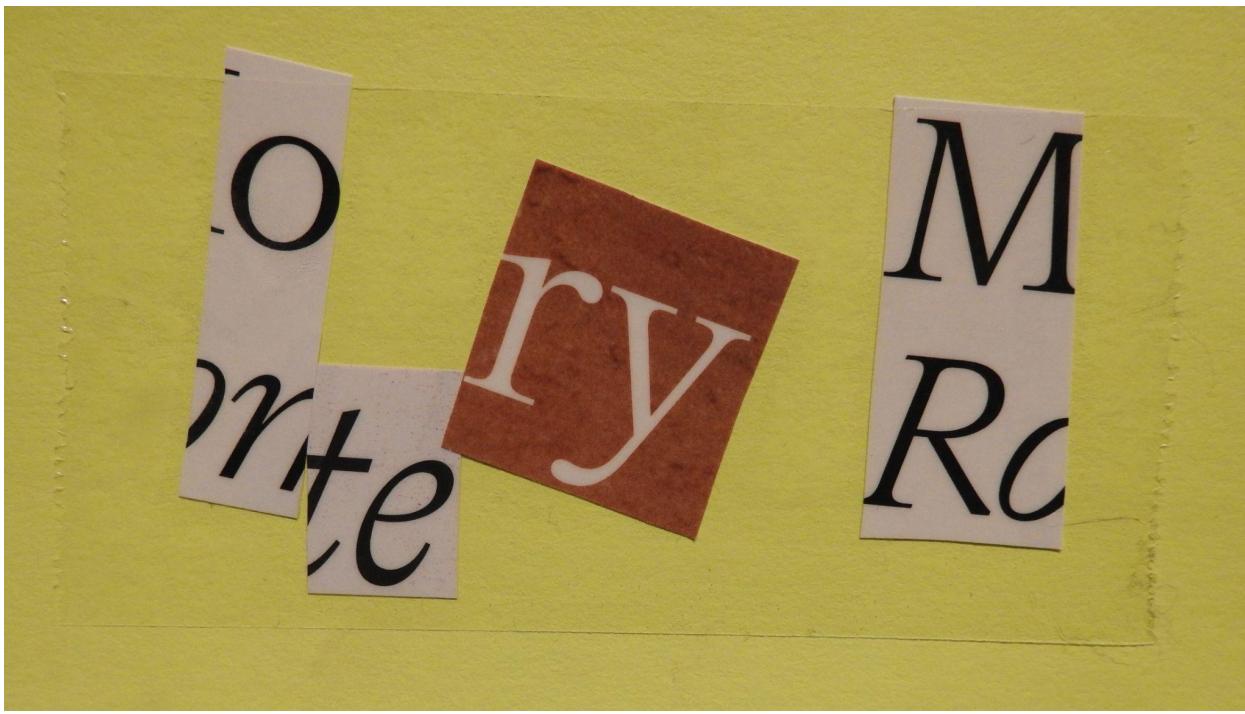


Mitt
ni
V
G

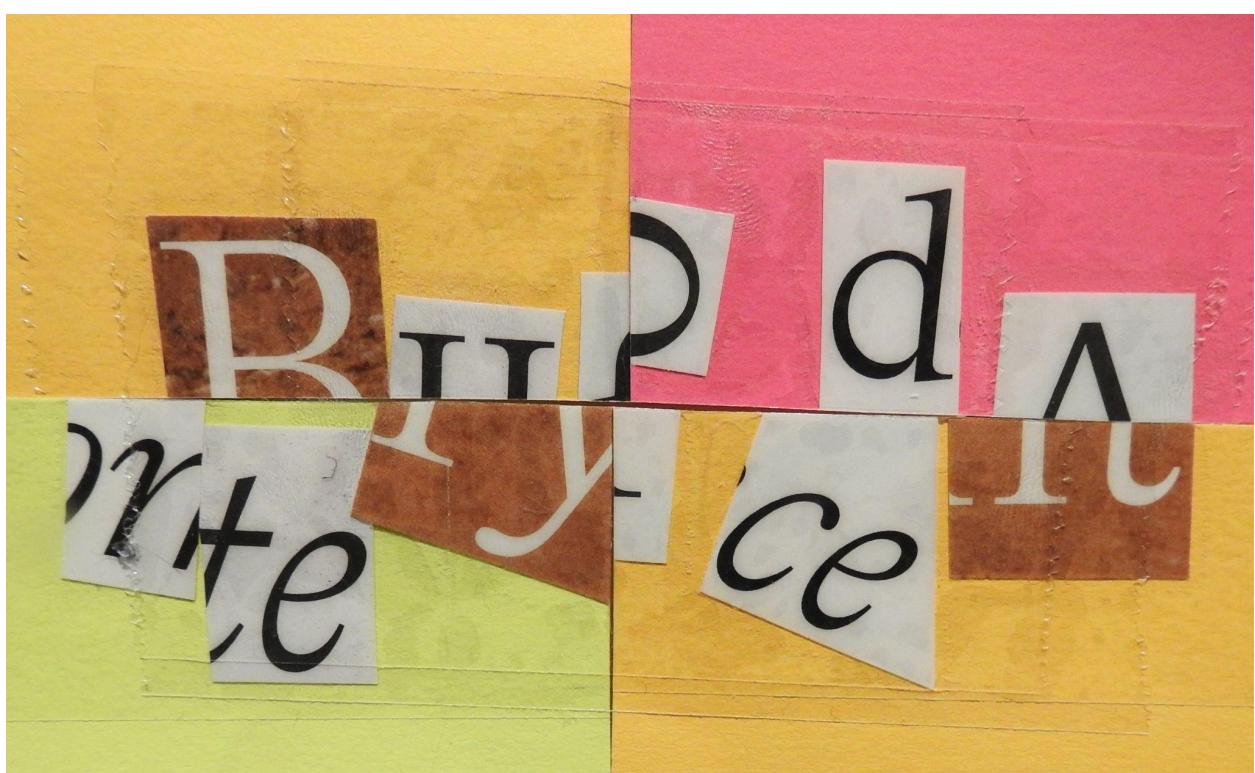
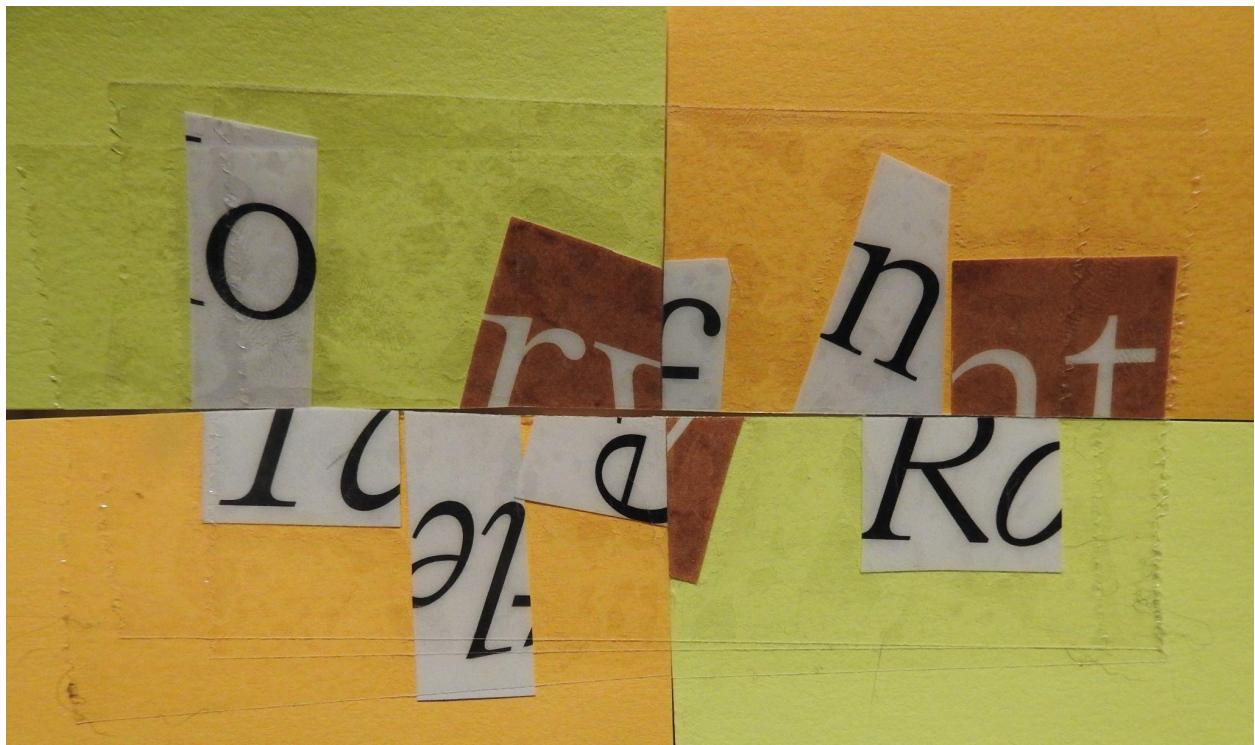
Bu f
n
ce nt

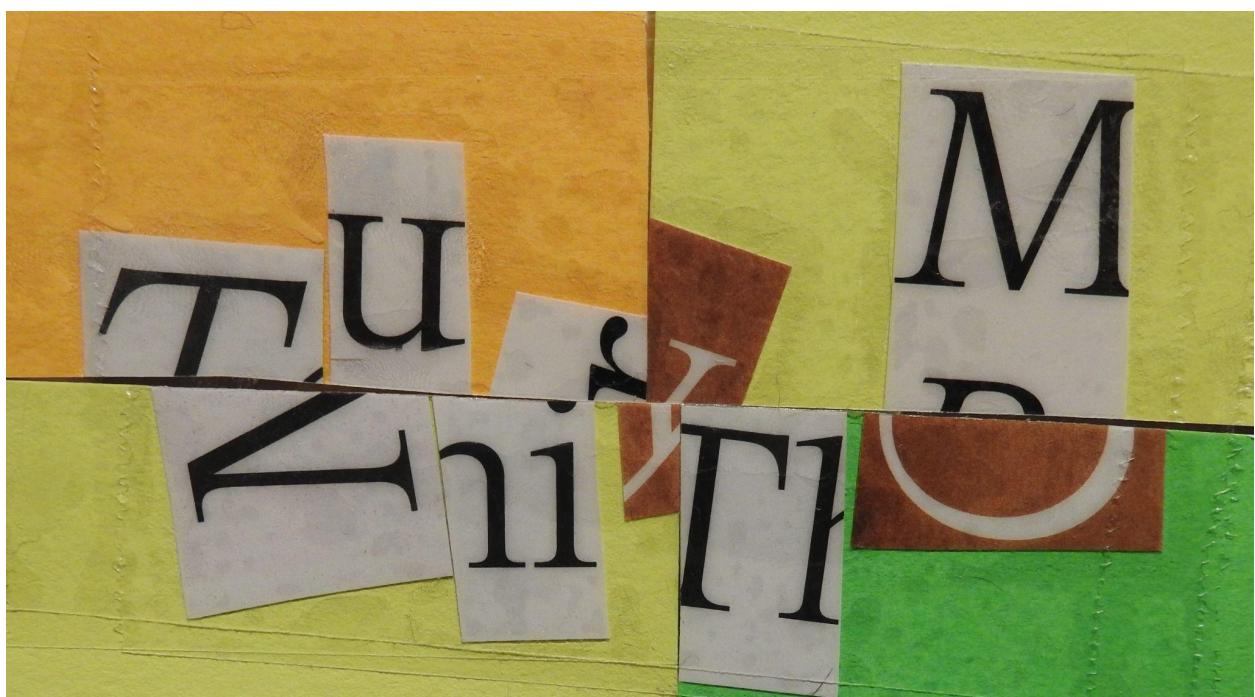
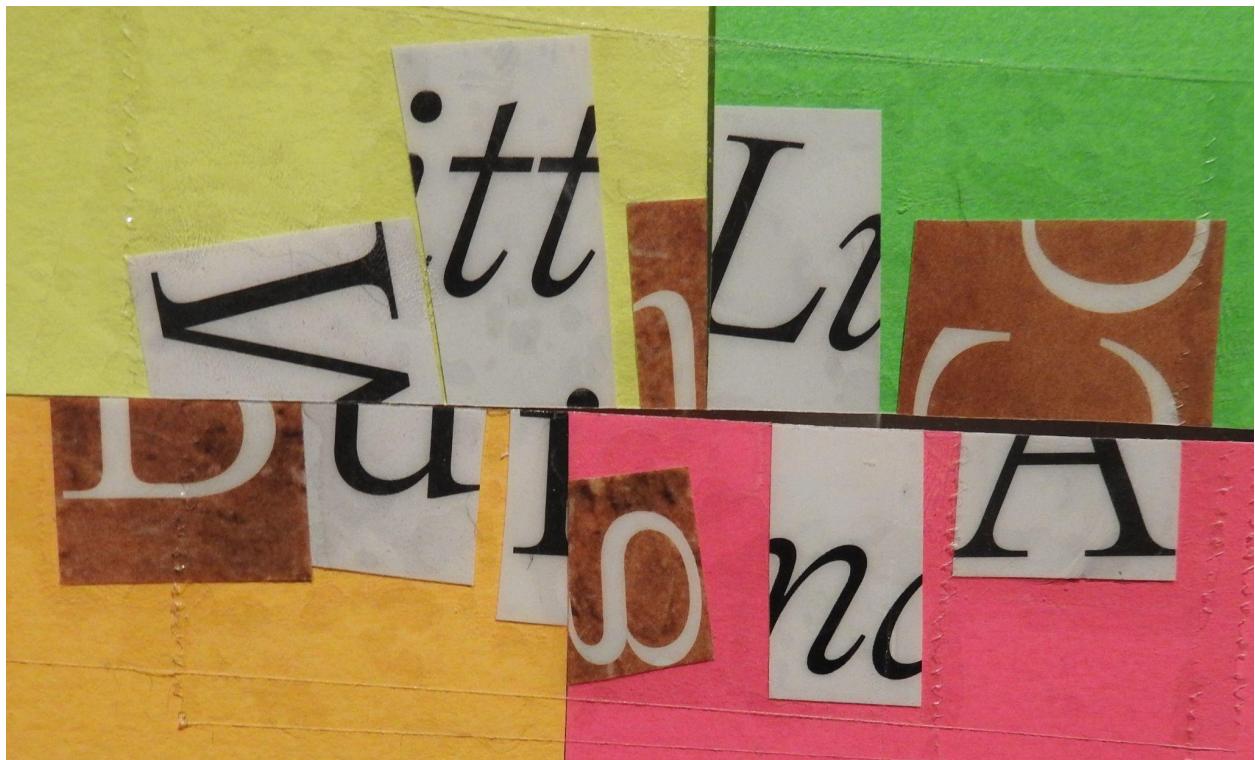


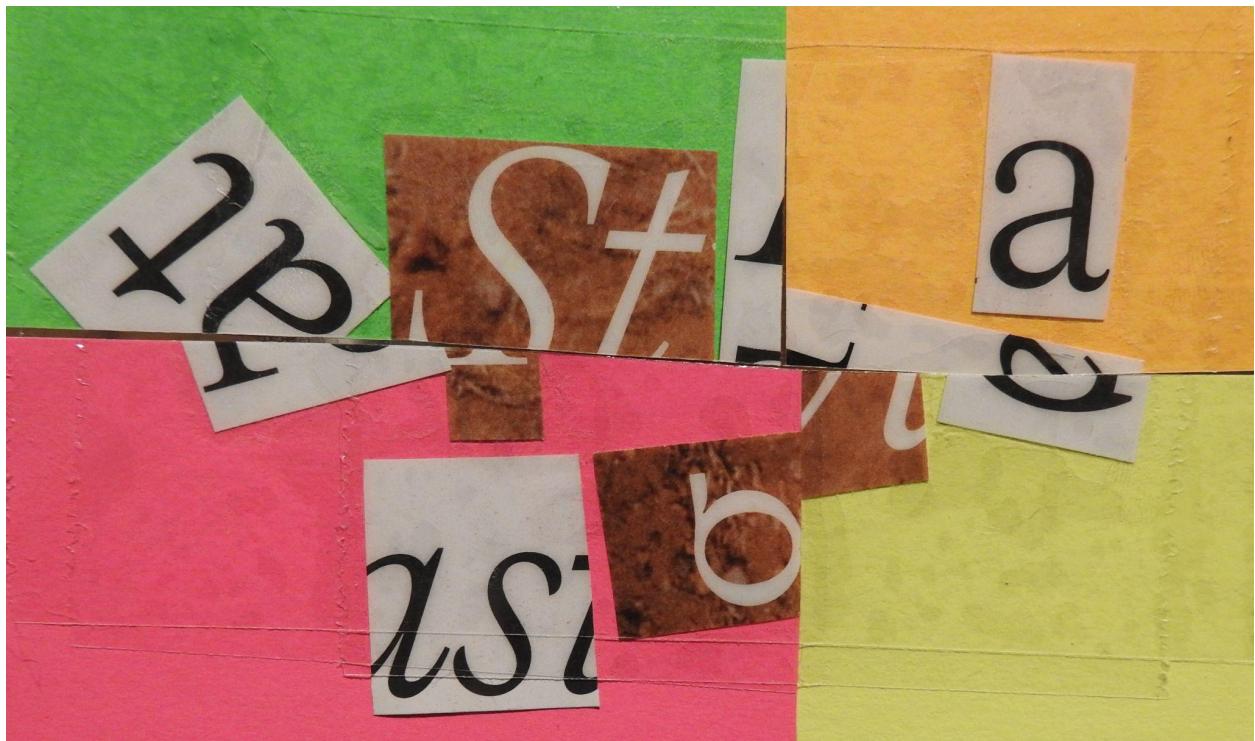
A collage of cut-out letters on a red background. The letters include 're', 'i', 'o', 'd', 'A', 'z', 's', 'i', 'b', 'n', and 'o'. Some letters are on white paper, while others are on brown paper. The arrangement is scattered across the red surface.

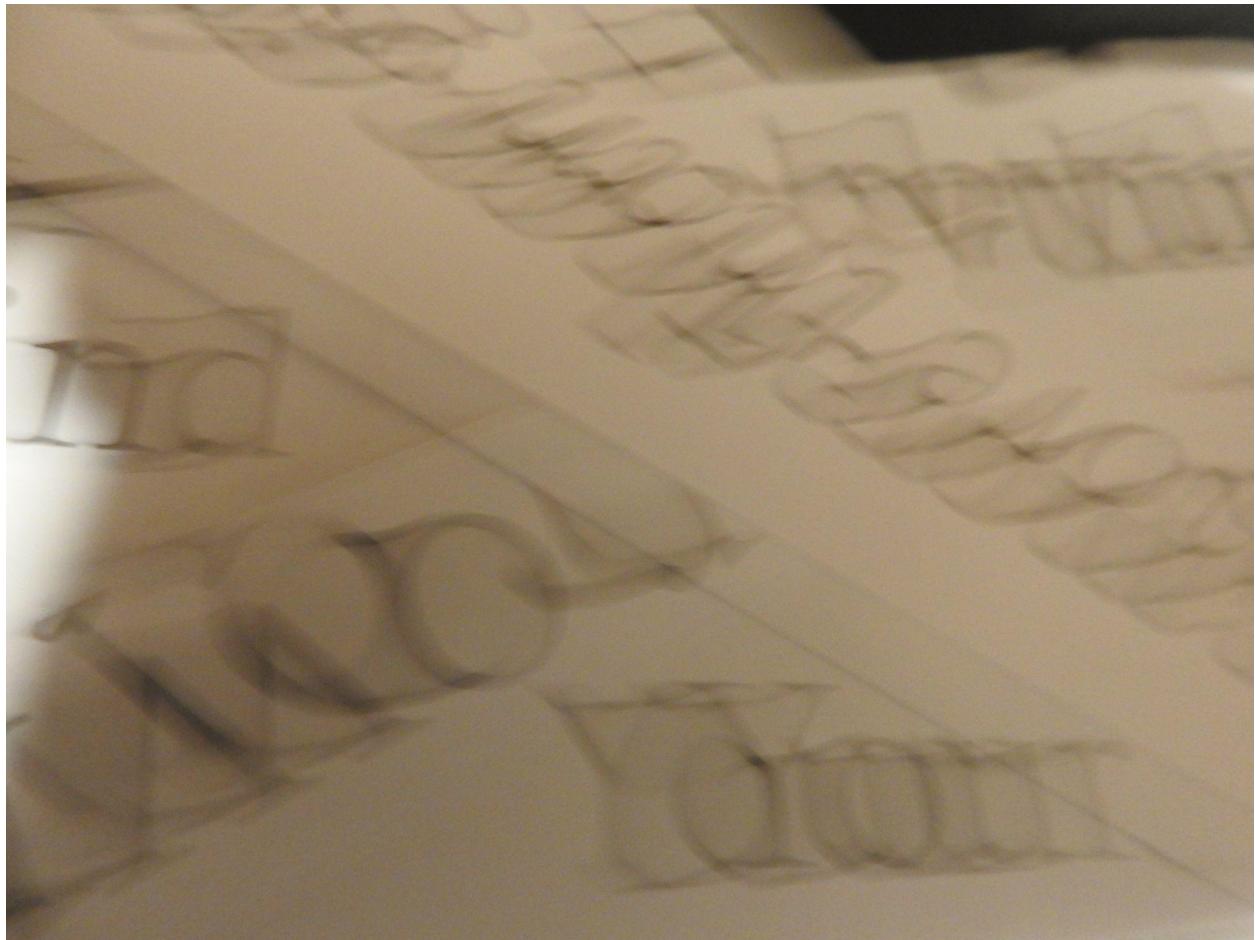


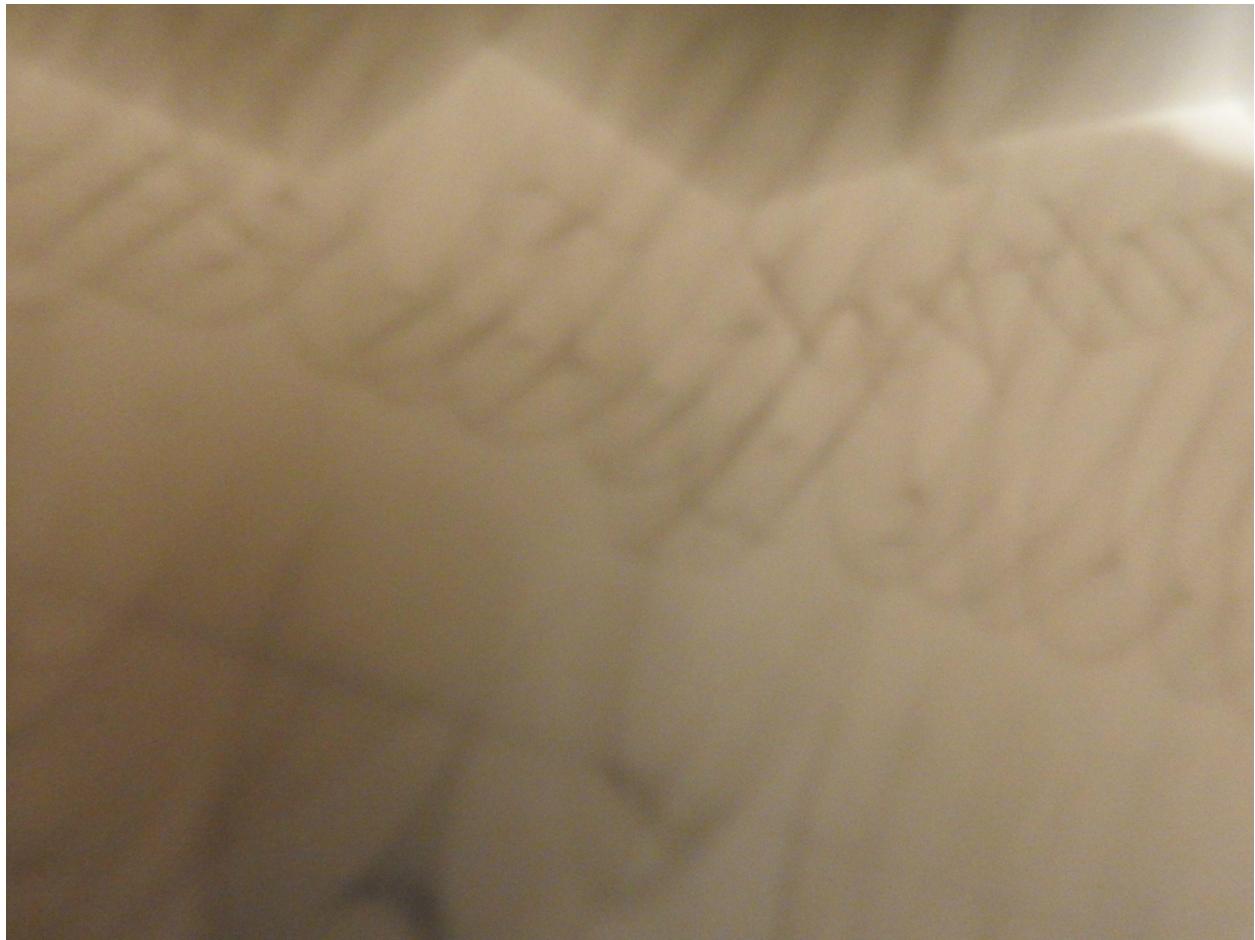
A collage of cut-out letters on a yellow background. The letters include 'o', 'r', 'y', 'M', 'R', 't', and 'e'. The letters are arranged in a more organized, overlapping fashion compared to the top image.

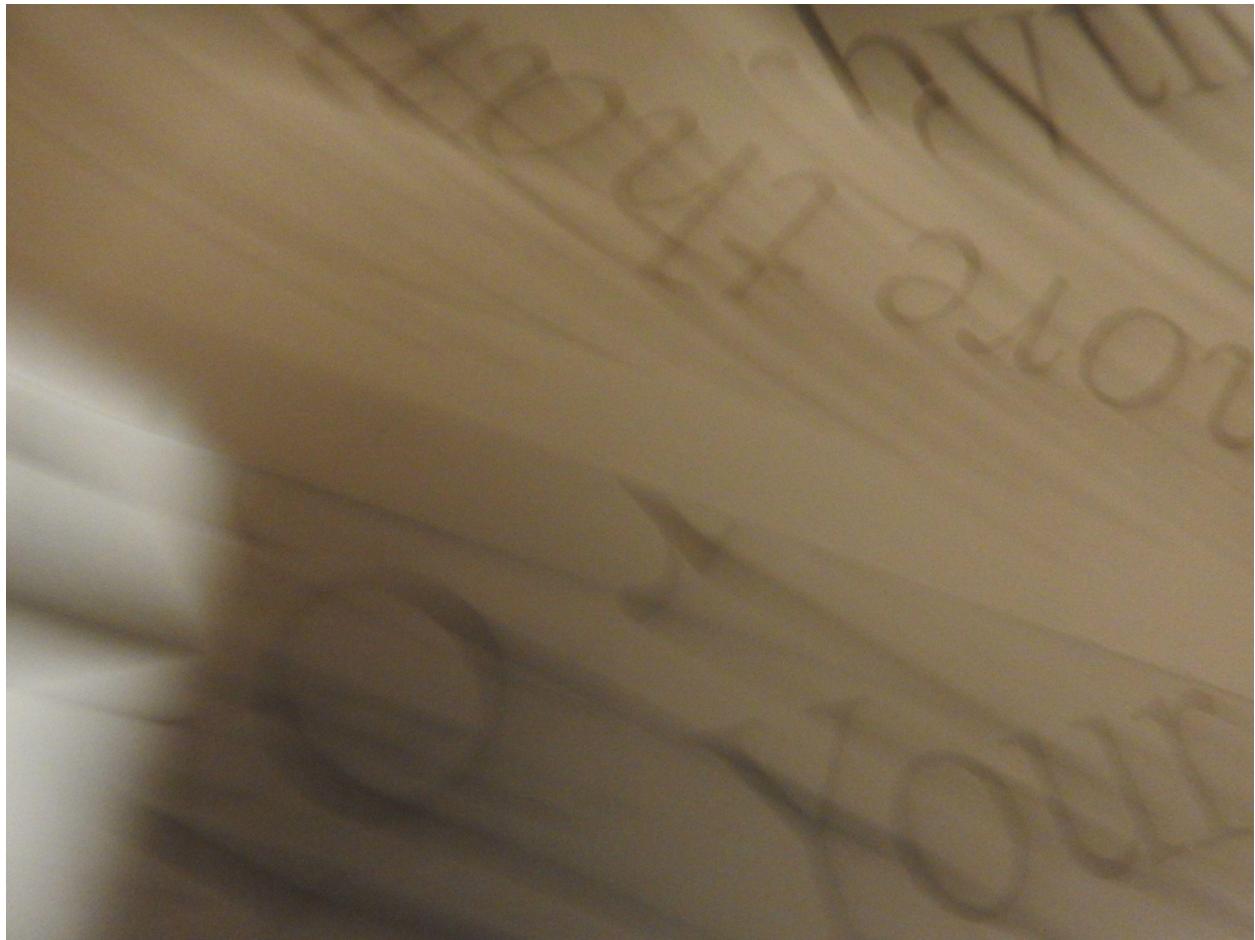


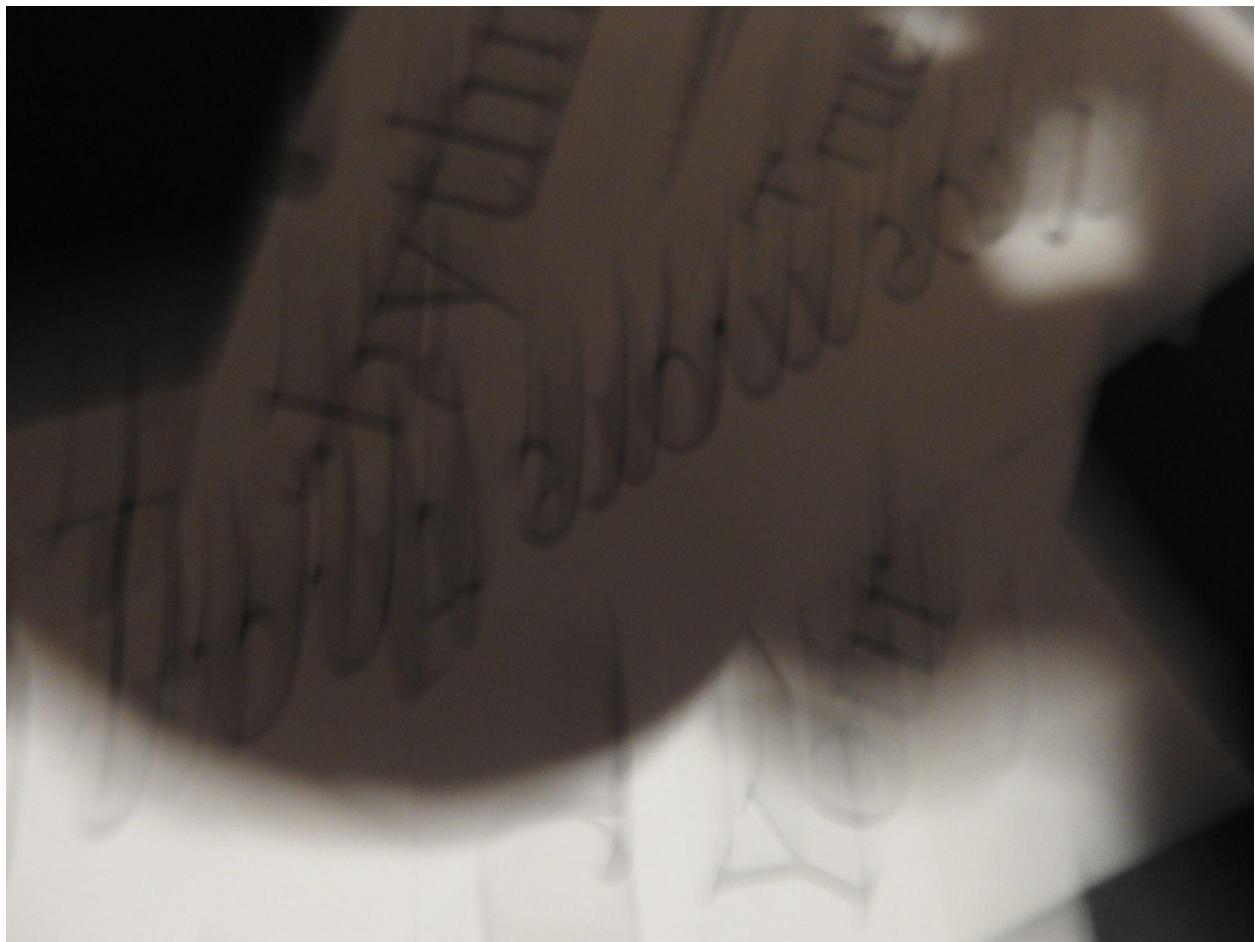


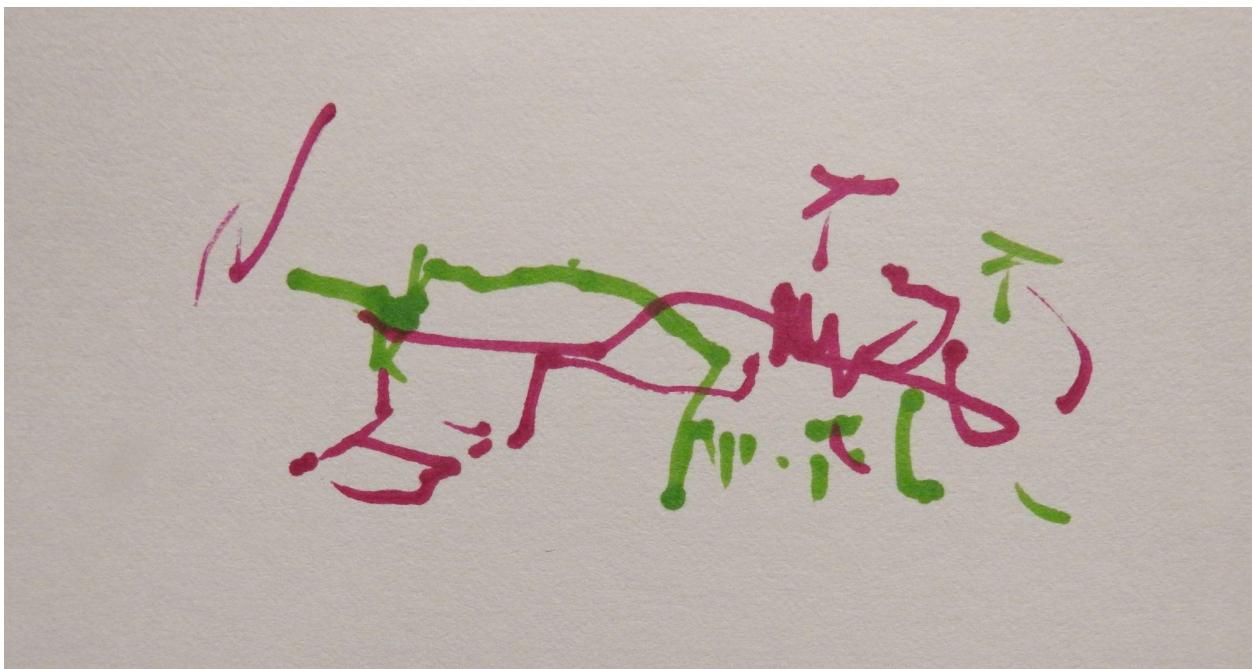


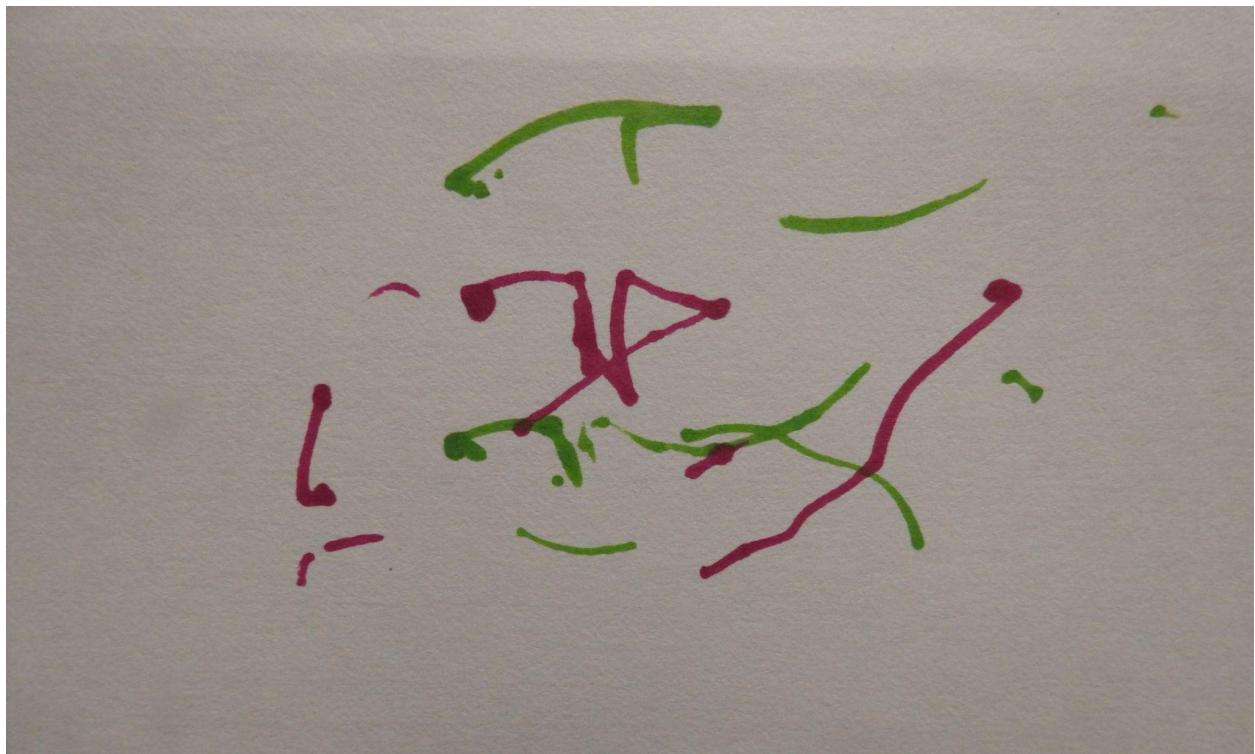


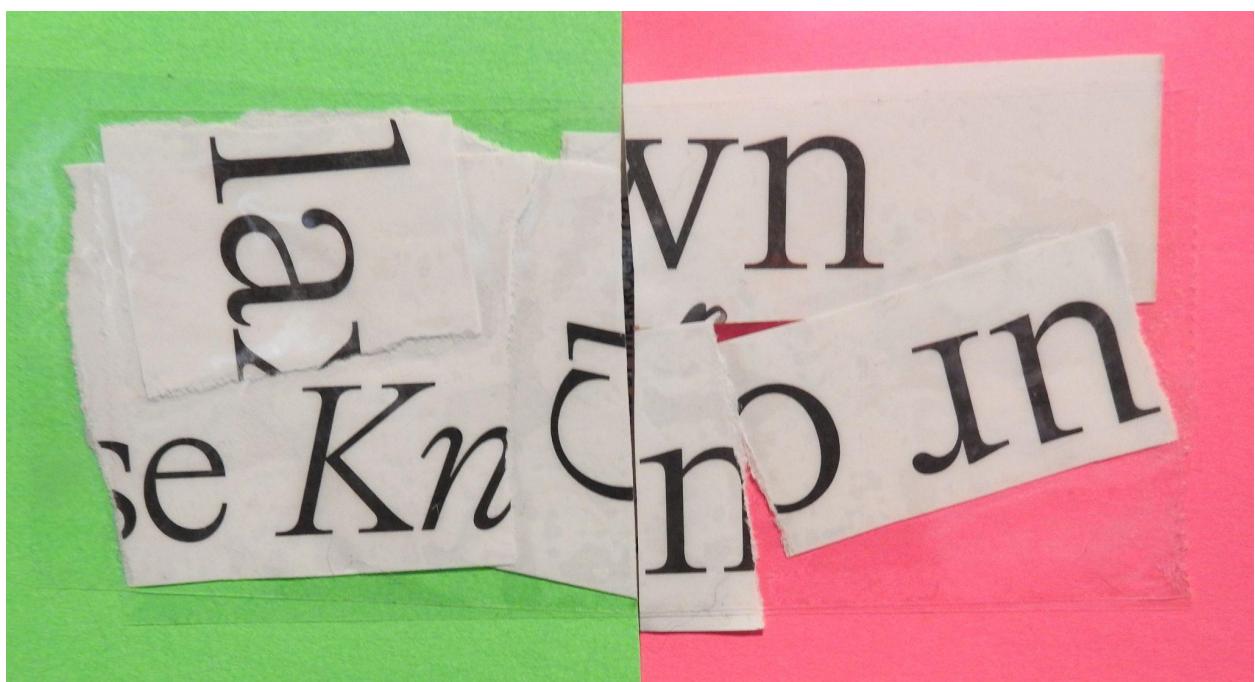
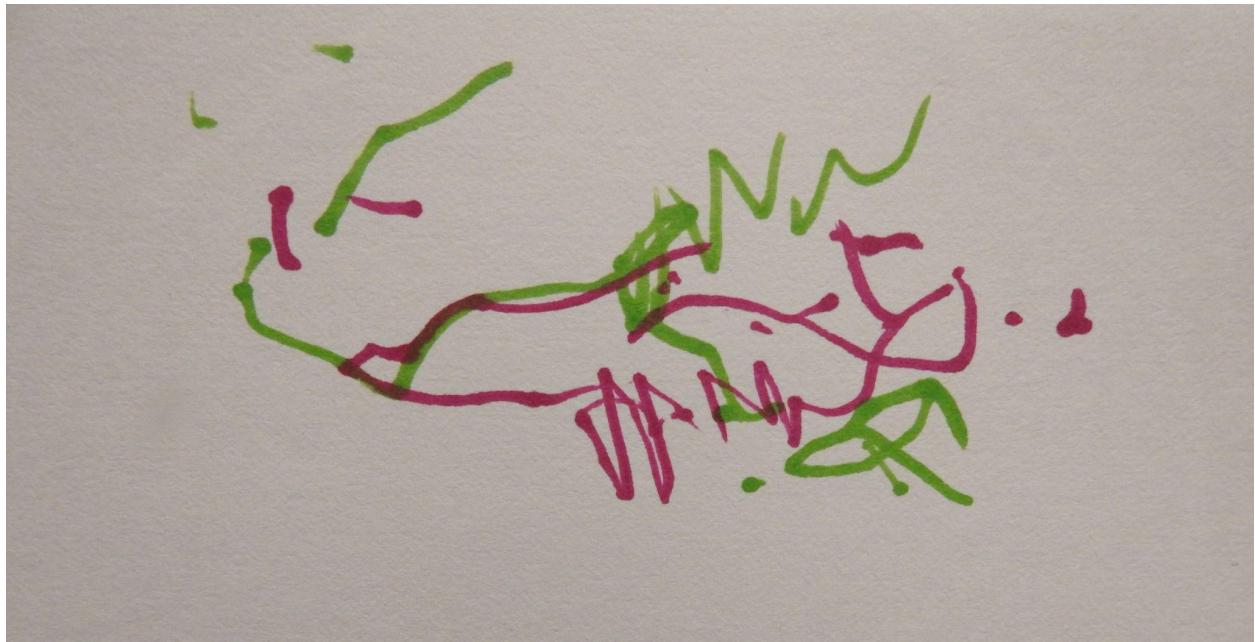


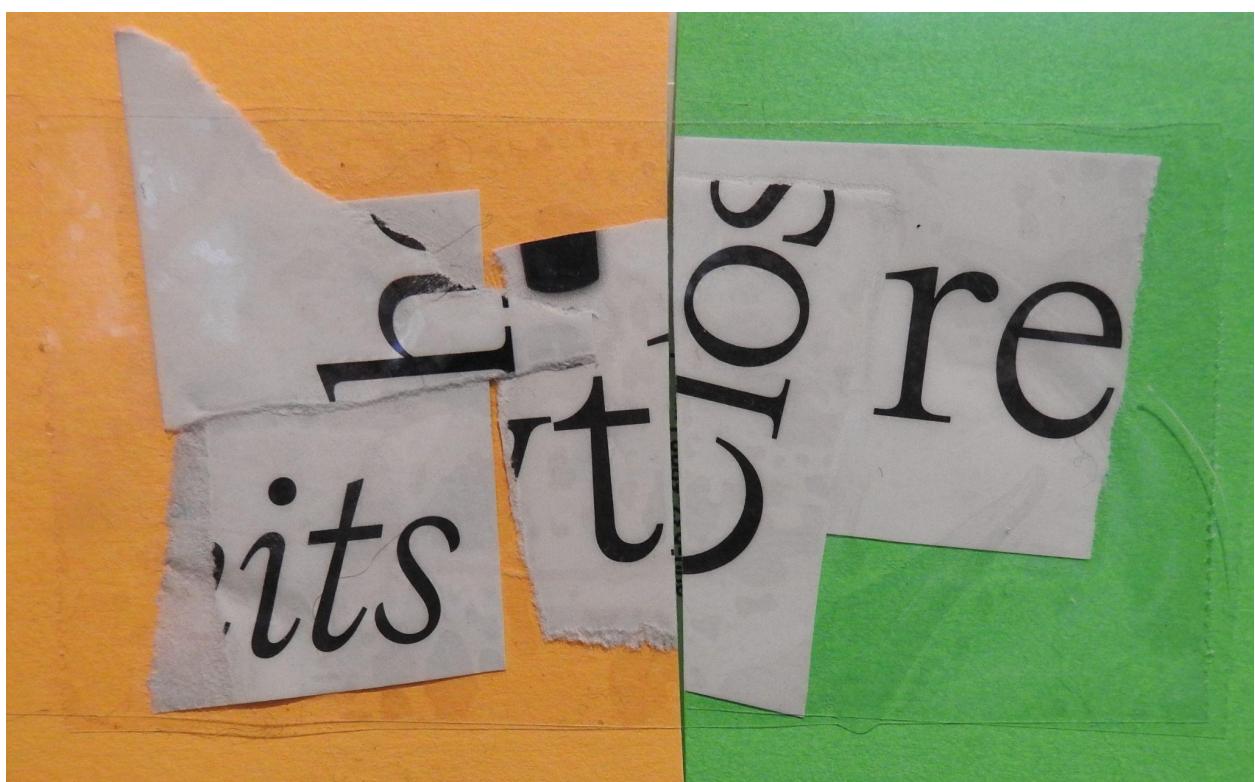
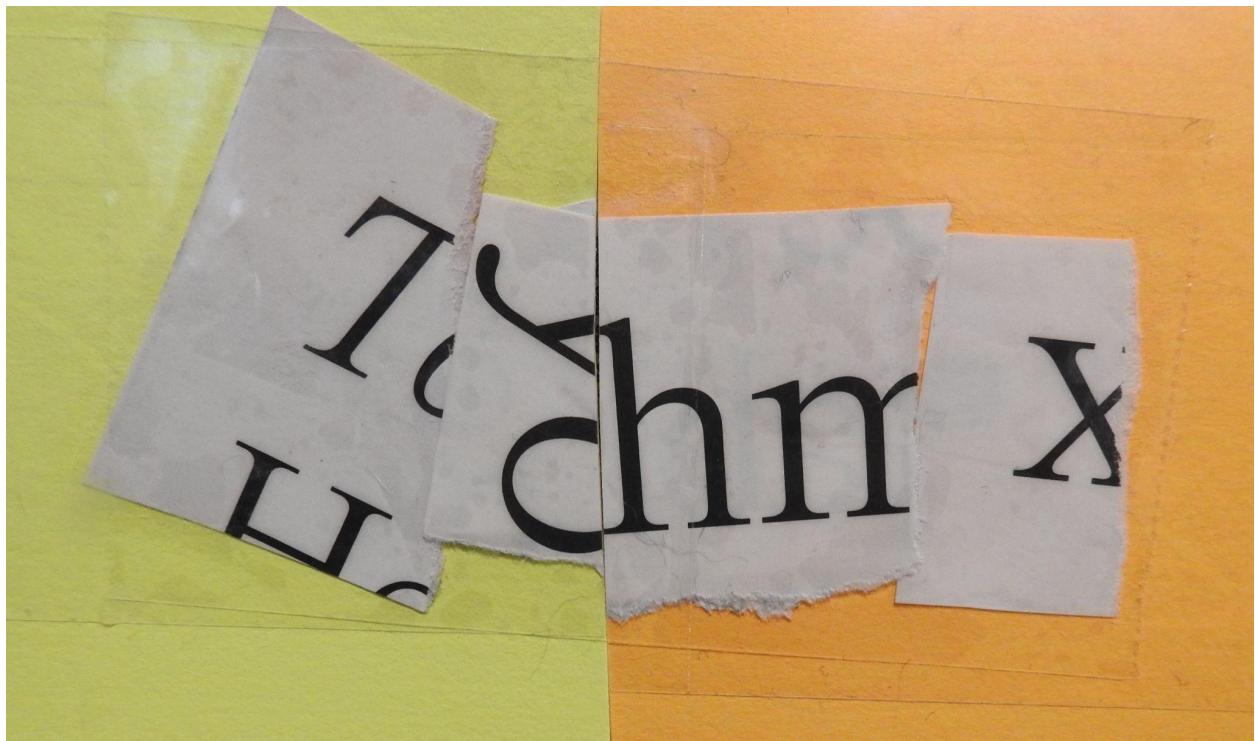


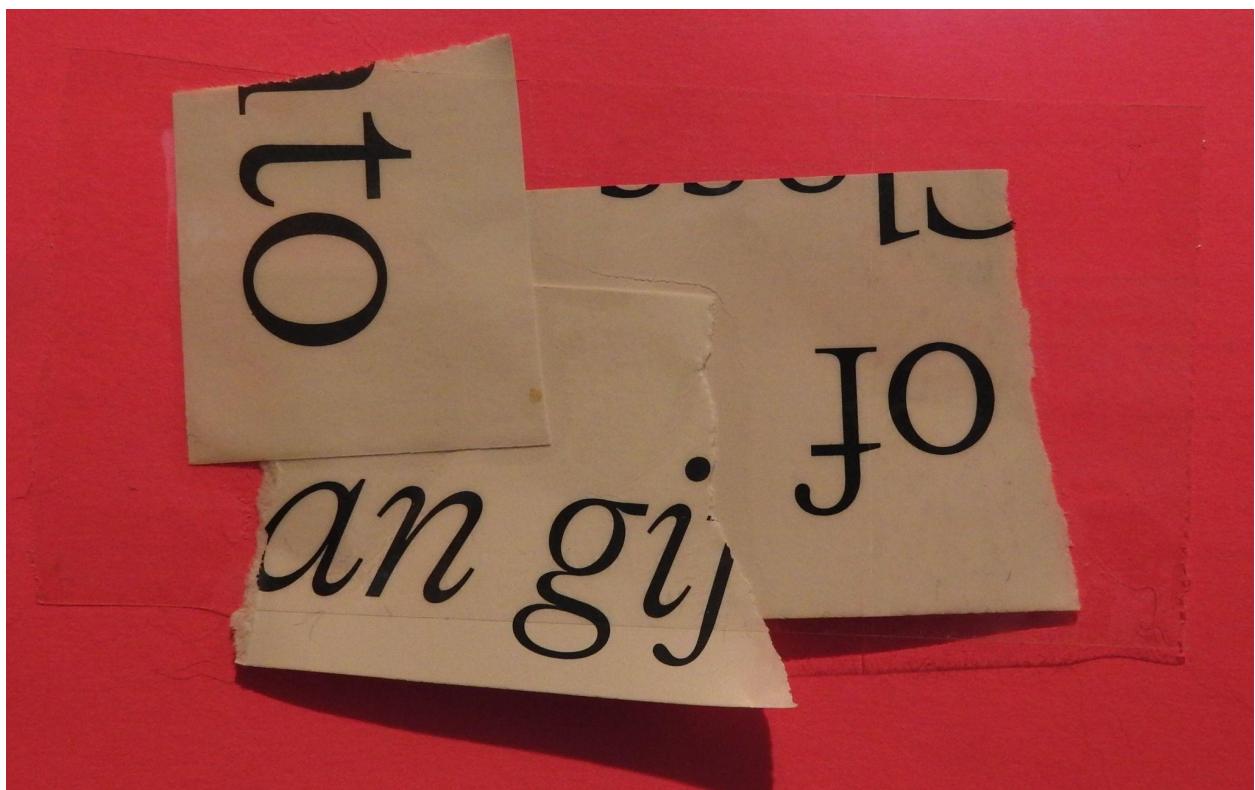
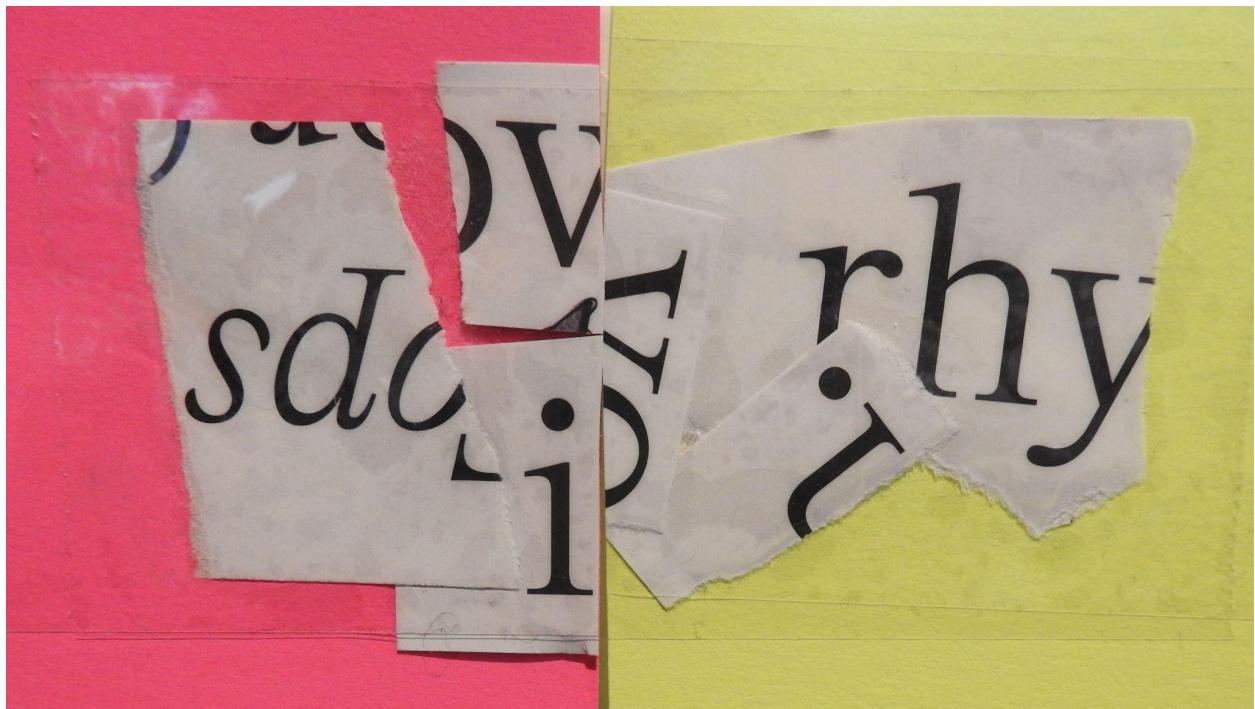












oot *θəʊt* Gif

For

Best Fo
S77 E

e C
' more th

Labels / Tags for Jim Leftwich, Visual Poems, 2021 Blogzine
as of 11.18.2021

1800 1842 1862 1871 1924 1935 1947 1948 1950 1955 1964 1965 1967 1978 1980 1990 2021
Abraham Abulafia abstract abstrasmatics aeolian poetics Aldous Huxley alembic Allen Ginsberg
alphabet scars American haiku Andre Breton Anthropocene apophenia archaic revival
architextures arrangements asemantic asemic narration asemic writing asemimesa
asemous asemous writing athanor bag text Barthes blotch blurs Bob Dylan camera captain
beefheart catastrophe poetics Cezanne Charles Olson Cioran collage collage poem
constellations crayon cropped cut-ups Dada delta blues Denise Levertov derangement
desemantized desemantized handwriting desemantized writing destabilized handwriting
dialectic dirty vispo Diter Rot dreams dripping ego poems Dubuffet ecdysisemic ecosemics
Emily Dickinson empientes emptier signified energy everyday life everything else is you
experiential found frenetic romanticism Gertrude Stein gestural gestural & letteral gestural
photography gnosis handprints handwriting mutations handwriting variations Hannah Weiner
holograph Howl improvisation improvisational improvisational epistemology improvisations
against propaganda improvisatory improvised In Praise of Nonsense index cards inkblots
intaglio Isidore Isou jack kerouac Jackson Mac Low Jean Arp jim leftwich Jim Morrison John
Hoffman Lascaux letteral Lettrist light sculpture lightwriting logophagia lunic panzemes magickal
absurdities magickal contradictions magickal fallacies magickal non sequiturs map memories
NCV neoasemic no commercial value oceanic poetics ongoing research ordinary mind organic
form pansemic pareidolia participatory economics pensemic petroglyphs Philip Lamantia
photograph pictographs play poem collage political poetry polysemic polysemous polysemous
selflessness Post Croaker Norge post-alphabetical post-letrist post-neoasemic doodling
post-penmanship Post-Raphesemics post-staceal pre-alphabetical prepared pen psychic
automatism puzzles are worse than stories quantum nonlocality quasi-calligraphic alphabet
improvisations quasi-calligraphic drawing quasi-intentional quotidian mind Ralph Waldo
Emerson raphesemic recombination reflections regardless of what you think Rimbaud roadsigns
Robert Creeley schizogenesis scraps scratchings scrawls scribblepoems scribbles sdvig
semisemic lesssenseness senseless shadows Shakespeare shaky camera Six Gallery smears
smudges smushes songs spirit writing splotch squiggles stamp dance stamps stencilworks
sub-semic particles sub-semic writing subsemic surrealism syncretic tafonic tape transfer
tear-ups textimagepoem that's not what they meant The October Revolution In Jazz The
October Revolution In Poetry things rescued from eternal non-existence trashpo tzeruf otiyot
useless writing varieties of asemous experience vernacular mind vispo visual poems visual
poetry visual writing what makes you think so? wild form William Blake William Carlos Williams
word sculptures wordmush Wordsworth writing against itself xyzemic zensemic zerufe otiot

TLPRESS Roanoke VA USA 2021